

CAREER OVERVIEW

I have moved strategically to various positions to develop knowledge and skills to address challenges in education today. I taught **high school, community college**, and in a traditional **teacher education** program, ran a **non-traditional Master of Arts in Teaching** program that included **site-based methods** classes and the school's first **hybrid courses**, led the largest university music education department in North America—including **over 700 students in online programs**—and culminated my music administration career as director of the Syracuse University Setnor School of Music. I then moved into university-wide administration where I tackled challenges in **recruiting** and serving **military and veteran students** at Syracuse and, at Drexel, worked across the university to offer programs for **over 4,000 online students**. As chancellor of Penn State Schuylkill, I have launched **market-oriented degrees** and co-curricular offerings, such as **Co-Op** and peer **academic coaching**, that have improved student success. I simultaneously had a **30-year part-time career in the military**, which included **12 years at the Pentagon as Chief of Bands** where I was responsible for **units across the country, strategic planning, budgeting, and worldwide deployment** of bands for diplomacy, troop morale, and community engagement.

KEY AREAS OF EXPERIENCE

- Academic and Co-Curricular Offerings; Curriculum Development
- Accreditation, Certification/Licensure, and Program Evaluation
- Alumni Relations and Stewardship
- Articulation Agreements and Inter-Institutional Exchange Programs
- Board Membership with Fiduciary Responsibility, including chamber of commerce, economic development corporation, and Pennsylvania's largest Federally Qualified Health Center with 66 locations serving over 83,000 patients annually
- Business and Employer Engagement
- Career Focused, Cooperative Education, and Site-Based Learning
- Collective Bargaining Environment, including unions for faculty and staff
- Community and Industry Collaboration and Partnerships
- Development, Fundraising, and Philanthropy, including cultivation, solicitation, and stewardship
- Distance Education and Online Learning
- Diversity, Equity, Inclusion, and Belonging
- Enrollment Management, Recruiting, and Retention
- Entrepreneurship and Economic Development
- Financial Management, Including Budgeting and Execution in several models—including RCM
- Government Relations
- Intercollegiate Athletics
- International Programs and Study Abroad
- Marketing and Communications
- Physical Plant, including Facilities Planning, Construction, and Renovation
- Professional and Community Service
- Residential Campus Leadership, including Housing, Food Services, and Police & Public Safety
- Shared Governance and Faculty Leadership
- Strategic Planning, Visioning, and Implementation
- Student Affairs, Housing, and Residence Life
- Veteran and Military-Connected Student Affairs

EDUCATION – Civilian

My civilian education helped me develop creative, analytical, scholarly, and research skills. Studies in both education and conducting afforded me assessment, organizational, interpersonal, pedagogical, and leadership skills not typically fostered in all areas of academic study.

Doctor of Philosophy, Music Education, May 2002

The Pennsylvania State University, University Park, PA

Dissertation: *A History of the Armed Forces School of Music* (archival and ethnographic)

Dissertation Chair: Dr. Keith P. Thompson

- Intellectual Foundations of Education
- Curriculum & Assessment
- Research Methodology
- Conducting

Master of Arts, Conducting, January 1989

George Mason University, Fairfax, VA

Conducting Professor: Professor Anthony J. Maiello

- Conducting
- Repertoire
- Rehearsal Techniques
- Conducting Pedagogy

Diploma of Fine Arts, Wind Conducting and Literature, November 1988

The University of Calgary, Alberta, Canada

- Conducting
- Repertoire

Bachelor of Science-cum laude, Music Education, May 1987

West Chester University, West Chester, PA

- Comprehensive Musicianship
- Instructional Planning
- Assessment of Learning
- Individual and Group Pedagogy
- Rehearsal Techniques

EDUCATION - Military

My military education provided me with skills and experiences in administration, decision-making, organizational development, leadership, group and interpersonal motivation, strategic thinking, and planning and implementation at the tactical, operational and strategic levels. This education occurred throughout a career-long trajectory with each level preparing me to assume greater levels of responsibility. The culminating coursework in Air War College was for leadership at the highest levels.

Diploma, Air War College – Senior Leader Course, March 2007*Air University – Distance Learning, Maxwell Air Force Base, AL*

- Institutional Leadership
- Strategic Leadership Development
- Command and Control of Air and Space Forces
- International Security

Diploma, Air Command and Staff College, September 2004*Air University – Distance Learning, Maxwell Air Force Base, AL*

- Leadership and Command
- National and International Security Studies
- Multinational and Joint Force Operations

Diploma, Squadron Officer School, January 1996*Air University – Distance Learning, Maxwell Air Force Base, AL*

- Administration
- Strategic Planning
- History

Military Commission-distinguished graduate, August 1989*Air National Guard Academy of Military Science, Knoxville, TN*

- Administration
- Management
- Leadership

Primary Leadership Development Course-Army, August 1986*Region III NGB NCO Academy, Camp Shelby, MS*

- Leadership, Supervision and Motivation

Instrumentalist Diploma, Trombone, June 1982*Armed Forces School of Music, Norfolk, VA*

- Trombone Performance

Basic Combat Training - Army, November 1981*B Company, 5th Battalion, 3rd Brigade, Fort Dix, NJ*

CURRENT POSITION

Penn State University – Penn State Schuylkill, Chancellor & Professor of Music January 2019–present

Serve as the chief executive officer and principal academic leader of a campus that is crucial to the local region. Refined the implementation of our mission to ensure we intentionally serve as a gateway to higher education, help students develop the skills needed for academic success, offer applied learning experiences that lead to employment or graduate school, and help regional employers develop talent pipelines to strengthen the regional economy and provide opportunities for our graduates.

- Led development of a strategic plan update focused on continuous process improvement
- Led campus with operating budget and expenditures in excess of **\$17.5 million** annually.
- Led facilities, infrastructure, and technology updates and upgrades in excess of **\$19 million** to include 2 new chemistry laboratories, a radiology laboratory, a nursing suite with skills and simulation laboratories, an elevator and stairwell addition, renovation of tennis courts into a multisport facility, and safety upgrades across campus, and renovations of a variety of athletics and recreation facilities, learning and collaboration spaces, and offices.
- Supervised and oversaw personnel matters for 164 employees—which includes unionized technical services employees. In addition, I work closely with supervisors of centralized support to the campus—such as human resources, police, and librarians, and contract service employees—such as the bookstore and food services.
- Increased student **headcount 6.7%** over five years
- Increased **degree-seeking students 9.4%** over five years
- Increased student **full-time-equivalency 13.9%** over five years
- Increased **retention 5.4%** over five years
- Increased four-year **graduation rate 7.8%** over five years
- Increased degree-seeking students identifying as **underrepresented minorities by 44.8%** over six years
- Increased under-represented faculty and staff: Latinx 400%; Veterans 200%, Black 100%, Asian 33%
- Addressed pay inequity of female faculty members
- Increased **philanthropy 150%** over prior 5-year period; raising over \$6.3 million to include the establishment of fifteen **(15) named scholarships**, five **(5) endowed internship funds**, two **(2) endowed program funds**, student success programming, and gifts for facilities and community entrepreneurship programming.
- Added degrees in high-demand fields that also meet regional workforce needs in cybersecurity, information technology, and nursing
- Launched a unique **co-op program** consisting of three work immersion experiences coupled with career development coursework in soft skills that employers demand. This program helps students gain relevant experience through combining academic coursework with workplace experiences and helps employers build talent pipelines. Students in co-op have higher overall GPAs and retention rates 10+% higher than their cohort peers. See www.sl.psu.edu/co-op and an 11/21/23 interview at <https://open.spotify.com/show/6azYVwLbocj9ymOvFBNaCI>
- Launched a donor-funded **academic success program** that utilizes research-based learning strategies taught by paid peer academic coaches who are embedded in first-year seminar and offer in-class and out-of-class workshops, and 1:1 peer coaching sessions; program is nationally certified by the College Reading & Learning Association
- Led collaboration with Downtown Shenandoah Inc to provide entrepreneurship program in their community and to establish an **entrepreneurship launch box** in a new facility in 2024
- Hired three new cabinet-level officers: Director of Business Services, Director of Campus Development, and Director of Strategic Communication
- Created three new positions to increase recruiting, retention, and student success: Coordinator of Athletics Eligibility and Recruiting; Director of Cooperative Education; Advising and Retention Manager
- Established a cross-functional Career Development Center that collocates academic advising, career services, cooperative education, alumni affairs, and community engagement & workforce development
- Collocated offices that support student learning, instruction and research into the library building and established a Learning Center that co-houses Instructional Design, Tutoring, and Academic Coaching.
- Dedicated resources for plantings that led to the campus becoming an accredited Level I arboretum

PREVIOUS POSITIONS

Drexel University, Assistant Vice President for Academic Affairs, Online Learning 2016–2019

Facilitated collaboration between Drexel University Online LLC—a wholly owned subsidiary of Drexel University and Drexel University's central offices, colleges, and university-wide committees. Partnered with colleges and academic departments to identify, launch, promote, and grow programs for **over 4,000 online students in 150 fully online programs generating \$100MIL in annual revenue**. Worked with university administrative and academic units to remove barriers to admission, recruitment, and enrollment of students. Led retention efforts and worked with appropriate personnel to diversify the student body by increasing the number of veterans, military-connected, and community college transfer students.

- Led retention analysis and efforts with colleges/schools that resulted in a **3.8** percent increase in re-enrollments year-over-year for Fall 2018; re-enrollments for Fall 2018 were **104% of target**
- Worked with marketing and admissions to increase enrollment of veterans and military-connected students; enrollments increased an average of **21%** each quarter (4 per year) year-over-year with a **55%** two-year increase for Fall 2018
- Worked with community colleges recruiters to increase enrollment of community college transfer students; enrollments have increased an average of **54%** each quarter (4 per year) year-over-year with a **19%** two-year increase for Fall 2018
- Developed a strategic plan for articulation agreements with community colleges and negotiated agreements with **15 community colleges** in PA, NJ and MD
- Improved senior-level communication, transparency, awareness, and trust by implementing predictably recurring meetings with the senior vice president for online learning, myself, and each dean
- Increased the rigor and quality of marketing research conducted to inform decisions regarding program offerings; worked to have that research, and a memorandum outlining the service-level that would be provided by Drexel University Online, required components of program proposals submitted to the Faculty Senate
- Expanded the capacity for campus-wide dialogue regarding online and technology-enhanced learning by guiding the reconstituted Drexel University Online Learning Council (OLC) through its first complete year of programming, providing opportunities to showcase the work of individuals and the OLC committees, and redesign of its website
- Worked with admissions and the registrar to implement a single university-wide application deadline for online programs; this reduced confusion and transaction costs while allowing enough time for financial aid processing, evaluation of transfer credits, advising, registration, and student orientation/onboarding
- Worked with the provost and admissions to eliminate a policy that had restricted online undergraduate programs to applicants with 24 prior credits so that undergraduate degrees are now 100% available online
- Worked with institutional research on responses to rankings surveys to include US News and World Report rankings of online programs
- Worked with institutional research and other offices on rankings surveys regarding veterans, including US News and Military Times
- Led development of Drexel University Online's portion of Drexel University's Emergency Preparedness Plan
- Worked with the College of Nursing and Health Professions to establish a single-point-of-contact for regulatory compliance for nursing; this reduced confusion and staff transaction costs related to updating requirements and allowances to offer distance programs in certain states. Coordinate questions of compliance with that individual and the individual in the provost's office who oversees State Authorization Reciprocity Agreement (SARA) regulations
- Worked with the provost, graduate college, and the registrar to clarify various academic policies
- Reviewed and revised, as appropriate, letters of understanding with industry partners and community colleges, working with the Office of General Council and clients to address nuances and resolve differences

Syracuse University, Professor of Music (tenured)

2011–2016

My work at Syracuse University allowed me to lead the highest level of music unit and then move into university-wide responsibilities. I was offered a unique opportunity to combine my military and academic backgrounds to help the university develop offices, processes, procedures, incentives, and academic offerings to attract and support veterans, military members, and military family members.

Director of Veteran Enrollment Practice (2015–2016)

Developed and implemented a **university-wide strategic plan to increase enrollment of veterans** and currently-serving **military** members and their families. Built and led a cross-functional team of admissions counselors and a marketing and communications professional. **Partnered with over 15 offices, colleges, and schools** to better serve military-veteran personnel. Conducted research and wrote reports, briefings, and speeches for University Chancellor, Vice Chancellor, and Senior Vice President.

- Researched and drafted a strategic plan for recruiting veterans, military personnel, and military family members that identified key institutions, bases, and markets for recruiting purposes; resulted in **100% increase** over two years
- Assembled and built a team by hiring new staff, training them, and developing processes, procedures, and a culture of mutual respect and support focused on serving veteran and accomplishing admissions targets
- assigned territories and institutions to the admissions counselors and met with them weekly to discuss tactics and results
- Worked with the marketing and communications team to create and employ print and digital marketing and communications materials
- Worked with financial aid to create incentives such as the following:
 - reduced tuition for military members taking online undergraduate courses
 - a housing grant for veterans
 - a 100% room and board grant for graduates of military junior colleges
- Worked with the housing office to create incentives such as the following:
 - year-round on-campus housing for veterans with a monthly payment plan
 - reduced housing rates for veterans with dependents
- Developed and delivered reports and briefings that guided our work and informed senior leaders
- Led the development team for a new office called the Veteran and Military Student Enrollment and Resource Center; an umbrella for the university-wide veteran/military focused offices
- Led a task force in the development of a Fast Track Application for veterans and military students
- Worked with college and school-based faculty and staff in the development of online degree programs for currently serving military personnel
- Worked with community colleges to develop articulation agreements
- Worked with each military service and appropriate organizations to ensure our courses and degree programs are available to members of each branch of the service

Special Assistant to the Vice Chancellor for Veteran and Military Affairs (2015)

Helped establish the Office of Veteran and Military Affairs (<http://veterans.syr.edu>) to create a single point of entry for all veteran and military related initiatives and personnel, including veteran and military connected students and employees, offices on campus that serve this population, admissions recruiting for veteran students and library support and career services designated for them, the Army and Air Force ROTC programs, contract military education programs across campus, and veteran and defense related research. Helped develop communication tools such as the website, conducted original archival research on the university's military/veteran history in order to create stories and products for news items, provided input for major speeches by the Chancellor and Vice Chancellor, helped improve military ceremonies on campus for ROTC, established relationships with offices across campus to identify and address issues related to military and veteran students, made presentations on veterans issues to campus bodies, and helped establish two university-wide committees to address military/veteran issues – one at the policy level and one at the staff working group level.

Director, Setnor School of Music (2011–2015)

Oversaw strategic direction and growth of School of Music consisting of 330 music majors, 57 minors, and over 500 non-major students at the undergraduate, graduate, and community levels. Supervised and handled personnel matters of 81 faculty and staff supporting four departments across composition, conducting, music education, music industry, and performance programs. Administered an **RCM-model budget in excess of \$5,000,000** annually. Partnered with university advancement officers to raise six figures in gifts for equipment, programs, and scholarships.

- Increased the number of incoming students by **74%** over two years.
- **Attained continuing accreditation** by the National Association of Schools of Music
- Worked with faculty and staff to design and secure approval for the following new offerings to increase market share:
 - Bachelor of Music in Sound Recording Technology
 - Bachelor of Music in Music Industry/Master of Business Administration 5-yr program
 - Master of Music in Voice Pedagogy
 - Minor in Jazz Studies
 - Minor in Applied Music Study
- Worked with faculty and staff to update and revise the following offerings to ensure continued market leadership:
 - Bachelor of Music in Music Industry
 - Bachelor of Science in Recording and Allied Entertainment Industries (Bandier Program)
- Worked collaboratively with the director of the Conservatoire de Strasbourg to revise our semester abroad program in France, to increase academic rigor and decrease cost to SU; negotiated continuing agreement
- Strengthened partnership with Conservatoire de Strasbourg by instituting an annual two-way faculty exchange
- Established a career development center for the school of music to help students prepare for portfolio careers
- Supervised and oversaw personnel matters for 81 employees as follows: 10 professional staff members, 24 Full-time faculty, and 47 part-time faculty members, plus graduate assistants and work-study employees
- Increased professional staff by 2 full-time and 1 part-time member
- Increased full-time tenure track faculty by 3 members
- **Improved gender diversity** of faculty by tripling the number of full-time female professors from 2 to 6
- **Increased diversity** by hiring full-time faculty members of African-American, Asian, and Hispanic heritage
- Improved **pay equity** of staff members by upgrading three positions held by women and securing salary increases for female staff members
- Restructured the staff to include 3 assistant directors (Academic Affairs, Operations, Admissions & Community Programs), three administrative specialists, and an office supervisor
- Restructured the school into four academic departments
- Established a school-wide faculty committee structure to reach across departmental boundaries
- Revised tenure and promotion committee structure to better serve tenure and promotion applicants
- Oversaw workload assignments and course scheduling
- Administered and approved budget and expenditures
- Clarified processes, procedures and policies; creating new ones as needed that resulted in increased clarity, transparency, and efficiency of operations
- Created a branding mark and a strategy that included print, digital, and social media
- Oversaw and increased marketing and communications for the School, coordinating with College marketing; designed and implemented a national marketing plan
- Oversaw recruiting and admission for the School, coordinating with College and University recruiting and admissions and University financial aid offices
- Established audition sites across the country in Atlanta, Boston, Chicago, Houston, Los Angeles, Washington, DC
- Increased quantity and quality of incoming classes; bringing in the largest class in the school's history in Fall 2013
- Maintained & analyzed data on enrollment and active/inactive student statuses
- Worked with dean's council of chairs on needs of the College
- Worked regularly with a variety of entities across campus such as SU Publications and Marketing, SU Advancement, Hendricks Chapel, Department of Athletics, Whitman School of Management, and SU Abroad
- Provided musical support to administrative and campus functions such as university trustee dinners and ceremonies, college advisory council events, Veterans Day ceremonies, and homecoming.
- Worked in development and fundraising, coordinating with College and University development offices; resulting in increased donations to the School including **2 endowed undergraduate scholarships, a donor sponsored**

professional development week in New York City for 10 students each year, a grant from Sigma Alpha Iota to establish a Women's Leadership Development program, a **\$100,000 gift to establish a named guest artists series**, and **\$150,000 for new marching band uniforms**; a donor sponsored summer program for special needs youth; designed and ran a campaign for **new pianos** including for two concert grand pianos, grand pianos for instructor studios and practice rooms, and upright pianos for classrooms and practice rooms.

United States Air Force - Air National Guard, Colonel, retired.

1988–2011

Grew from entry-level soldier to senior rank over 30-year military career. Concurrently served in Air National Guard during most of academic career. Responsible for a global mission of diplomatic relations, troop entertainment, and community outreach. Led strategic planning and implementation of entire U.S. Air Force band program by redefining responsibilities and updating products and capabilities to meet changing environments. Led organizations and international tours, overseeing budgeting, policy, programming, quality control, officer selection, and deployments for **400 personnel in all 11 Air National Guard bands** across the country. Provided input to Presidential budget submission and administered an annual budget in excess of **\$10,000,000**. Advised senior Air Force leaders on basing, staffing, and utilization of active duty and Air National Guard bands.

Chief of Air National Guard Bands (1999–2011)

National Guard Bureau, Pentagon, Washington, DC

- Participated in developing Department of the Air Force policy for bands
 - *revision of the ANG & USAF Bands Career Field Education and Training Program – included the ANG for the first time in history
 - * revision of Air Force Instruction 35-101 - included comprehensive policy for ANG bands for the first time in history
- Developed National Guard Bureau and Air National Guard policy concerning ANG bands
 - *revised each band's geographic areas-of-responsibility into defined multi-state regions
 - *revised band missions to include support of all US based ANG wings
 - *developed program for sending ANG bands to entertain troops in the Persian Gulf region
- Provided input for ANG bands in the Department of Defense presidential budget
 - *managed a multi-million-dollar budget for the program; secured, dispersed and tracked funding in excess of \$10 MIL annually
- Advised Director, Air National Guard, as his special assistant concerning ANG bands
- Advised Chief, National Guard Bureau-Public Affairs, on matters concerning ANG bands
- Advised USAF Chief of Band/Music on matters concerning integration of active duty and ANG bands
- Developed strategies for improvement and deployment of band assets and programs
- Inspected and evaluated band operations, mission performance, and musical abilities
- Provided technical guidance and musical workshops to bands
- Screened, Auditioned, and Selected band officers/conductors
- Selected and deployed various band ensembles to overseas locations to work on behalf of various regional unified commands and/or the US State Department
- **Selected and deployed Air National Guard bands to Central and Africa Commands to entertain troops and perform diplomatic outreach throughout the Middle East and Horn of Africa for the first time in history**

Commander/Conductor, 553rd Air Force Band (1988–1999)

Pennsylvania Air National Guard, Fort Indiantown Gap, PA

- Conducted the concert and ceremonial bands
- Commanded a forty-member military unit
- Supervised a staff of non-commissioned officers
- Oversaw all facets of administration to include budgets, procurement, equipment inventory and maintenance, policy development and compliance
- Organized domestic and international tours (Caribbean, Denmark, Great Britain, Norway)
- Worked with community leaders in outreach programs to music educators and youth
- Produced, designed and conducted compact disk and video sound-track recordings
- Served as liaison for the Pennsylvania Department of Military and Veterans Affairs with local, state, national, and foreign government agencies and officials

Utah Valley University, Dean, School of the Arts & Professor of Music (tenured) 2010–2011

Provided vision and leadership for newly established School of the Arts consisting of Art & Visual Communications, Dance, Music, Theatrical Arts, and an art museum serving over **1,300 majors and 7,300 non-majors**. Administered budget in excess of **\$6,000,000**. Supervised and oversaw personnel matters for 53 full-time faculty, 20 professional staff, and part-time faculty, graduate assistants, and work-study employees. During my tenure, we added 13 full-time positions, secured two fully endowed scholarships in music, and secured an endowment for an annual piano scholarship festival.

- Oversaw marketing and communications for the School, coordinating with University Marketing
- Worked with dean's advisory board on needs of the School
- Secured **two endowed scholarships** for music and an annual **endowed piano festival**
- Administered associate and baccalaureate degrees in all arts disciplines
- Oversaw workload assignments and course scheduling; ensured compliance with Utah Board of Regents policy
- Determined policies for awarding scholarships in accordance with UVU policy
- Served on the deans council
- Served on the university academic strategic planning committee (Committee on our Unique Educational Mission)
- Led the School in establishing its mission; ensuring it was aligned with the University
- Maintained & analyzed data on enrollment and active/inactive student statuses
- Maintained & analyzed data on enrollment in order to predict growth for determining new building needs.
- Secured 13 additional full-time faculty and staff positions including a director of marketing & public relations and a coordinator of artistic events & productions

Boston University, Associate Professor of Music 2007–2010
*Chair, Music Education Department 2008–2010**Associate Chair for Graduate Studies, Music Education Department 2007–2008*

Led department of over **800 majors and 500 non-majors** including athletic and concert bands, campus choral and orchestral ensembles, jazz program, chamber ensembles, music performance minor, and music education courses. **Over 700 students were in fully online programs generating \$14MIL in annual revenue**. Oversaw three professional staff, 11 full-time, and numerous part-time faculty members.

Supervised and assigned faculty members to teach courses. Administered an RCM-model departmental budget in excess of **\$6,000,000** annually. Advised School of Music Director on national accreditation and ensured compliance with state laws for teacher licensure.

- Administered department and approved department budget and expenditures in excess of \$6,000,000
- Supervised and oversaw personnel matters for 11 Full-time faculty, 3 professional staff members, and a large number of part-time faculty members, graduate assistants, and work-study employees
- Led departmental strategic planning efforts and authored document
- Advised School of Music Director and provided text for NASM accreditation response
- Administered baccalaureate, master, and doctoral degrees in music education, a minor in music education, and a minor in music performance; over 800 students were enrolled in the various degree programs both on campus and online
- Provided leadership for curriculum development & innovation
- Authored policy for online course revisions
- Supervised Boston University Music Organizations, which included the athletic and concert bands, jazz program, all-campus orchestra, and chamber ensembles; over 450 students from majors all across the university participated
- Determined course scheduling for all music education courses offered on campus and online
- Assigned teaching and advising responsibilities and loads for all Music Education faculty members
- Coordinated schedule, curricular offerings, and hiring of part-time faculty for all music courses taught online including music education, musicology, ethnomusicology, and music theory offerings
- Administered admissions, financial aid distribution and student advising services in coordination with School of Music and College of Fine Arts offices
- Chaired the departmental policy/curricula committee
- Chaired departmental graduate studies committee
- Served on the School of Music Executive Committee/Policy Committee
- Chaired search committees, facilitated hiring, and conducted negotiations for 8 new faculty members
- Planned and executed a faculty development and mentoring program

- Assigned instructional and non-instructional duties to faculty and staff
- Supervised departmental faculty and staff
- Led the department in establishing its mission; ensuring it aligned with the School of Music, College of Fine Arts, and University
- Maintained & analyzed data on enrollment and active/inactive student statuses
- Maintained & analyzed data on enrollment flow-thru in order to predict dissertation advising needs.
- Developed a steady-state enrollment and staffing plan.
- Established dates for doctoral residencies (6 per yr), qualifying examinations (3 per yr), and applications (7 per yr).
- Raised standards for part-time faculty members, including online instructors and facilitators, to require a terminal degree or significant professional experience in the content area.
- Worked with eternal online program manager (OPM) on academic components of online degree offerings such as:
 - content of marketing materials and website
 - admissions criteria & targets
- Worked with BU Office of Distance Education on course and program technical support
- Implemented a faculty load metric that tied program size to faculty capacity to advise dissertations
- Set admissions targets for graduate programs tied to faculty capacity to advise dissertations
- Developed admissions criteria based on NASM accreditation standards
- Revised course sizes and staffing approach for online doctoral courses
- Developed course offerings rotation schedule for online graduate Music Education classes
- Developed course sequence for online DMA program
- Implemented new BM/MM 5-year dual degree program in performance (BM) and music education (MM)
- Developed new BA/MM 5-year dual degree program in music academics (BA) and music education (MM)
- Secured three additional full-time faculty positions
- Managed all administrative matters for the graduate music education programs
- Taught graduate courses in History and Philosophy of Music Education, Introduction to Research in Music Education, and Curriculum development
- Taught undergraduate instrumental conducting
- Advised graduate students

The University of the Arts, Associate Professor of Music (tenured) 2002–2007

Led a number of initiatives including curricular review, design and redesign, faculty development, grant proposals and operations, outreach to the K12 community, recruiting of students, and negotiating relationships with academic institutions in Chile and the United Kingdom. My international work included both the assessment and design of curricula as well as developing articulation agreements. In the UK it also included participating in their accreditation process. In Chile, it also involved working with members of the Chilean government, state and national councils on the arts, and the US Embassy. I was active in university governance in both curricular and personnel areas.

Assistant Director, School of Music (2004–2007)

- Advised director on a broad array of issues such as curriculum, student complaints, faculty performance, etc.
- Developed and oversaw faculty development and evaluation program
- Worked with UArts Website Administrator on content of School of Music pages
- Negotiated co-designed master's degree programs with the Liverpool Institute for Performing Arts, UK
- Served as UArts' consultant for LIPA's graduate programs accreditation review
- Negotiated a developing a relationship with Projazz Escuela Internacional de Música, Santiago, Chile
- Helped Projazz gain accreditation from the Chilean Ministry of Education
- Developed early stages of an exchange program for Projazz's faculty and staff that would allow them to pursue graduate study at UArts and allow UArts to offer graduate study in Santiago, Chile.

Head, Music Education Division (2002–2007)

- Supervised Music Education faculty and assigned courses
- Selected adjunct faculty
- Developed schedule for all Music Education classes
- Managed all administrative matters for the music education division such as admissions, advising, student teaching placements, state teaching certification, and accreditation of the department by NASM and the PA Dept. of Ed.
- Provided leadership for curriculum development & innovation.

- *Completely revised the Master of Arts in Teaching degree program
 - increased both the intellectual foundations courses and the hands-on relevancy of the program
 - broadened offerings to include teaching jazz, improvisation, technology & recording techniques
 - rescheduled classes so most are held nights & weekends to accommodate working professionals
- *developed Music Education Minor
 - The minor provided performance and composition majors with skills they would need as educators in private studios and as guest artists; completion of the 21-credit minor as undergraduates allowed them to complete the MAT in 2 academic semesters
- *developed new Master of Music in Music Education
 - designed to provide an intellectually challenging foundations core and customized concentrations
- Authored student teaching handbook and developed a clinical model for student teaching supervision
- Redesigned methods classes to be **site-based** in local elementary and urban high schools.
- Developed and taught the school's first **hybrid** courses combining online and in-person components
- Taught conducting, rehearsal techniques, instrumental methodology
- Developed and taught graduate foundations courses in History, Philosophy, and Sociology of Music Education
- Developed and taught graduate course in Curriculum and Assessment
- Supervised student teachers
- Advised student MENC (NAfME) and IAJE chapters
- Offered in-service teacher professional development workshops for K12 teachers
- Organized and hosted "Conductors Guild National Conductor Training Workshop"—June 2003
- Hosted Archdiocese of Philadelphia All-Catholic Jazz Band Festival—April 2004
- Organized and hosted Greater Philadelphia Area Music Education Collegiate Workshop—October 2004
- Organized and hosted Pennsylvania Arts Education Policy Colloquium—October 2004
- Developed **PDS Partnership** with School District of Philadelphia with a grant from the Pennsylvania Network of PDSs—2006–2007

State University of New York College at Fredonia, Assistant Professor of Music 1998–2002

Developed and taught undergraduate and graduate courses in music education foundations and secondary instrumental techniques. Conducted concert, symphonic, and all-college bands. Advised music education majors and supervised student teachers. Served as Vice Chair of College Senate and chaired task force that restructured faculty governance.

- Taught rehearsal techniques, lesson planning, and evaluation
- Developed and taught an undergraduate secondary instrumental methods course sequence focusing on contemporary rehearsal practices that incorporated the National Standards, New York State Standards, Arts PROPEL and Comprehensive Musicianship techniques
- Developed and taught an undergraduate Music Education foundations course combining philosophy of music, philosophy of education, philosophy of American music education, and history of American music education.
- Developed and taught a graduate Music Education foundations course combining philosophy of education, philosophy of music, philosophy of music education and history of American music education.
- Developed and taught a graduate course on the History of American Music Education that incorporated both historical content and historical research methodology
- Developed and taught a graduate course on curriculum design
- Taught an undergraduate Music Education foundations course that included Adolescent Development and Educational Sociology
- Taught an undergraduate Music Education foundations course that included Educational Philosophy and Educational Psychology
- Taught beginning and intermediate instrumental conducting
- Conducted the concert band, symphonic band and all-college band
- Conducted the SUNY Fredonia *High School Summer Band Camp* Concert Band
- Conducted the brass choir
- Advised music education majors
- Supervised student teachers
- Served on faculty committees
- Served in faculty governance, including Vice Chair of the college senate and chaired a committee that restructured faculty governance

The Pennsylvania State University, Graduate Assistant 1996–1998

- Conducted the concert band and the campus band
- Assisted in conducting the symphonic wind ensemble
- Team-taught beginning and intermediate conducting, instrumental methods, and laboratory ensemble
- Supervised student teachers

George Mason University, Adjunct Instructor 1996–1997

- Conducted the symphonic band
- Mentored graduate conducting students

Shippensburg University, Assistant Professor-Interim 1995–1996

- Conducted the concert band, jazz band, brass ensemble and marching band
- Founded and conducted the wind ensemble and percussion ensemble
- Taught introduction to music/music appreciation
- Served as chapter advisor for Pi Nu Epsilon fraternity
- Facilitated long range strategic planning session for national Pi Nu Epsilon fraternity
- Authored departmental brochures and publicity
- Scheduled concert tours and marching band exhibitions

Hollidaysburg Area School District, Teacher 1992–1995*Hollidaysburg, PA*

- Implemented a comprehensive musicianship and Arts PROPEL based program, which used qualitative instructional and assessment techniques, including portfolios, for all courses.
- Developed a senior high performance-based curriculum incorporating the national standards.
- Served as Fine Arts area chair for restructuring of secondary school curricula to meet new outcomes-based state standards
- Served on school restructuring committee investigating block scheduling
- Served as music department representative on district wide long-range strategic planning committee
- Developed and taught courses in music appreciation and music theory
- Mentored student teachers
- Conducted the senior high wind ensemble, concert band, jazz band, marching band, pep band and chamber ensembles using comprehensive musicianship & Arts PROPEL
- Taught elementary instrumental lessons using comprehensive musicianship & Arts PROPEL
- Participated in Pennsylvania Music Educators Association Activities
- Participated in Music Educators National Conference Activities

Western Nebraska Community College, Instructor Spring Semester 1992*Scottsbluff, NE*

- Conducted the concert, jazz and pep bands
- Taught music appreciation, improvisation and applied lessons
- Administered scholarships

Prince George's Community College, Adjunct Instructor Fall Semester 1991*Largo, MD*

- Conducted the concert band
- Directed the jazz ensemble
- Taught music appreciation and applied lessons

Rocky Mountain College, Assistant Professor-Interim Academic Year 1990–1991*Billings, MT*

- Conducted the wind orchestra, concert band, jazz ensemble, marching band, pep band and jazz combos
- Taught conducting, orchestration, methods and applied low brass
- Served as chapter advisor for CMENC
- Supervised student teachers
- Supervised adjunct faculty and student employees
- Authored publications and recruiting advertisements

- Administered scholarships
- Organized workshops for in-service music educators

George Washington University, Adjunct Lecturer
Washington, DC

Academic Year 1989–1990

- Founded and conducted the concert band
- Directed the pep band
- Supervised a student employee
- Administered scholarships

Indiana University of Pennsylvania, Instructor-Interim
Indiana, PA

Spring Semester 1990

- Conducted the wind ensemble and symphony band
- Taught methods and conducting
- Supervised student employees
- Organized a high school band festival

Monsignor Bonner High School, Part-time Teacher
Upper Darby, PA

Fall Semester 1989

- Conducted concert band for Monsignor Bonner and Archbishop Prendergast schools
- Pep Band
- Participated in Pennsylvania Music Educators Association Activities

George Mason University, Graduate Assistant
Fairfax, VA

1987–1989

- Served as assistant conductor of the symphonic band
- Served as graduate assistant director of the pep band
- Founded/conducted of the bass ensemble
- Conductor of the percussion ensemble
- Conducted U.S. premier of Two Sonorities
- Assisted in teaching conducting classes

RECENT PROFESSIONAL ACTIVITIES

Administration/Faculty Governance, Committees, and Service

I have been involved in faculty governance and held leadership positions at a unionized comprehensive state university, a non-unionized private specialized arts university, a private research university where only lower level staff members are unionized, and a private university where part-time faculty and lower level staff members are unionized. Through these opportunities, I was able to contribute to the institutions and learned how things are accomplished. I have grown to respect the different roles of faculty and administration and the necessity of their working together in order to advance the institution. I have also developed an understanding of the role of unions and how to work with them.

I served in faculty governance at two institutions when the general education/liberal arts curriculum was completely revised on both campuses. This gave me insights into the intricacy of the general education/liberal arts component on campus and how to negotiate across departments and colleges.

Specific accomplishments in faculty governance include chairing the task force that restructured faculty governance at SUNY Fredonia and serving as chair and reorganizing the University curriculum committee (UCOI) at The University of the Arts into ongoing ad hoc committees that were proactive instead of reactively waiting for proposals to review.

The Pennsylvania State University

Transforming Penn State's Internal Operations Workgroup, 2023

Public Art Committee, 2022–present

University Police Leadership and Chancellor Advisory Group, 2021–present

University IT Executive Advisory Council, 2020–present

Academic Leadership Council, 2019–present

Council of Campus Chancellors, 2019–present

One Penn State 2025–Subcommittee on Efficiency–Co-Chair, 2022–2023

PSU Alumni Association *Alumni Fellow* and *Alumni Achievement Awards Committee*, 2020–2021

Drexel University

University Advisory Committee on Accessibility, 2018–2019

University Strategic Planning Committee— Retention Committee, 2018–2019

Presidents' Awards Selection Committee, 2018–2019

Senate Committee on Academic Affairs (ex officio), 2017–2019

Online Advisors Group, 2017–2019

Council of Associate Deans, 2016–2019

University Council on Graduate Affairs, 2016–2019

Library Advisory Group, 2016–2019

Academic Programs Coordination Committee, 2016–2018

MS in Cybersecurity Revision Committee, 2017–2018

Syracuse University

University Strategic Plan Working Group #4—Commitment to Veterans & Military-Connected Communities, 2015–2016

Student Veterans Organization, Faculty Advisor, 2015–2016

Military-Veteran Interest Group – University Policy Council, 2015–2016

Military-Veteran Interest Group – University Staff Council, 2015–2016

Search Committee Chair for Assistant Director of Marketing and Communications for Military and Veteran Enrollment Practice, 2016

Search Committee Chair for Admissions Counselor for Military and Veteran Students, 2016

Search Committee Member for Operations Coordinator - Office of Veteran and Military Affairs, 2015

Search Committee Member for Assistant Director of Admissions for Student Veteran & Military, 2015

College of Visual and Performing Arts Academic Council, 2011–2015

Setnor School of Music Executive Committee—Chair, 2011–2015
 Setnor School of Music Cabinet—Chair, 2011–2015

Utah Valley University

University Leadership Council, 2010–2011
 Deans Council, 2010–2011
 Committee on our Unique Educational Mission; including Academic Programs Subcommittee, 2010–11
 University Calendar Committee, 2010–2011

Boston University

Boston University Council for Teacher Education, 2007–2010
 School of Music Executive/Policy Committee, 2008–2010
 School of Music Recruiting, Promotion and Tenure Committee—Chair, 2009–2010
 Music Education Department Graduate Studies Committee—Chair, 2007–2010
 Music Education Search Committees—Chair: 2007–2008 (6 positions), 2008–2009 (2 positions)
 School of Music Graduate Studies Committee, 2007–2008

The University of the Arts

University Promotion and Tenure Committee, 2005–2007
 University Committee on Instruction (University-wide curriculum committee), 2002–2006
 UCOI Chair 2005–06 academic year
 Continuing Studies Curriculum Committee, 2002–2007
 Provost Search Committee, 2004–2005
 Middle States Self-Assessment Committee - Subcommittee on Assessment, Fall 2003
 College of Performing Arts Sabbatical Review Committee, Fall 2003
 School of Music Director's Cabinet & Executive Committee, 2002–2007
 Co-chaired search committee for Music Ed/Brass/Ensembles Professor, 2007
 Organized and Staffed UArts School of Music Information Exhibit:
 Midwest Clinic—2002, NJMEA—2003, 2004, 2005, PMEA—2003, 2004, 2005, 2006, 2007

State University of New York – College at Fredonia

Vice Chair of College Senate, 2001–2002
 Chaired Senate Task Force on Faculty Governance, Spring 2001
 College Senator, 2000–2002
 School of Music Admissions Liaison, 2001–2002
 Music Education Curriculum and Policy Committee, 1998–2002
 Ad hoc committee for contested grades, Spring 2001
 Search Committees: Instrumental Music Education Professor, 2002; Choral Music Education Professor, 2000–2001; Tuba Professor, Spring 2000
 Staffed SUNY Fredonia School of Music Information Exhibit/Table: ECMEA 1999, 2000, 2001, Midwest Clinic 1999, NYSSMA 1998, 1999, 2000, 2001, 2002

Professional and Community Service

I am committed to the responsibility of academics to serve the profession and society. I am currently a member of the International Society for Music Education's committee to revise its constitution, bylaws, and policy manual, and on the editorial boards of two peer reviewed scholarly journals: the *International Journal of Community Music* and *Visions of Research Music Education*. I am also a board member of the Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik. I have been active in leadership positions in the National Association for Music Education, College Music Society, and the Pennsylvania Music Educators Association. I also see a need to reach beyond music and, therefore, served on the board of directors of Philadelphia Academies, Inc., on which I collaborated with executives from business and government to improve educational opportunities for students in the School District of Philadelphia through career-focused small learning communities (academies) within large urban high schools.

Primary Health Network

Board of Directors Member, 2021–present
Personnel Committee, 2021–present

Lehigh Valley Health Network

Schuylkill Family Medicine Rural Residency Program Committee Member, 2020–present

Schuylkill Chamber of Commerce

Board of Directors Member, 2020–present
Infrastructure Committee Member, 2021–present

Schuylkill Chamber Foundation

Board of Directors Member, 2020–present

Middle States Commission on Higher Education

Peer Evaluator, 2020–present

American Association of State Colleges and Universities (AASCU)

Rural Presidents and Chancellors Advisory Group, Chair, 2019–present
Nominating Committee Member, 2022–present

Downtown Shenandoah, Inc. Center for Education, Business and Art

Board of Governors Member, 2019–present

Pennsylvania State Senator David Argall's Advisory Council

Member, 2019–present

Schuylkill Economic Development Corporation (SEDCO)

Board Member, 2019–present

Arnold Delin Education Fund

Board Member, 2023–present

Pennsylvania National Guard Associations

Education Advisory Council Member, 2018–2020

International Society for Music Education

ISME Parliamentarian, 2017–2019
Member - Constitution, By-Laws and Policy Review Committee, 2015–2017
Commission on Policy: Culture, Education and Media
Chair, 2012–2014
Commissioner, 2010–2016

Editorial Boards/Article Reviewer

International Journal of Community Music, 2007–2019

Visions of Research Music Education, 2008–2019

ACT – Action Criticism and Theory for Music Education, 2009–2014

Missouri Journal of Music Education, 2014

Journal of Research in Rural Education, 2013

Music Education Policy and Implementation: International Perspectives

edited by Chi Cheung Leung, Rita Lai Chi Yip and Tadahiko Imada, 2007

Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik

Executive Board Member, 2003–2017

MayDay Group

International Colloquium Coordinator, 2008–2010

International Colloquium Host, 2008

College Music Society, Northeast Chapter

Vice President, 2006–2007

Program Committee: member 2005 conference, chair 2006 conference

- Chaired the 2006 conference – chairing the committee that adjudicated and selected the presentations

NAfME: The National Association for Music Education

2008 National Conference planning committee member

Keokuk II: Centennial Symposium for MENC: The National Association for Music Education,

Keokuk, Iowa, May 31-June 2, 2007—scholarly review panel & session chair

Music Education History Special Research Interest Group (HSRIG):

- Eastern Division Chair, 1999–2002, 2005–2008

- National Chair-Elect, 2008–2010

- National Chair, 2010–2012

- Immediate Past National Chair, 2012–2014

Eastern Division - Pennsylvania Higher Education Representative, 2002–2007

Pennsylvania Music Educators Association

Chair of Strategic Planning Committee, 2006–2007

PMEA Board Member and Chair, PMEA Society for Music Teacher Education, 2002–2007

- Organized the music teacher education professors in PMEA into a cohesive organization

- Drafted and had approved the bylaws for the organization

- Coordinated the appointment of higher education representatives for all 12 PMEA Districts

- Organized the Higher Education/SMTE strand of sessions at the annual conference each year

- Corresponded with the State Department of Education, Board of Education and Legislative Committees

- Attended all board meetings and organize the annual PMEA-SMTE business meeting

- Served as the Pennsylvania representative to the national Society for Music Teacher Education

- Wrote a regular series of full-length articles for *PMEA News* that address serious issues and attempt to raise the level of discourse across the membership

- Led a yearlong seminar on curriculum design for K12 music teachers across the state through a four-part article series, on-line bulletin board, and live seminars at the annual spring conference and summer conference

- Organized the first meeting of the PMEA Urban Schools Coalition and secured a clinician to organize it

Philadelphia Academies Inc. – A Non-profit organization improving urban schools in Philadelphia

Member, Board of Directors, Philadelphia Academies Inc., 2005–2007

Board of Governors, Philadelphia Fine & Performing Arts Academy, 2002–2005

Chair, 2004–2005

- Developed site-based methods program for UArts students to teach at the F&PA Academy
- Provided professional development program for PAI staff on the creative economy and implications for their work in urban high schools
- Brought other leaders in UArts to the organization to help with various projects
- Recruited others to serve on the board
- Coordinated donations of gifts for annual silent-auction fundraiser and advertising for fundraiser program
- Developed a program in conjunction with Art Reach to expose 45 youth from three urban high schools' academies devoted to Hospitality, Recreation and Tourism to 5 arts venues and restaurants with a "Cultural Treasure Hunt". Provided pre- and post-program lectures on cultural tourism, business and culture partnerships, and marketing

External Reviewer for Promotion and Tenure for the following institutions:

University of Western Ontario, Canada, Fall 2019

Arizona State University, AZ, Summer 2018

Montclair University, Montclair, NJ, Fall 2017

University of British Columbia, Vancouver, BC, Canada, Fall 2013

George Mason University, Fairfax, VA, Fall 2012

The University of the Arts, Philadelphia, PA, Fall 2012

Susquehanna University, Selinsgrove, PA, Spring 2010

University of Utah, Salt Lake City, UT, Fall 2008

University of British Columbia, Vancouver, BC, Canada, Fall 2006

Carnegie Mellon University, Pittsburg, PA, Summer 2005

External Program Reviewer/Evaluator

National Intelligence University, Bethesda, MD, September 2023

Middle States Commission on Higher Education: Self-Study Evaluation

National Defense University, Washington DC, 12–15 March 2023

Middle States Commission on Higher Education: Self-Study Evaluation

Escuela de Artes Plásticas y Diseño de Puerto Rico, 5–8 June 2022

Middle States Commission on Higher Education: Self-Study Evaluation

Ramapo College, NJ, 10 May 2022

External Evaluator: Music Program

Social Sciences and Humanities Research Council of Canada, December 2015

External Evaluator: Merit Review

Social Sciences and Humanities Research Council of Canada, December 2012

External Evaluator: Insight Grants Program

Ramapo College, NJ, 8 April 2009

External Evaluator: Music Program

Lock Haven University, PA, 22–23 March 2006

Pennsylvania Department of Education Initial Program Reviewer: Music Education Certification

Eastern University, PA, 16–18 March 2004

Pennsylvania Department of Education Accreditation Review Team Member: Education Programs

Consulting

Don Wright Faculty of Music, University of Western Ontario, Canada
Music Education Department, November 2015

Mason Gross School of the Arts, Rutgers University
Online Graduate Programs, September 2012

Westminster Choir College – Rider University, Princeton, NJ
Online Graduate Programs, January 2009

Tredyffrin/Easttown School District, Berwyn, PA
Middle School Music Curriculum Revision, February 2007

School District of Philadelphia, PA
District K12 Music Division Mission Statement & Goals: Author, August 2006

Chatham Central School District, Columbia County, NY
Conductor-in-Residence, Chatham High School, 2005–2006 School Year

School District of Philadelphia, PA
District K12 Music Curriculum Revision: Section Author, July–August 2005

Pennsylvania Council on the Arts
Artist Roster Selection Committee, January 2004, January 2005

Council Rock School District, Bucks County, PA
Developed Assessment Tools for K-12 Music Instruction, January 2005

School District of Philadelphia, PA
Developed Assessment Tools for 5–12 Instrumental Music Instruction, October 2004

Philadelphia Arts in Education Partnership
Consultant for Technology Conference, 2003–2004

American International School, Vienna, Austria
Consultant for Music Department, January 13–17, 2003

Guilderland Central School District, NY
Consultant for Music Department, May 14–17, 2002

Jamestown Public Schools, Jamestown, NY
Consultant for school bands, April 30, 2001

Panels/Working Groups

- “The Navy School of Music: Evolving Through History” on *The Military and Music Education: A Panel Presentation*
St. Augustine Symposium on the History of Music Education
Flagler College, St. Augustine, FL, May 28–31, 2014
- Public Policies for Art, Culture, Education, Science, Technology and Innovation*
Research and Higher Education in Music: International Perspectives,
Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil, July 20–21, 2013
- Navigating the Tenure and Promotion Process*
College Music Society – 55th National Conference, San Diego, CA, November 15–17, 2012
- Music Teaching and Learning at the Pedagogy and Policy Nexus - “Policies Effecting Pedagogy in Online Learning”*
International Society for Music Education – World Conference, Beijing, China, August 1–6, 2010
- Online Learning in Music Education: A Panel Discussion of Faculty Experiences*
International Society for Music Education – World Conference, Beijing, China, August 1–6, 2010
- Online Instruction in Music Education: Pedagogical Principles and Curriculum Implications*
College Music Society - 52nd National Conference, Portland, OR, October 22–25, 2009
- Innovations in Online Learning*
Online Learning at BU: Innovations, Outcomes and Insights, Boston University, May 13, 2009
- Policy Round Table - ISME North American Regional Planning Seminar*
MENC National Conference, Milwaukee, WI, April 12, 2008
- 2007 SMTE Symposium on Music Teacher Education (Policy ASPA Member)*
MENC Society for Music Teacher Education, UNC Greensboro, NC, September 13–15, 2007
- Thinking Music Education at the Macro Level: A Round-Table Dialogue*
2007 SMTE Symposium on Music Teacher Education, UNC Greensboro, NC, September 14, 2007
- Education in Music is Every Musician’s Responsibility*
College Music Society – Northeast Chapter, Wilkes University, PA, March 18, 2006
- 2005 SMTE Symposium on Music Teacher Education (Policy and Association Partnerships Committee Member)*
MENC Society for Music Teacher Education, UNC Greensboro, NC, September 17, 2005.
- Considering Curricular Challenges: Balancing Emerging Student and Cultural Demands with Traditional Music Teaching and Learning*
College Music Society – Northeast Chapter, Bridgewater, MA, March 12, 2005
- Perspectives in Urban Music Education*
MENC Eastern Division, Baltimore, MD, March 4, 2005
- Pennsylvania Arts Education Policy Colloquium*
Panelist and organizer, The University of the Arts, Philadelphia PA, October 8–9, 2004
- International Music Education Policy Symposium*
Invited to participate by MENC and NAMM, Minneapolis, MN, April 17–18, 2004
- Critical Issues in Music Teacher Preparation*
MENC Eastern Division Conference, Providence, RI, March 6, 2003
- International Effects in the Aftermath of September 11th 2001 (panel member)*
Students in Free Enterprise, SUNY Fredonia, NY, November 13, 2001
- Music Teacher Education for this Century (Teacher Preparation Committee Member)*
CMS/MENC Working Institute, Northwestern Univ., Evanston, IL, June 9–13, 2001

Publications – *Book Chapters and Dictionary Entries (invited author)*

- Jones, Patrick M. and Tom Langston. "Community Music and Social Capital." In *The Oxford Handbook of Music Education*, edited by Gary McPherson and Graham Welch. New York: Oxford University Press, 2012, Revised and Re-released, 2018.
- Jones, Patrick M. "Policy and Higher Education." In *Policy and the Political Life of Music Education*, edited by Richard Colwell and Patrick Schmidt. New York, NY: Oxford Publications, 2017.
- Jones, Patrick M. "Educating Entrepreneurial Portfolio Musicians for Twenty-First Century Careers." In *Creativity & Culture in Greater China: The Role of Government, Individuals, and Groups*, edited by Chi-Cheung Leung and Sonny Shiu-Hing Lo. 301–16. Los Angeles, CA: Bridge21 Publications, 2014.
- Jones, Patrick M. "The Armed Forces School of Music." In *The Grove Dictionary of American Music*, 2nd ed., edited by Charles Hiroshi Garrett. New York, NY: Oxford University Press, 2013.
- Jones, Patrick M. "Boston University." In *The Grove Dictionary of American Music*, 2nd ed., edited by Charles Hiroshi Garrett. New York, NY: Oxford University Press, 2013.
- Jones, Patrick M. "David McCormick." In *The Grove Dictionary of American Music*, 2nd ed., edited by Charles Hiroshi Garrett. New York, NY: Oxford University Press, 2013.
- Jones, Patrick M. "Henry Southwick Perkins." In *The Grove Dictionary of American Music*, 2nd ed., edited by Charles Hiroshi Garrett. New York, NY: Oxford University Press, 2013.
- Jones, Patrick M. "Robert A. Choate." In *The Grove Dictionary of American Music*, 2nd ed., edited by Charles Hiroshi Garrett. New York, NY: Oxford University Press, 2013.
- Jones, Patrick M. "Key Challenges to Collegiate Music Education Programs in North America." In *One Hundred-Eleventh 2012 NSSE Yearbook, Vol. 111, No. 1*. edited by Cathy Benedict and Patrick Schmidt, 93–111. New York: National Society for the Study of Education, 2012.
- Jones, Patrick M. "Policy Studies as a Component of Music Teacher Education: Building the Profession's Capacity for Strategic Action." In *Music Education Policy and Implementation: International Perspectives*, edited by Chi Cheung Leung, Rita Lai Chi Yip, and Tadahiko Imada, 72–82. Aomori: University of Hirosaki Press, 2008.
- Jones, Patrick M. "Folk Music in the American Context." In Hetta Potgieter and Sanet Schoeman eds. *Music Education: Research and Practice*, Cape Town, South Africa, 2007.
- Jones, Patrick M. and Fred P. Eyrich. "Real World Methods: Preparing Future Music Teachers in Today's Classrooms." In *Teaching Music in the Urban Classroom: A Guide to Leadership, Teacher Education and Reform*, edited by Carol Frierson-Campbell, 81–94. Reston, VA: MENC and Rowman & Littlefield Education, 2006.
- Jones, Patrick M. "553rd Air Force Band." In *Guardians In Blue: Pennsylvania Air National Guard's Golden Legacy*, 34–38. Annville, PA: Department of Military and Veterans Affairs, 1997.

Publications – Journal Articles and Conference Proceedings (refereed)

- Jones, Patrick M. "The Navy School of Music: Relevant Training for Real-World Musical Missions." *Music Educators Journal*, 101 (March 2015): 37–46.
- _____. "Why We Need Policy Research in Music Education and What We Can Do to Create an Impactful Policy Community in and for Music Education." In *Policy and Media In and For a Diverse Global Community - Proceedings of the International Society for Music Education (ISME) 17th Biennial International Seminar of the Commission on Music Policy: Culture, Education, and Media*, edited by Peter Gouzouasis, 85–92. Natal, Brazil, 2014. [available at http://issuu.com/official_isme/docs/2014_isme_policy_proceedings?e=0].
- _____. "Developing Social Capital: A Role for Music Education and Community Music in Fostering Civic Engagement and Intercultural Understanding." *International Journal of Community Music*, 3, no. 2 (2010): 291–302.
- _____. "The Doctor of Musical Arts in Music Education: A Distinctive Credential Needed at This Time." *Arts Education Policy Review*, 110, no. 3 (2009): 3–8.
- _____. "Hard and Soft Policies in Music Education: Building the Capacity of Teachers to Understand, Study, and Influence Them." *Arts Education Policy Review*, 110, no. 4 (2009): 27–32.
- _____. "Lifewide as Well as Lifelong: Broadening K12 School Music Education's Service to Students' Musical Needs." *International Journal of Community Music*, 2, no. 2&3 (2009): 201–214.
- _____. "Developing Social Capital: A Role for Music Education and Community Music in Fostering Civic Engagement and Intercultural Understanding." In *CMA XI: Projects, Perspectives, and Conversations - Proceedings from the International Society for Music Education (ISME) 2008 Seminar of the Commission for Community Music Activity*, edited by Don D. Coffman, 128–42. Rome, Italy: Levinsky College, School of Music Education, Tel Aviv, Israel, 2009.
- _____. "Preparing Music Teachers for Change: Broadening Instrument Class Offerings to Foster Lifewide and Lifelong Musicing." *Visions of Research in Music Education* 12, 2008. [available at <http://www.rider.edu/~vrme/>]
- _____. "The Future of School Bands: Wind Ensemble Paradigm." *Journal of Band Research* 43, no. 2 (2008): 1–27.
- _____. "Music in the Artist's Studio: A Study of How Artists View Their Use of Music." In *Sociological Explorations: Proceedings of the 5th International Symposium on the Sociology of Music Education*, edited by Brian A. Roberts, 197–216. St. John's, Newfoundland, Canada: The Binder's Press, 2008.
- _____. "Developing Strategic Thinkers through Music Teacher Education: A "Best Practice" for Overcoming Professional Myopia and Transforming Music Education." *Arts Education Policy Review* 108, no. 6 (2007).
- _____. "Developing Strategic Thinkers Through Music Teacher Education: A "Best Practice" for Overcoming Professional Myopia and Transforming Music Education." In *Policies and Practices: Rethinking Music Teacher Preparation in the 21st Century: A Symposium Honoring the Contributions of Charles Leonhard*, edited by Roger Rideout, 2007.
- _____. "Music Education for Society's Sake: Music Education in an Era of Global Neo-Imperial/Neo-Medieval Market-Driven Paradigms and Structures." *ACT Journal*, Vol. 6, No. 1, 2007 [available at www.maydaygroup.org/ACT]
- _____. "Returning Music Education to the Mainstream: Reconnecting with the Community." *Visions of Research in Music Education*, Vol. 7, January 2006. [available at <http://www.rider.edu/~vrme/>] [republished from ISME Proceedings, 2004]
- _____. "Rethinking Foundations: Providing Direction for Music Education." In *Critical Issues in Music Teacher Education*, edited by David J. Teachout. Missoula, MT: College Music Society, in press.
- _____. "A Review of Dissertations About Concert Band Repertoire with Applications for School and Collegiate Bands." *Journal of Band Research*, Vol. 40, No. 2, (Spring 2005): 60–83.

- _____. "Music Education and the Knowledge Economy: Developing Creativity, Strengthening Communities." *Arts Education Policy Review* 106, no. 4 (March/April 2005): 5–12.
- _____. "Returning Music Education to the Mainstream: Reconnecting with the Community." In *Proceedings of the International Society for Music Education*. Tenerife, Canary Islands, Spain: ISME, 2004.

Publications – Journal Articles (non-refereed)

- Jones, Patrick M. "The DMA in Music Education: A Distinctive Credential Needed at This Time." Proceedings of the IX International Symposium (Research Alliance for Institutes of Music Education), ed. Teresa Lesiuk, University of Miami, Coral Gables, FL, 2008.
- _____. "Globalization and the Middle School Educator: Preparing Ourselves to Make the Curriculum Meaningful for Students' Lives." *A Bridge in the Middle* 17 (2007): 16–23.
- _____. "Curriculum Design Part 4: Curricular Models, Pedagogical Approaches, and Content - Part 4 of a four-part series on Curriculum & Assessment for Music Education." *PMEA News*, Summer, May 2007, 50–57.
- _____. "Curriculum Design Part 3: Developing a Rationale for Music Education - Part 3 of a four -part series on Curriculum & Assessment for Music Education." *PMEA News*, Spring, March 2007, 48–54.
- _____. "Curriculum Design Part 2: History of School Based Music Education in the USA - Part 2 of a four -part series on Curriculum & Assessment for Music Education." *PMEA News*, Winter, December 2006, 62-67.
- _____. "Curriculum Design Part 1: Demographics & Ethnography - Part 1 of a four -part series on Curriculum & Assessment for Music Education." *PMEA News*, Fall, September 2006, 30–34.
- _____. "Reading Across the Curriculum: An Opportunity to Improve Music Education." *PMEA News*, Summer, May 2006, 18, 26, 28.
- _____. "Design Your Own PMEA Conference: A Guide to Meeting Your Professional Development Needs." *PMEA News*, Spring, March 2006, 12, 42–44.
- _____. "Moving Forward With Focus." *PMEA News*, Winter, December 2005, 22–30.
- _____. "PMEA Toward the Future: Serving the Musical Needs of all Pennsylvanians in a Changing World Environment." *PMEA News*, Fall, September 2005, 28–32.
- _____. "A Healthy Debate." *Music Educators Journal*, September 2004, 8–9.
- _____. "Portfolios Helped to Energize My Band Program and Thrilled My Administration: A step-by-step guide to implementing portfolios in the performing ensemble." *PMEA News*, Fall 2002.
- _____. "Die Entwicklung von Musikalität und Emotionalität." *Clarino*, September 2000, 14–17.

Publications – Reviews

- Jones, Patrick M. Review of *America Sings of War: American Sheet Music from World War I*, by John Roger Pass. *Journal of Historical Research in Music Education*, Vol 37, No. 1, October 2015, 93–94.
- _____. Review of *Juilliard: A History*, by Andrea Olmstead. *Journal of Historical Research in Music Education*, Vol XXIV, No. 2, April 2003.
- _____. Review of *Dirigieren und das, worauf es ankommt*, by Alfred Pfortner. *M-Musik Zum Lesen*, March 2002, 16.

Publications – Other

- Jones, Patrick M. “Introduction”; “Instructional Model”; and “Academic Standards for Music” in *Core Curriculum: Music K12*. Philadelphia, PA: School District of Philadelphia, 2006, 2–6.
- _____. “Introduction: Arts Education and the Knowledge Economy.” *Arts Education Policy Review* 106, no. 4, March/April 2005, 3–4.
- Suppan, Wolfgang. *Blasmusikforschung Seit 1966* (Wind Music Research Since 1966). Translated by Patrick M. Jones. Tutzing, Germany: Verlag Hans Schneider, 2003.
- Jones, Patrick M. Abstract of “A History of the Armed Forces School of Music.” *IGEB Mitteilungsblatt*, Jahrgang 2002/Doppelheft 2/3, October 2002, 219.

Publications – Interviews

- Schlager, Ken. “Distance Learning.” *Teaching Music*, Vol. 15, No 6, June 2008, 36–38.

Scholarly Presentations/Paper Responses

- A response to West, Susan, and Georgia Pike. *Practically Speaking: A Conceptual Model for Encouraging Music*
International Society for the Philosophy of Music Education, Symposium IX
Teachers College, Columbia University, New York, June 5–8, 2013

Scholarly Presentations/Papers – Lectures

- Workforce Development: Building a Quality Pipeline through Internships and Cooperative Education*
Leadership Council Luncheon, Schuylkill Chamber of Commerce, Schuylkill Haven, PA, October 30, 2019
- Leadership and Organic Curricular Change in Higher Education*
Music Education Seminar Series: Don Wright Faculty of Music, University of Western Ontario,
London, Ontario, Canada, November 23, 2015
- Why We Need Policy Research in Music Education and What We Can Do to Create an Impactful Policy*
Community in and for Music Education
International Society for Music Education, 17th Biennial International Seminar of the Commission on
Music Policy: Culture, Education, and Media, Natal, Brazil, July 16–18, 2014
- Pedagogy in and for Community and School Music Settings*
Community Music and Music Pedagogy: Collaborations, Intersections, and New Perspectives
An International Symposium hosted by Ludwig Maximilian University (LMU), Munich, Germany
February 21–23, 2013
- Philosophy of Music Education in the American Context: Transmission to, or Transformation of, Students?*
International Society for Philosophy of Music Education “Music Education Philosophy as a Call for
Dissent: An Informal Symposium”, Athens, Greece, July 13–14, 2012
- Developing Intercultural Understanding Through Study Abroad Programs for Music Majors: An Analysis and Critique of Current Practice*
International Society for Music Education – Policy Commission Seminar, Athens, Greece, July 11–13,
2012
- Educating Entrepreneurial Portfolio Musicians for 21st Century Careers*
International Symposium on Creativity, Culture and Related Industries: Implication for Greater China
Region, Hong Kong Institute of Education, June 8, 2012
- Policies and Practices in Online Music Education: Balancing Academic Integrity and Intellectual Property with Replication and Scalability*
International Society for Music Education Policy Commission Seminar, Kaifeng, China, July 27–30, 2010

- Transforming Music Education Through Online Learning: Doing More Than Replicating Traditional Degrees*
Sloan-C International Conference on Online Learning "The Power of Online Learning: Opportunities for Tomorrow", Orlando, FL, October 28–30, 2009
- Music Education to Serve a Changing Society: Using the CMS Common Topic to Develop a Rationale for School-Based Music Education*
College Music Society 52nd National Conference, Portland, OR, October 22–25, 2009
- The Potential of Online Education to Shrink the Theory/Practice Divide: Transforming Collegiate Music Education Through Building Communities of Scholar/Practitioners by Increasing Access to Challenging Ideas and Fostering Scholarly Dispositions and Intellectual Debate*
MayDay Group Colloquium XXI Transforming Collegiate Music Education, University of Southern California, Los Angeles, CA, June 4–6 2009
- Music Education to Serve a Changing Society: Using the CMS Common Topic to Develop a Rationale for School-Based Music Education*
College Music Society – Northeast Chapter, Eastern Nazarene College, Quincy, MA, March 20–21, 2009
- Moving Beyond Advocacy to Real Changes in Policy and Practice*
Administrators in Music Education Symposium, Westborough, MA, October 17, 2008
- Hard and Soft Policies in Music Education: Building the Capacity of Teachers to Understand, Study, and Influence Them.*
ISME World Congress, Bologna, Italy, July 21, 2008
- Developing Social Capital: A Role for Music Education and Community Music in Fostering Civic Engagement and Intercultural Understanding.*
ISME Community Music Activity Commission International Seminar, Rome, Italy, July 16–18, 2008
- Deploying Popular Sounds from Home: The Navy Unit Band Concept as Precursor to Today's Air Force Bands Deployment Construct*
The Music of War: An Interdisciplinary Conference, Stonehill College, Easton, MA, April 18–19 2008
- Preparing Music Teachers for Change: Broadening Instrument Class Offerings to Foster Lifewide and Lifelong Musicing*
American Educational Research Association, New York, NY, March 25, 2008
- Music Education to Build Social Capital for Intercultural Understanding and Civic Engagement*
Conference: Arts Education, to What End?, New York University, March 8, 2008
- Globalization and the Middle School: the Role of Middle Level Educators in Preparing Students for a Global Society* – Keynote Address
European League for Middle Level Education 22nd ELMLE Conference, Vienna, Austria, January 26, 2008
- Community Music - Ideals and Implications for Music Education*
New York State School Music Association, Winter Conference, Rochester, NY, November 29, 2007
- Community Music - Ideals and Implications for Music Education*
SUNY Fredonia, Fredonia, NY, November 27, 2007
- The DMA in Music Education: A Distinctive Credential or Just Another Name for a PhD?*
9th RAIME Symposium (Research Alliance for Institutes of Music Education), University of Miami, Coral Gables, FL, November 8, 2007
- Lifewide as Well as Lifelong: Broadening K12 Music Education's Service to Students' Musical Needs*
Music and Lifelong Learning Symposium 2007, Ithaca College, Ithaca, NY, September 28, 2007
- Developing Strategic Thinkers: The Key to Transforming Music Education*
2007 Symposium on Music Teacher Education, UNC Greensboro, NY, September 15, 2007

- Music in the Artist's Studio: A Study of How Artists View Their Use of Music*
5th International Symposium on the Sociology of Music Education, Memorial University, St John's, Newfoundland, Canada, July 2–5, 2007
- Developing Strategic Thinkers Through Music Teacher Education: A "Best Practice" for Overcoming Professional Myopia and Transforming Music Education*
Policies and Practices: Rethinking Music Teacher Preparation in the 21st Century: A Symposium Honoring the Contributions of Charles Leonhard, Columbia University, New York, NY, January 14–16, 2007
- The Future of School Bands: Adopting the Wind Ensemble Paradigm for a 'New' School Band*
New York State School Music Association, Winter Conference, Rochester, NY, November 30, 2006
- The Future of School Bands: Adopting the Wind Ensemble Paradigm for a 'New' School Band*
SUNY Fredonia, Fredonia, NY, November 28, 2006
- Music Education for Society's Sake: The Role of Music Education in an Era of Global Neo-Imperial/Neo-Medieval Market-Driven Organizing Paradigms and Structures*
PMEA District 12 Professional Development Day, November 12, 2006
- Music in the Artist's Studio: An Ethnographic Study of its Uses and Affordances*
Faculty Voices Lecture Series, The University of the Arts, November 2, 2006
- Music Education for Society's Sake: The Role of Music Education in an Era of Global Neo-Imperial/Neo-Medieval Market-Driven Organizing Paradigms and Structures*
Tanglewood II: Global Impact on Music Education, Wayne State University, October 26–26, 2006
- Education in Music is Every Musician's Responsibility – A Critical Analysis*
College Music Society National Conference, San Antonio, TX, September 13–17, 2006
- Music Education for Society's Sake: The Role of Music Education in an Era of Globalization*
PMEA Professional Development Seminar, State College, PA, July 17–19, 2006
- Making Room for Student Voice: Rock and Popular Musics in School Curricula*
MayDay Group Colloquium XVII Power, Empowerment and Change: New Pedagogies in Music Education, Westminster Choir College, Princeton, NJ, June 22–25 2006
- Education in Music is Every Musician's Responsibility – A Critical Analysis*
College Music Society – Northeast Chapter, Wilkes University, PA, March 18, 2006
- Music in the Artist's Studio: An Ethnographic Study of its Uses and Affordances*
College Music Society – Northeast Chapter, Wilkes University, PA, March 18, 2006
- Rethinking Foundations: Providing Direction for Music Education*
MENC SMTE/CMS 2005 Symposium on Music Teacher Education, Greensboro, NC, September 2005
- Music Education and the Knowledge Economy: Developing Creativity, Strengthening Communities.*
PMEA Professional Development Seminar, State College, PA July 19, 2005
- In A World of Musics, How do You Decide Which Ones to Teach?*
Pennsylvania Music Educators Association, Hershey, PA, April 22, 2005
- Outsourcing Foundations: The Intellectual Impoverishment of Music Education*
College Music Society – Northeast Chapter, Bridgewater, MA, March 12, 2005
- Music Education and the Knowledge Economy: Developing Creativity, Strengthening Communities.*
Westminster Choir College, Princeton, NJ, November 12, 2004
- Music Education and the Knowledge Economy: Developing Creativity, Strengthening Communities.*
Pennsylvania Arts Education Policy Colloquium, Philadelphia, PA, October 8–9, 2004
- Returning Music Education to the Mainstream: Reconnecting with the Community*
International Society for Music Education, World Conference, Tenerife, Canary Islands, July 11–16, 2004

A History of the U.S. Armed Forces School of Music

Internationale Gesellschaft zur Erforschung und Förderung der Blasmusik (International Society for the Promotion and Investigation of Wind Band Music) Bi-Annual Conference, Oberwolz, Austria, July 8–13, 2004

Back to the Future: Returning to Music Education's Roots

Institute for Music Teacher Educators, MayDay Group, Amherst, MA, June 10–12, 2004

Putting Music Education on the Right Track: Revisioning Music Education as Recording Studio

International Association for the Study of Popular Music – Canada, Ottawa, May 15–17, 2004

Honoring J.D. McDonald: Navy Music Schools from 1900 to Today

Armed Forces School of Music, Little Creek, VA April 25, 2004

Pennsylvania Academic Standards for Music: Effects on Music Teacher Education

Pennsylvania Music Educators Association, April 24, 2004

Why Music, What Music, Whose Music? Asking the Often Overlooked Questions in Music Teacher Education

Pennsylvania Music Educators Association, April 23, 2004

Returning Music Education to the Mainstream: Reconnecting with the Community

College Music Society Northeast Chapter Meeting, March 19–20, 2004

An Historical Review of Doctoral Dissertations Devoted to Concert Wind Band Repertoire

World Association for Symphonic Bands & Ensembles, Jönköping, Sweden, June 30, 2003

Action for Change: Acting on Our Ideals

MayDay Group International Colloquium, Vancouver, BC, Canada, June 21, 2003

Musicians for the Fleet

Navy Historical Center Luncheon Lecture, Washington, DC, June 17, 2003

A Survey of Current Evaluation Tools, Grading Scales, and Support Materials Used in College and University Music Student Teacher Programs in the United States and Canada

MENC Eastern Division Conference, Providence, RI, March 7, 2003

(Accepted but I was unable to attend)

Arts PROPEL: A Model for Praxialism in Practice

Paper presented for the Mayday Group International Colloquium: Re-forming Music Teacher Education: Recent Trends and New Directions for Foundations, Amherst, MA, June 12, 2002

A History of the Armed Forces School of Music

SUNY Fredonia School of Music Faculty Research Colloquium, March 19, 2002

A Study of the Effectiveness of the Arts PROPEL Ensemble Rehearsal Critique as a tool for developing the musical sensitivity of high school band students

Pennsylvania Music Educators Association Conference, April 24, 1998

Scholarly Presentations/Poster Sessions*Developing Intercultural Understanding Through Study Abroad Programs for Music Majors: An Analysis and Critique of Current Practice*

International Society for Music Education World Conference, Thessaloniki, Greece, July 15–20, 2012

Music in the Artist's Studio: An Ethnographic Study of its Uses and Affordances

Pennsylvania Music Educators Association, Valley Forge, PA, March 31, 2006

A History of the Armed Forces School of Music

MENC Eastern Division Conference, Providence, RI, March 7, 2003

(Accepted but I was unable to attend)

An Historical Review of Doctoral Dissertations Devoted to Concert Wind Band Repertoire

MENC Eastern Division Conference, Providence, RI, March 7, 2003

(Accepted but I was unable to attend)

A Survey of Current Evaluation Tools, Grading Scales, and Support Materials Used in College and University Music Student Teacher Programs in the United States and Canada.

MENC Eastern Division Conference, Providence, RI, March 7, 2003

(Accepted but I was unable to attend)

A Study of the Effectiveness of some Arts PROPEL Strategies for Promoting Transfer of Learning in Band Rehearsals

Multidisciplinary Perspectives on Musicality-The Seashore Symposium

The University of Iowa, October 16, 1997

Pennsylvania Senior High School Band Directors' Repertoire Selection Criteria and Current Programming Practices

Pennsylvania Music Educators Association Conference, April 1997

Workshops/Lectures*Music Education's Charge to Raise Social Consciousness*

All-day guest lecture with Dr. Alexandra Kerz-Welzel for interdisciplinary arts doctoral program

ProArt Summer School, Ludwig Maximilians Universität München, Germany, July 29, 2013

Conducting with Clarity and Expression

International Society for Music Education World Conference, Beijing, China, August 2–6, 2010

Conducting with Clarity and Expression

Women Band Directors International Conference, Boston, MA, June 26, 2009

*Assessing Artistic Learning with Credibility: Assessment and Evaluation for the Arts Classroom*European League for Middle Level Education, 22nd Annual Conference, Vienna, Austria, January 26, 2008*Arts as Nexus/Arts as Bridge: Bringing the Middle School Curriculum Together and Discovering the World Just Beyond the School Walls*European League for Middle Level Education, 22nd Annual Conference, Vienna, Austria, January 26, 2008*Curriculum for the "New Economy": Making School Meaningful for Students' Lives*European League for Middle Level Education, 22nd Annual Conference, Vienna, Austria, January 25, 2008*Middle School Music: The Missing Link in American Music Education*European League for Middle Level Education, 22nd Annual Conference, Vienna, Austria, January 24, 2008*Developing Music Curriculum*

Archdiocese of Philadelphia, Music Department In-service, October 20, 2006

Music Education for the 21st Century

Mansfield University CMENC/PCMEA Chapter, Mansfield, PA, April 17, 2006

Incorporating Reading, English and Language Arts in Music

Brandywine SD Music Teacher Inservice, Delaware, February 6, 2006

Portfolio Assessment

Brandywine SD Music Teacher Inservice, Delaware, February 6, 2006

Music Education for the 21st Century: Maintaining Integrity and Reclaiming Relevance

PMEA District 11 Music Teacher Professional Development Workshop, November 8, 2005

Academic Leadership in an Era of Change

Archdiocese of Philadelphia, Music Department Chairs In-service, October 7, 2005

New Music Reading Session, Rehearsal Techniques, Arts PROPEL Rehearsal Critique

School District of Philadelphia Music Teacher In-Service, September 2, 2005

- The New World Order is Here. Did We Notice the Change?*
PMEA Professional Development Seminar, State College, PA July 19, 2005
- Outsourcing Foundations: The Intellectual Impoverishment of Music Education*
Westminster Choir College, Princeton, NJ, April 12, 2005
- Teaching for Meaning in the Music Classroom and Rehearsal Setting*
Old Dominion University, Norfolk, VA, March 28, 2005
- Incorporating Reading, English and Language Arts in Music and Portfolio Assessment*
Council Rock School District, PA, Teacher Inservice Day, January 14, 2005
- Developing Assessment Tools for Instrumental Music*
School District of Philadelphia, Teacher Inservice Day, October 12, 2004
- Conducting with Clarity and Expression*
New Jersey Music Educators Association Annual Conference, February 19–21, 2004
- Assessing Artistic Learning With Credibility*
Archdiocese of Philadelphia, Art & Music Teacher Inservice Day, February 17, 2004
- Assessing Musical Learning in Instrumental Lessons*
School District of Philadelphia, Teacher Inservice Day, February 13, 2004
- Conducting with Clarity and Expression*
PMEA District 12 Professional Development Conference, November 4, 2003
- Assessment of Music Students at All Levels*
PMEA District 12 Professional Development Conference, November 4, 2003
- Conductors Guild Conductor Training Workshop*
The University of the Arts, Philadelphia PA, July 7–11 2003
- PMEA Higher Education Committee Annual Session*
PMEA Annual In-Service Conference, Hershey, PA, April 10, 2003
- USAF/Air National Guard Worldwide Bandleaders Conference*
Several Sessions, Chicago, IL, December 16–18, 2002
- Rehearsals...what to do? 5 + 5 = a perfect 10!*
NYSSMA Winter Conference, Rochester NY, December 3, 2002
- Band Teaching: The American Model*
Meeting of the Youth Directors of the Austrian Band Federation, Schladming, Austria, July 13, 2002
- Conducting and Score Preparation for Youth and Adult Bands*
Mid-Europe Conference for Symphonic Band and Wind Ensembles, Schladming, Austria, July 10–13, 2002 (workshop)
- Conducting Technique: subdivision...pacing...forward motion*
Mid-Europe Conference for Symphonic Band and Wind Ensembles, Schladming, Austria, July 10 & 12, 2002
- Music Teacher Inservice - weeklong consultant*
Guilderland School District, Guilderland, NY, May 14–17 2002
- SUNY Fredonia Senate Structure*
SUNY Fredonia Senate Retreat, Fredonia, NY, February 2, 2002
- USAF/Air National Guard Worldwide Bandleaders Conference*
Several Sessions, Chicago, IL, December 17–19, 2001
- SUNY Fredonia's Composer in Residence Program*
NYSSMA Winter Conference, Rochester NY, November 27, 2001

- Der Umgang mit dem Taktstock (The Basics with the Baton Conducting Workshop)*
International Mid-Europe Conferences for Symphonic Band and Wind Ensembles, Schladming, Austria,
July 18–21, 2001
- Music Teacher In-Service Day: Assessment, Standards & Conducting*
New York City District 31, Staten Island, NY, March 22, 2001
- Passion and the Podium*
Southern Division MENC/Kentucky Music Educators Association, Louisville, KY, February 8–9, 2001
- USAF/Air National Guard Worldwide Bandleaders Conference*
Several Sessions, Chicago, IL, December 18–23, 2000
- Conducting With Clarity & Expression*
NYSSMA Winter Conference, Rochester NY, November 28, 2000
- Air National Guard Bands in Recruiting, Retention and Public Relations*
National Guard Bureau Public Affairs National Training Workshop, Anchorage, AK, October 26–28, 2000
- Measuring Student Growth: User-friendly assessment techniques that help students improve and help you design meaningful instruction*
Delaware Music Educators Association Music Teacher State In-Service Day
Caesar Rodney High School, Camden-Wyoming, DE, Friday, 20 October 2000
- Moving from Band to Chamber Music*
Fredonia Woodwind Quintet Camp, SUNY Fredonia, NY, July 16, 2000
- Unleashing the Musicality in Your Band: Using National Content Standards 6 and 7*
NJMEA Conference, East Brunswick, NJ, February 26, 2000
- Hands-On Conducting*
Midwestern Music Conference, Univ. of Michigan, Ann Arbor, MI, January 21, 2000
- USAF/Air National Guard Worldwide Bandleaders Conference*
Presented Several Sessions, Chicago, IL, December 20–22, 1999
- Unleashing the Musicality in Your Band: Using New York Learning Standard 3 and National Content Standards 6 and 7*
NYSSMA Winter Conference, Rochester NY, November 29, 1999
- Seminar für Junge Dirigenten (Seminar for Young Conductors)*
European International Youth Commission, Neuerburg, Germany, July 1999
- Unlocking the Musicality in Your Band: Rehearsing for Expression*
International Mid-Europe Conferences for Symphonic Band and Wind Ensembles, Schladming, Austria,
July 14–18, 1999
- Arts PROPEL & Implementing the State Arts Standards into the Curriculum*
Brandywine School District, DE, Music Teacher in-service, March 12, 1999
- Achieving Clarity and Expression in the Performing Ensemble*
Nazareth College of Rochester, NY, February 24, 1999
- Achieving Clarity and Expression in the Performing Ensemble*
SUNY Fredonia, MENC Student Chapter, September 28, 1998
- Seminar for Young Conductors*
European International Youth Commission, Neuerburg, Germany, July 1998
- Seminar für Junge Dirigenten” (Seminar for Young Conductors)*
European International Youth Commission, Daun, Germany, July 1997
- The Comprehensive Band Rehearsal-A New Look*
Maine Music Educators Association, May 1997

The Wealth of the Concert Band Repertoire
Diamond State Concert Band Clinic Day, DE, March 1997

Teach Music, Not Band
West Chester University, Fall 1995

Musicianship in the School Band Rehearsal
Millersville University, Fall 1994

GRADUATE STUDENT RESEARCH PROJECTS***Supervision***

Boucher, Vicky. "An Analysis of the Music Theory Curricula in Selected Texas Colleges and Universities to Determine Their Alignment with the Recommendations, Standards, and Mandates of Selected Collegiate Music Theory Professors, NASM, Texas Music Teacher Certification and the TEKS Standards." DMA Diss., Boston University, 2009.

Shanksy, Carol. "A History of Two New Jersey Community Bands: The Franklin and Waldwick Bands." DMA Diss., Boston University, 2008.

Shipley, Lori. "A History of the Music Department at Hampton Institute/University 1868-1972." DMA Diss., Boston University, 2009.

Committee Membership

Estes, Lauren. "The Choral Hierarchy Examined: The Presence of Women's Choirs in Monographs on Choral Literature and Choral History." MM Thesis, Syracuse University, 2013.

Felts, Megan. "An Analysis of Three Philosophical Approaches to Music Education and the Implications for Their Practical Application in Two American Towns." MM Thesis, Boston University, 2009.

Gnibus, Melissa. "Policy, Standards, and Assessment in Music Education: A Case Study of an Urban District's Arts Assessment Development." MM Thesis, Boston University, 2008.

Kovacs, Ingrid. "The Life and Influence of String Pedagogue Phyllis Young." DMA Diss., Boston University, 2010.

Patashnick, Sara. "Social Justice Through Popular Music: Bridging Music Education With Music in Society." MA Thesis, Boston University, 2009.

Pratt, Michael. "Assessing the Initial Impact of the Michigan Merit Curriculum of 2006 on Music in High Schools: A Survey of District Responses to Implement New High School Graduation Requirements." DMA Diss., Boston University, 2009.

Guest Conducting

Utah Valley University Wind Symphony, 7 December 2010
 West Perry High School Band, PA, Fall 2007
 Eifel-Ardenne Sym. Wind Orchestra, Germany/Belgium/Luxemburg, July 2006
 Philadelphia All-City High School Band, Spring 2006.
 Department of Defense Dependent Schools All-Europe HS Honor Band, Wiesbaden, Germany, 3–6 April 2006
 Bucks County, PA, All-County High School Band, 9–11 March 2006
 New York State Band Directors Association M.S. Honor Band, Syracuse, NY 2–4 March 2006
 Archdiocese of Philadelphia All-Catholic HS Band, 10 & 19 February 2006
 Eifel-Ardenne Sym. Wind Orchestra, Germany/Belgium/Luxemburg, 4–15 August 2005
 PMEA District 12 Elementary Band Fest, Chester County, PA, 9 March 2004
 Williamsville School District Concert Band Festival, Williamsville, NY, 15 February 2004
 Eifel-Ardenne Sym. Wind Orchestra, Germany/Belgium/Luxemburg, 13-22 August 2004
 Windrichtung 2004 – 16. Internationale Sommerakademie für Sinfonisches Blasorchester, Marktobendorf Bavaria, Germany, July 31-August 8 2004
 Osterakademie für Sinfonisches Blasorchester, Bollendorf/Bitburg, Germany, April 5–8, 2004
 Western Burlington County High School Honor Band, NJ, February 11, 2004
 NYSSMA Zone 2 Junior High Area All-State Band, Clifton Springs, NY, November 7–8, 2003
 Eifel-Ardenne Sym. Wind Orchestra, Germany/Belgium/Luxemburg, 25 July-8 August 2003
 Chautauqua County Junior High School Honors Band, Chautauqua Institution, NY, June 7, 2003
 Osterakademie für Sinfonisches Blasorchester, Bollendorf/Bitburg, Germany, April 14–17, 2003
 Columbia County High School All-County Band, NY, March 5 & 7, 2003
 Suburban Council for Music Directors 6-8 Band, Albany, NY, February 28-March 1, 2003
 PMEA District 7 High School Honor Band, Garden Spot, PA, January 23–25, 2003
 NYSSMA Zone 1 Junior High Area All-State Band, Akron, NY, November 8–9, 2002
 Air National Guard Band of the South, Atlanta, GA, October 12, 2002
 Air National Guard Band of the West Coast, San Jose, CA, September 14–15, 2002
 15th Annual International European Youth Commission Symphonic Band, Germany, Belgium & Luxembourg, July 26–August 4, 2002
 Air National Guard Band of the Southwest, Los Angeles, CA, May 25–27, 2002
 Air National Guard Band of the Smoky Mountains, Knoxville, TN, April 13–14 2002
 Osterakademie für Sinfonisches Blasorchester, Bollendorf/Bitburg, Germany, March 22–31, 2002
 Orleans County High School Honors Band, Lyndonville, NY, March 15–16, 2002
 Fredonia High School Wind Ensemble, NY, March 8, 2002
 Tri-County Middle School Honors Band, Calvert Co, MD, February 15–17, 2002
 Wind-Fest 2002, John Jay High School, Fishkill, NY, February 6–7, 2002
 USAF Band of Mid-America, Illinois All-State Convention, January 23, 2002
 14th Annual International European Youth Commission Symphonic Band, Germany, Belgium & Luxembourg, July–August, 2001
 Marktmsikkappelle Stallhofen, Stallhofen, Austria, April 5–7, 2001
 Hollidaysburg Area High School Wind Ensemble & Symphony Orchestra, PA, Feb 12–13, 2001
 NYSSMA Zone 1 Senior High Area All-State Band, Fredonia, NY, November 17–18, 2000
 NYSSMA Zone 2 Junior High Area All-State Band, Victor, NY, November 3–4, 2000
 USAF Band of Liberty, Fredonia, NY, October 16, 2000
 276th Army Band, Annville, PA, June 29, 2000
 Montgomery County High School Honors String Orchestra, Rockville, MD, February 4–5, 2000
 European Eifel-Ardenne Symphonic Wind Orchestra, Wallersheim, Germany, January 8, 2000
 NYSSMA Zone 5 Area All-State Band, NY, November 19–20 1999
 12th Annual International European Youth Commission Symphonic Band, Germany, Belgium & Luxembourg, July–August, 1999
 562nd Air Force Band, Baltimore, MD, July 7, 1999
 Perry County High School Honors Band, PA, March 5–6 1999
 11th Annual International European Youth Commission Symphonic Band, Germany, Belgium & Luxembourg, July -August, 1998
 Berks County Junior High School Honors Band, April 15 & 18, 1998

Maine Music Educators District 5 Honors Band, January 30–31, 1998
10th Annual International European Youth Commission Symphonic Band, Germany,
Belgium & Luxembourg, July–August, 1997
Huntington College Band Festival, IN, March 14–16, 1997
Kutztown University Wind Ensemble, PA, February 22, 1997
Frederick County Band, MD, January 23–25, 1997
Franklin-Fulton County Band, PA, January 17–18, 1997
Westchester County NYSSMA Band, NY, November 21–22, 1996
9th Annual International European Youth Commission Symphonic Band, Germany
Belgium & Luxembourg, July 28–August 4, 1996
German-Belgian Youth Music Week, Germany, July 22–27, 1996
Southern Maryland Tri-County Honors Band, MD, February 23–25, 1996
The George Washington University Symphonic Band, DC, April 9, 1996
Franklin-Fulton County Band, PA, January 19–21, 1996
PMEA District #5 Mid-West Honors Band, PA, Nov. 30–Dec. 2, 1995
Clarion County Band, PA, November 17–18, 1995
Blair County Arts Festival High School Honors Band, PA, 1994 & 1995
Millersville University Symphonic Band, PA, November 20, 1994

Recording Projects*Infinite Horizons*

Type: Compact Disk
 Ensemble: USAF Band of Mid-America
 Conductors: Steven Grimo/Patrick M. Jones
 Producers: Steven Grimo, Patrick M. Jones, Dean Smith
 Engineer: Daniel Kenemore
 Location: Orchestra Hall, Chicago, IL
 Date: 24-27 January 2002

Pennsylvania National Guard Battle Honors

Type: Video Soundtrack
 Ensemble: 553rd Air Force Band
 Conductor: Patrick M. Jones
 Producer: William Krantz
 Engineer: William Krantz
 Location: Garden Spot High School Auditorium, New Holland, PA
 Date: June 1999

Golden Anniversary

Type: Compact Disk
 Ensemble: 553rd Air Force Band
 Conductor: Patrick M. Jones
 Producer: Benno P. Fritz
 Engineer: William Krantz
 Location: Building T-13-400, Fort Indiantown Gap, Annville, PA
 Date: June 1997

The Merchant of Venice

Type: Incidental Music for the *Folger Shakespeare Library* production starring Kelly McGillis
 Original music composed by Stephen Douglas Burton
 Conductor: Patrick M. Jones
 Location: Bias Sound Studios, Arlington, VA
 Date: Spring 1989

Grants*Sigma Alpha Iota Philanthropies, Inc.*

- Awarded a \$4,500 matching grant to begin a Women's Music Leadership Development Program in the Syracuse University Setnor School of Music in the 2013-2014 academic year.

Music Lives Foundation

- Awarded \$12,650 to offer a weeklong summer music workshop for disadvantaged high school aged youth in North Philadelphia in Summer 2007. This award was for a collaborative program including The University of the Arts School of Music, the Liverpool Institute for Performing Arts, and Project H.O.M.E.

Pennsylvania Network for Professional Development Schools: PDS Mentor Grant

- Awarded \$10,000.00 in Fall 2006 to develop a Professional Development School including The University of the Arts Division of Music Education and the School District of Philadelphia Division of Music Education.

Venture Fund for Faculty Development, The University of the Arts

- Awarded \$1000.00 in Spring 2005 to author and present chapter on site-based methods for MENC publication *Teaching Music in the Urban Classroom: A Guide to Leadership, Teacher Education and Reform*
- Awarded \$1000.00 in Spring 2004 to read the research paper *Returning Music Education to the Mainstream: Reconnecting with the Community* at the International Society for Music Education biennial conference, Tenerife, Canary Islands, Spain, July 11-16, 2004
- Awarded \$500.00 in Spring 2003 to read the paper *Action for Change: Acting on Our Ideals* at the MayDay Group International Colloquium, *Taking Stock After Ten Years: Next Actions for the MayDay Group*, Vancouver, BC, Canada, June 19-21, 2003

Sarah Beels Dunikowski Memorial Endowment for Graduate Studies in Music Education in the School of Music, Penn State University

- Awarded \$500.00 in Spring 2001 semester for field research
- Awarded \$900.00 in Fall 2000 semester for field research

Media Features/Interviews/Reviews

Trierischer Volksfreund Newspaper, Trier, Germany, 5/6 August 2006 (feature article)
 Trierischer Volksfreund Newspaper, Trier, Germany, 21 April 2003 (concert review)
 Luxemburger Wort Newspaper, Luxembourg, 8 August 2002 (concert review)
 Grenz-Echo (newspaper), Belgium, 6 August 2002 (concert review)
 Trierischer Volksfreund Newspaper, Trier, Germany, 3 April 2002 (concert review)
 Belgian National Television, January 2002 (performance broadcast)
 Satellite 1, European Television, August 2002 (interview/feature)
 Graz Local Radio, Austria, April 2001 (interview)
 Graz Local Television, Austria, April 2001 (interview)
 Austrian National Television, (ORF), July 2001 (interview/feature)
 Belgian National Radio, July 2001 (interview)
 WPVI TV 6 (ABC) Philadelphia, PA, 4 July 1999 (feature)
 Grenz-Echo (newspaper), Belgium, August 1997 (feature)
 WPVI TV 6 (ABC) Philadelphia, PA, 4 July 1997 (feature)
 Chestnut Hill Local (newspaper), PA, Pennsylvania, July 1997 (concert review)
 Grenz Echo (newspaper), Belgium, August 1996 (feature)
 Times Herald (newspaper), Norristown, PA, May 1995 (feature)
 WVAM Radio, Altoona, PA, March 1995 (interview)
 Altoona Public Access TV, PA, March 1994 (performance broadcast)
 Altoona Public Access TV, PA, December 1993 (performance broadcast)
 KDUH TV (ABC), Scottsbluff, NE, May 1992 (interview)
 WDVA Radio, Lebanon, PA, July 1991 (interview)
 Fairfax Cable Access TV, Fairfax, VA, December 1987 (performance broadcast)

School and Band Clinics

Cherry Hill East High School Bands, Cherry Hill, NJ, March 20, 2007
 Springer Middle School Band, Wilmington, DE, March 13, 2006
 Old Comrades Community Band, St. Joseph's Manor, PA, August 24, 2005
 Thomas C. Giordano Middle School Band, Bronx, New York, NY, April 19, 2005
 Elk Ridge Elementary School Band, Oxford PA, May 10, 2004
 Pennsbury High School 9th Grade Band, Fairless Hills, PA, April 28, 2004
 DuPont Middle School Band, DE, March 29, 2004
 Kenmore West High School Wind Ensemble, NY, March 19, 2004
 Springer Middle School Band, Wilmington, DE, March 11, 2004
 Air National Guard Band of the Northwest, Spokane, WA, March 7, 2004
 West Seneca East High School Orchestra, NY, November 6, 2003
 Ernie Davis Middle School, Elmira NY, October 10, 2003
 Air National Guard Band of the Midwest, August 8–11, 2003
 Camden Creative Arts High School, NJ, May 13, 2003
 Air National Guard Band of the Central States, St Louis, MO, March 15, 2003

Germantown High School Concert Band, NY, March 7, 2003
 Guilderland High School Symphonic Band and Wind Ensemble, NY, February 27, 2003
 Air National Guard Band of the Gulf Coast, Ft Worth, TX, February 22, 2003
 Air National Guard Band of the South, Atlanta, GA, October 12-13, 2002
 Irondequoit High School Band and Wind Ensemble, Irondequoit, NY, May 30, 2002
 Auditioned, Interviewed and selected band new Band Commander/Conductor for
 Air National Guard Band of the Northeast, Milford, MA, May 4-5, 2002
 Air National Guard Band of the Smoky Mountains, Knoxville, TN, April 13-14, 2002
 Auditioned, Interviewed and selected band new Band Commander/Conductor for
 Air National Guard Band of the Central States, St. Louis, MO, March 9-10, 2002
 Frontier High School Wind Ensemble and Concert Band, January 8, 2002
 Frewsburg High School Band, Band Camp, August 2001
 Air National Guard Band of the Midwest, Peoria, IL, June 1-3, 2001
 Air National Guard Band of the Central States, St. Louis, MO, June 8-10, 2001
 Gates-Chili Middle School Band, Gates, NY, May 22, 2001
 Irondequoit High School Band, Irondequoit, NY, May 22, 2001
 Westfield Academy High School Band, Westfield, NY, April 25, 2001
 Chautauqua Lake High School Band, Mayville, NY, April 23, 2001
 Air National Guard Band of the South Central USA, Ft Worth, TX, December 8-10, 2000
 Westfield Academy Senior High School Band, Westfield, NY, November 6, 2000
 Air National Guard Band of the West Coast, San Jose, CA, October 7-8
 Air National Guard Band of the Southwest, Port Hueneme, CA, September 9-10
 Jamestown High School Band, Band Camp, August 2000
 Frewsburg High School Band, Band Camp, August 2000
 Air National Guard Band of the Northwest, Spokane, WA, August 5-6, 2000
 Air National Guard Band of the Great Lakes, Toledo, OH, June 10-11, 2000
 Air National Guard Band of the Midwest, Peoria, IL, June 3-4, 2000
 Air National Guard Band of the Northeast, Cape Cod, MA, May 20-21, 2000
 Air National Guard Band of the Smoky Mountains, Knoxville, TN, April 29-30, 2000
 Western Middle School Concert and Symphonic Bands, Montgomery Co., MD, March 8, 2000
 Air National Guard Band of the South, Atlanta, GA, February 12-13, 2000
 Sankt Josef Gymnasium Wind Orchester, Biesdorf, Germany, January 11, 2000
 East Leyden High School Wind Ensemble, Suburban Chicago, IL, December 16, 1999
 Gates-Chili High School Band, Suburban Rochester, NY, November 30, 1999
 571st Air Force Band, St. Louis, MO, September 18-19, 1999
 Warton High School Band, Ontario Canada, April 14, 1999
 561st Air Force Band, San Jose, CA, April 10-11, 1999
 Winston Churchill High School Band and Orchestra, MD, Spring 1998
 Rosa Parks Middle School Band, MD, Spring 1997

Adjudicating

Festivals of Music/Music in the Parks, several festivals each spring, 1995-2004
 Pennsbury High School, PA, Music Judge for Marching Band Competition, 1 November 2003
 Neshaminy High School, PA, Music Judge for Marching Band Competition, 25 October 2003
 Neshaminy High School, PA, Music Judge for Marching Band Competition, 26 October 2002
 Dunkirk High School, Dunkirk, NY, Solo and Ensemble Adjudicator, June 3, 2002
 NYSSMA Zone 10 Major Organizations Adjudication, Fishkill, NY, May 17-18, 2001
 Gorham Pageant of Bands Festival, NY, June 1999
 Montgomery County, MD, Bands and Orchestras, Spring 1998
 Pennsylvania Governor's School for the Arts Centre County Judge
 Pennsylvania Music Educators Association District, Region and All-State Judge

CONDUCTING AND RELATED EXPERIENCE

- Sinfonisches Blasorchester Eifel-Ardennen, Ehrendirigent (Conductor Emeritus)*** 2006–present
International Youth Commission, Neuerburg, Germany Regular Guest Conductor 1996–2006
 - Served as regular guest conductor selecting repertoire, rehearsing and presenting concerts in Germany, Belgium and Luxembourg each summer for 10 years
- Billings Symphony Orchestra*** 1990–1991
Billings, MT
 - Performed on all parts as auxiliary trombonist
- Principal Trombonist and Trombone Section Leader*** 1981–1988
U.S. Army and Army Reserve Bands
 - Toured Europe from 1982-1984
 - Performed principal trombone in concert band and lead in jazz ensemble
 - Organized and directed brass quintet
 - Coordinated reserve components training program
- West Chester University, Undergraduate Student Assistant*** 1985–1987
West Chester, PA
 - Served as assistant conductor of the wind ensemble and concert band
 - Conducted/produced Stravinsky's L'Histoire du Soldat
 - Served as associate conductor of the pit orchestra for Company
 - Served as assistant musical director for Marat/Sade
 - Commissioned and conducted world premier of And Can It Be for wind ensemble
 - Conducted Brass Ensemble for elementary, middle and high school summer camps
 - Taught conducting for high school summer music camp
 - Served as resident counselor for high school summer music camp
 - Taught trombone in the preparatory community music school

PRINCIPAL TEACHERS***MUSIC EDUCATION FACULTY AT PENN STATE***

Lynn Drafall	History of Music Education Philosophy of Music Education Qualitative Research Methodology
Joanne Rutkowski	Quantitative Research Methodology
David Teachout	Instrumental Methods and Materials, Lab Ensemble
Keith Thompson	Advisor/Dissertation Committee Chair, Tests and Measurements

CONDUCTING

Prof. Dennis Glocke	Penn State University
Prof. Anthony J. Maiello	George Mason University
Dr. Kenneth Laudermilch	West Chester University

UNIVERSITY OF CALGARY

The conducting diploma at the University of Calgary is an intense program where one studies for three summers. Resident faculty members were Vondis Miller and Linda Pimentel. The guest faculty taught for one week each and rotated annually. I studied with: Frank Battisti, Stephen Chenette, James Croft, Robert Gibson, Donald Hunsberger, Craig Kirchoff, John Paynter, Dennis Prime, and David Whitwell.

MASTERCLASSES

Arnald Gabriel	U. S. Air Force Band, McLean (VA) Orchestra,
Maestro Reuben Vartanyan	Bolshoi Ballet, Moscow Symphony, Bolivian National Symphony Arlington (VA) Symphony

TROMBONE

H. Lee Southall	West Chester University, Reading Symphony (PA)
Charles Sayle	Armed Forces School of Music Virginia Opera Orchestra
Robert Moore	Temple University, Pennsylvania Ballet/Opera
Richard Genevese	University of the Arts
Joseph Jacobs	Atlantic City Casinos

LANGUAGE SKILLS

German, Conversational

HONORS AND AWARDS

Employer Excellence Award for Expansion – Penn State Schuylkill Nursing Suite
Northeast Pennsylvania Manufacturers and Employers Association, April 2022

Employer Excellence Award for Product Innovation – Penn State Schuylkill Co-op
Northeast Pennsylvania Manufacturers and Employers Association, April 2021

Student Affairs Legacy of Leadership Class of 2020
West Chester University, March 2020.

Ehrendirigent (Conductor Emeritus)
Sinfonisches Blasorchester Eifel-Ardennen, August 2006

Composition Dedication
Symphonic Suite from “The Lord of the Dance”, arranged by Daniel Heuschen from Belgium and published by HeBu publishing in Germany was dedicated to me and the *Sinfonisches Blasorchester Eifel-Ardennen* on the occasion of my tenth and final season as conductor, August 2006.

Pi Kappa Lambda
Inducted into the Zeta Iota Chapter, Penn State University, April 21, 2000

Honor Award of the Confederation Internationale des Societes Musicales (UNESCO)
Awarded by the Presidium of the Rheinland-Pfalz Landesmusikverband for “Five Years of Outstanding Work and Dedication to Youth Music Internationally”, January 2000

Pennsylvania Distinguished Service Medal
Awarded for “Distinguished Service While Holding a Position of Great Responsibility” as Commander and Conductor of the 553rd Air Force Band for over a decade, December 1999

United States of America: The Meritorious Service Medal
Awarded for “Meritorious Service to the United States of America” as Commander and Conductor of the 553rd Air Force Band, October 1997

Department of Defense: Armed Forces Reserve Medal
Awarded for ten years of service to the reserve forces of the United States, 1994

Department of Defense: National Defense Service Medal
Awarded for serving during the Persian Gulf War, 1992

Department of the Army: Army Reserve Forces Commendation Medal
Awarded for four years of service to the Army Reserve, 1989

Department of the Air Force: The Air Force Commendation Medal
Awarded for “Meritorious Service” as Commander/Conductor of the 553rd Air Force Band, March 1993

Pennsylvania Commendation Medal
Awarded for “Commendable Service” at the Academy of Military Science, September 1989

Distinguished Graduate
Air National Guard Academy of Military Science, August 1989

Cum Laude Graduate
West Chester University, West Chester, Pennsylvania, May 1987

Department of the Army: The Army Commendation Medal

Awarded for “Meritorious Service” as a trombonist with the 282nd Army Band, presented September 1984

Department of the Army: The Army Achievement Medal

Awarded for “Exceptionally Meritorious Service” as a trombonist with the 282nd Army Band, presented August 1984

Department of the Army: The Army Achievement Medal

Awarded for “Meritorious Achievement” as a trombonist with the 8th Infantry Division Band, presented February 1984

Department of the Army: Good Conduct Medal

Awarded for three years of honorable service, September 1984