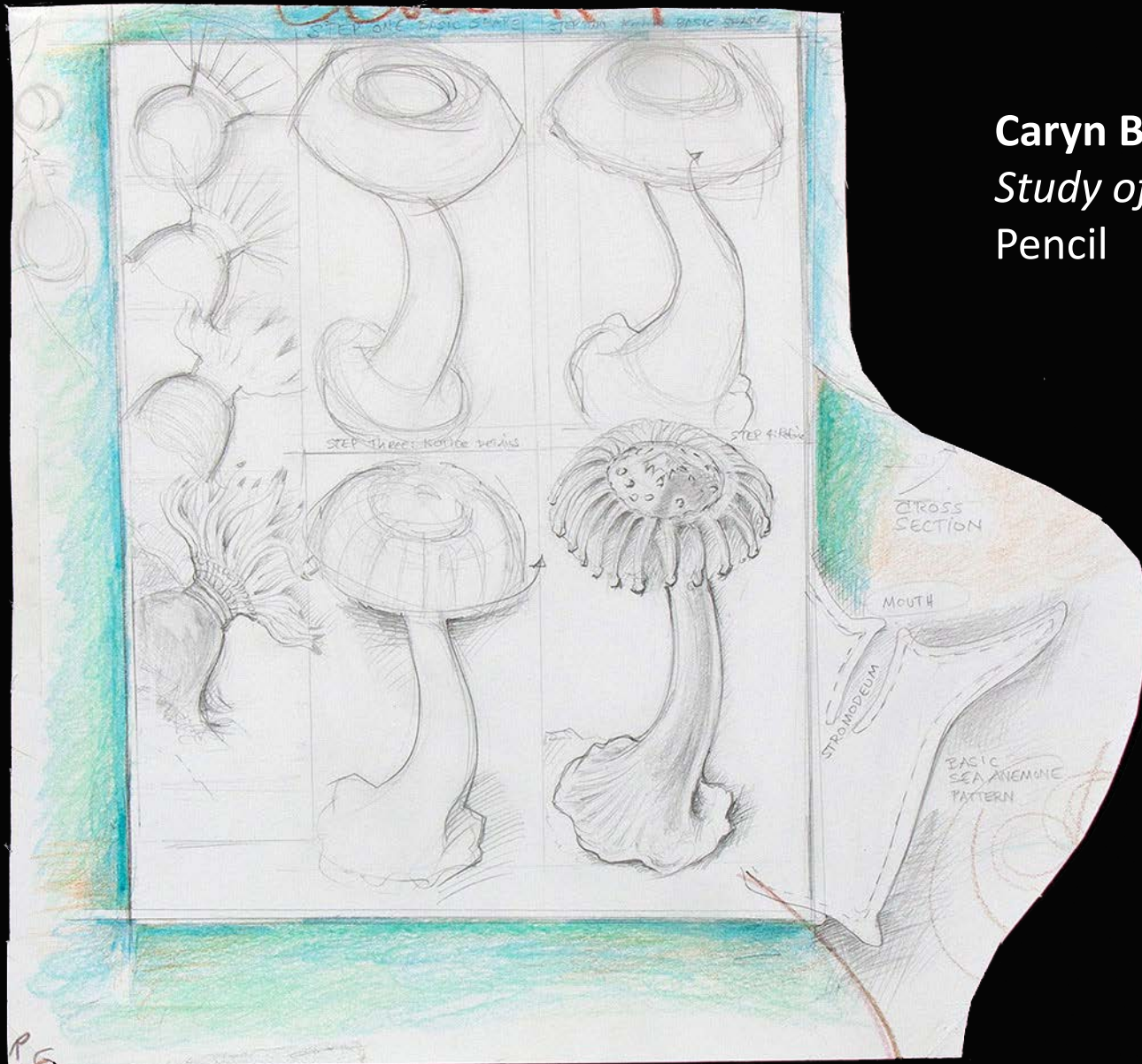
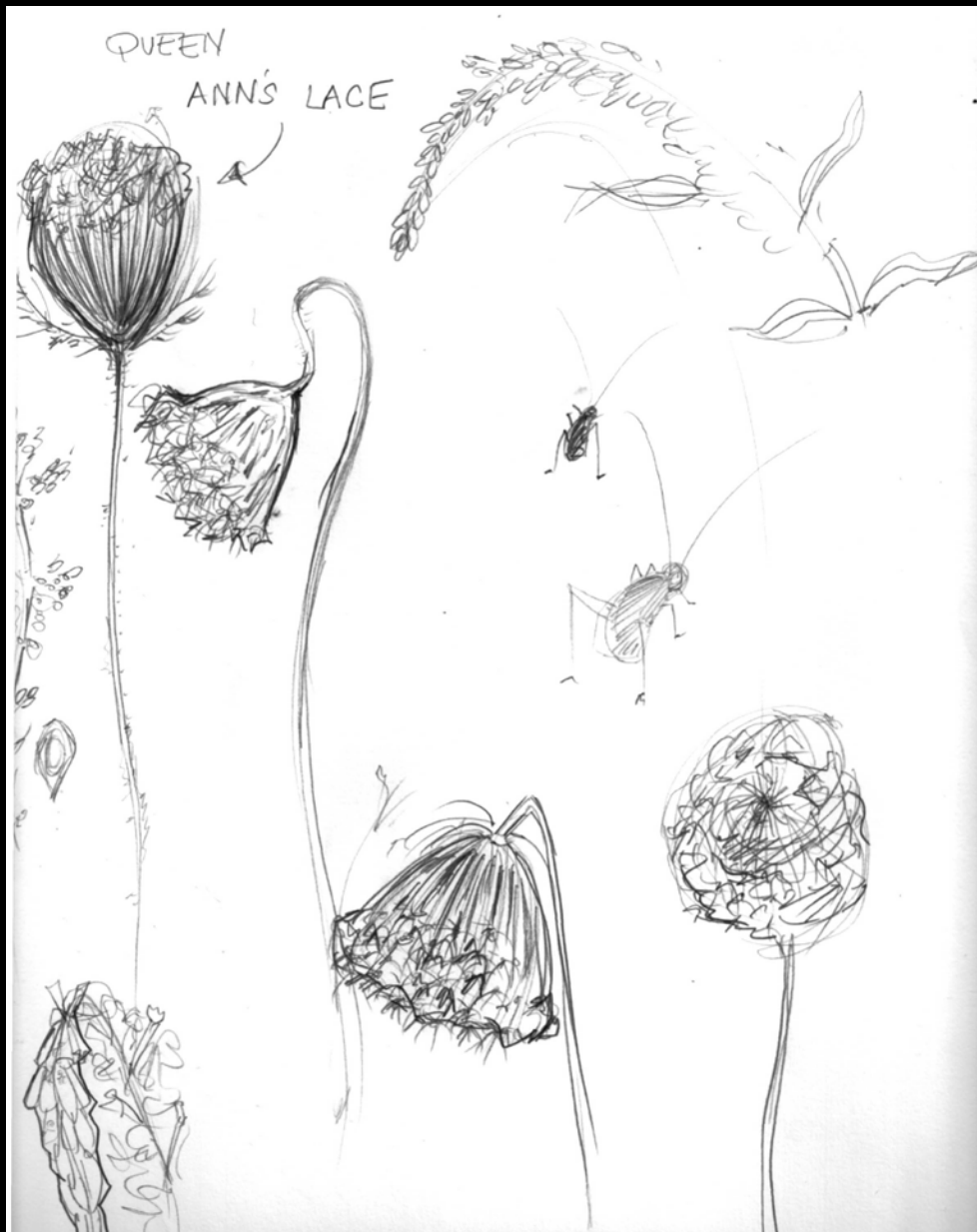
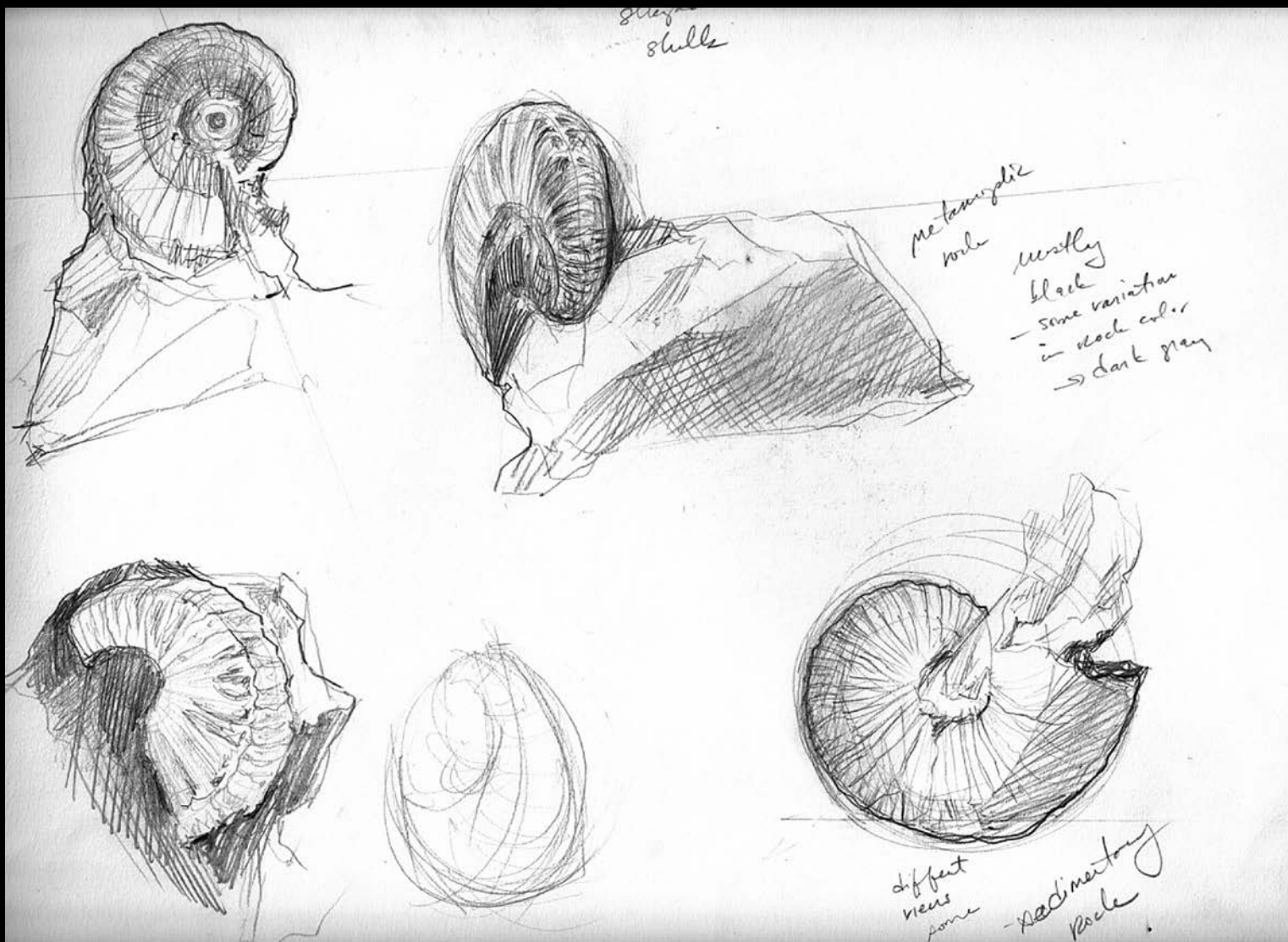


Caryn Babaian
Study of Sea Anenome
Pencil





Caryn Babaian
*Study of Queen
Anne's Lace*
Pencil



Caryn Babaian
Fossil Study
Pencil



Caryn Babaian
Study of Starling
 Watercolor and pencil



Rachel Bliss

From the Neighborhood

Oil, acrylic and graphite on linoleum



Rachel Bliss

Off White

Oil, acrylic and graphite on linoleum



Gregory Brellochs

Wasp

Graphite on paper



Gregory Brellochs
Fiddlehead Sporophyte
Ink and varnish on panel



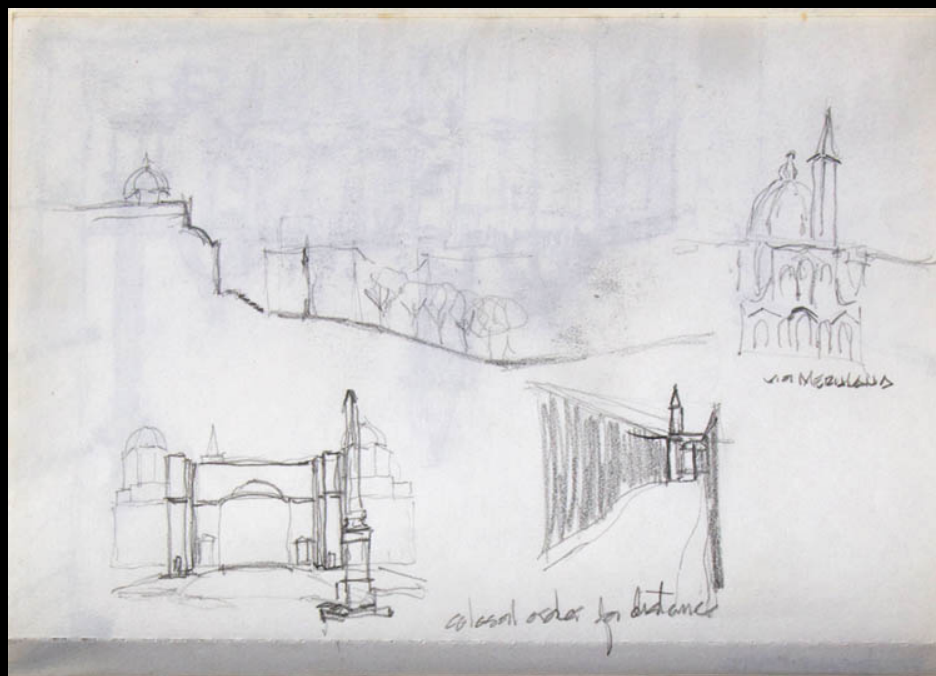
Donald O. Colley
No Minors
Ink on paper



Donald O. Colley
Six Hour Layover
Ink on paper



Donald O. Colley
Addendum May 10
Ink on paper



S. Maria Maggiore



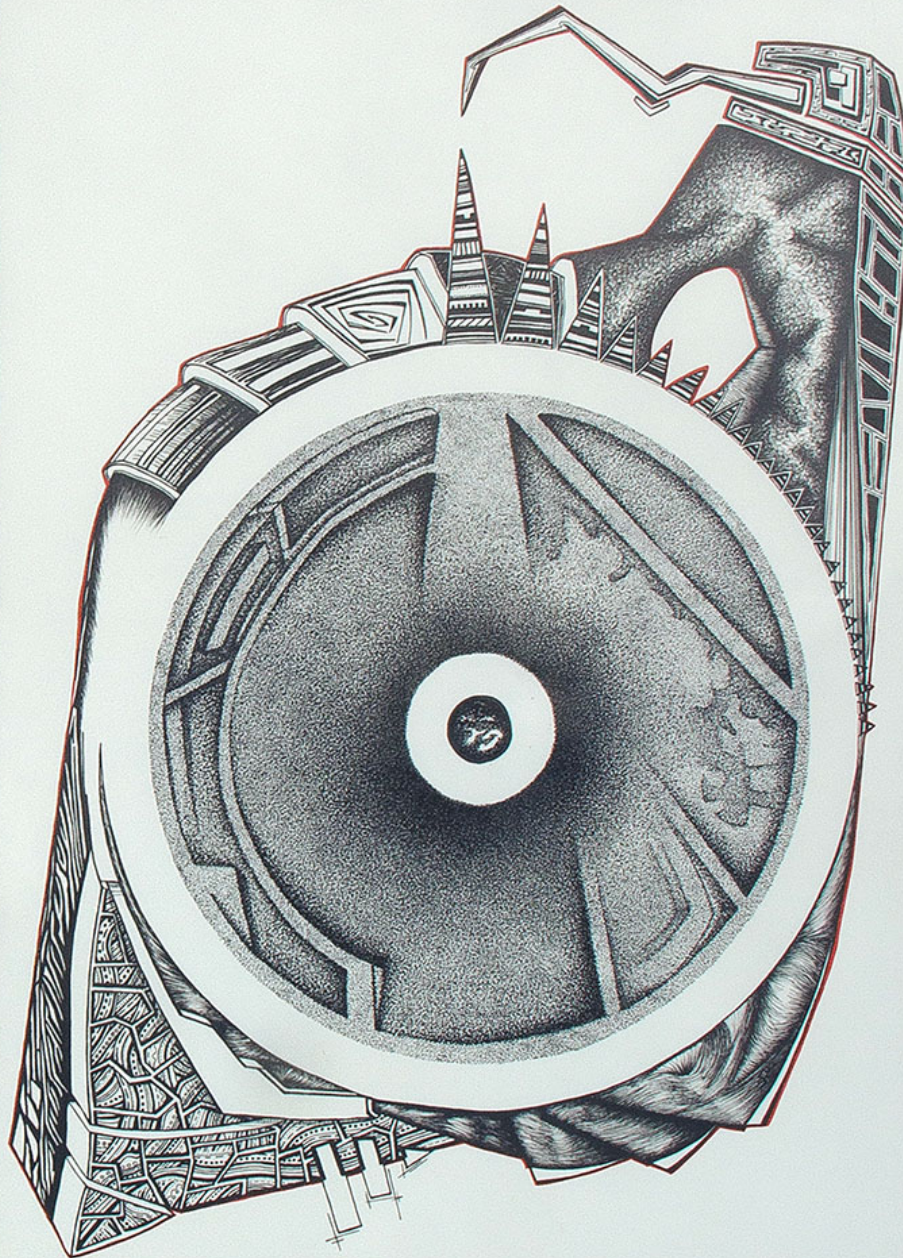
William Cook
Architect's Sketchbook #1
 Pencil



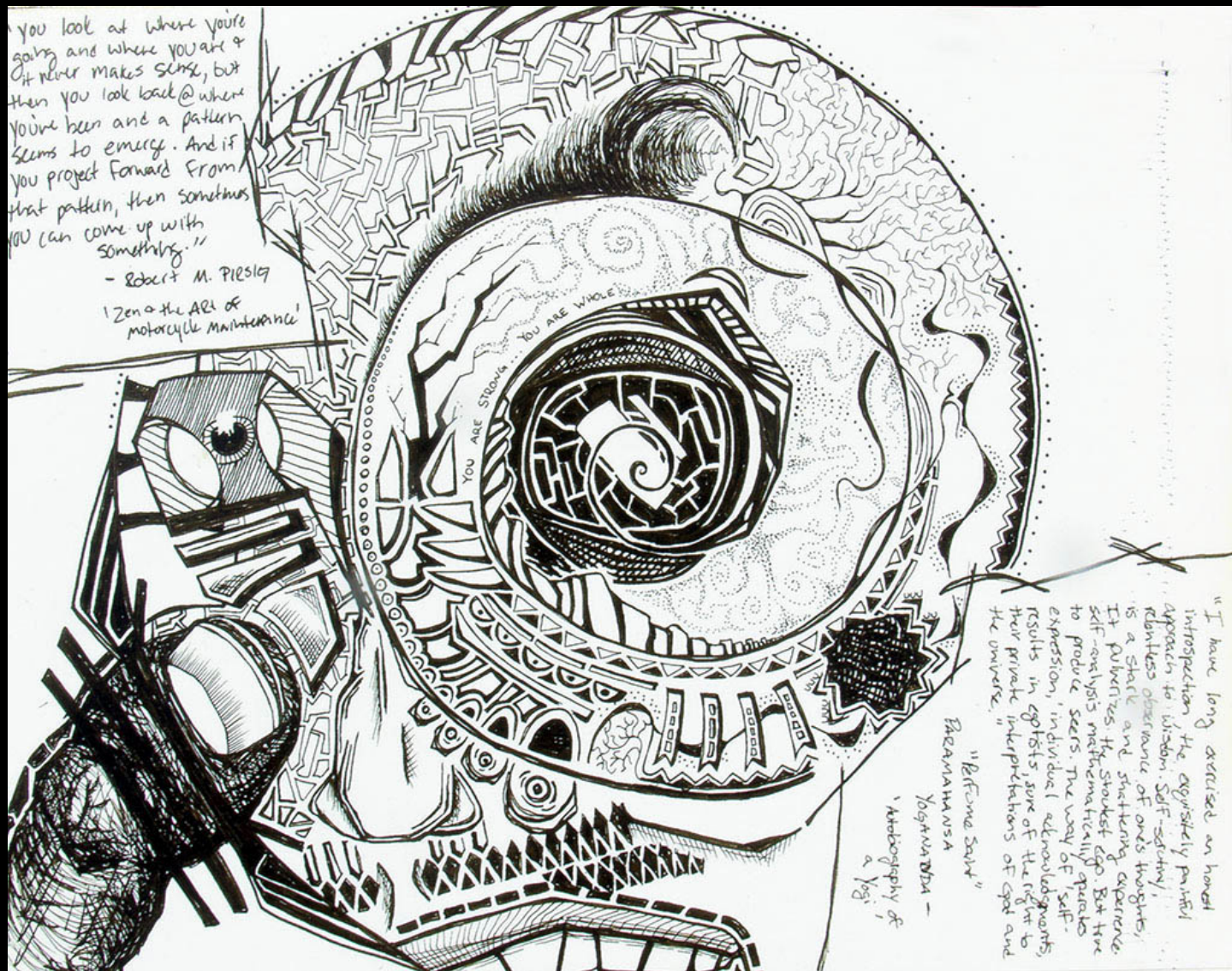
William Cook
Architect's Sketchbook #2
Pencil



William Cook
Architect's Sketchbook #3
Ink on paper



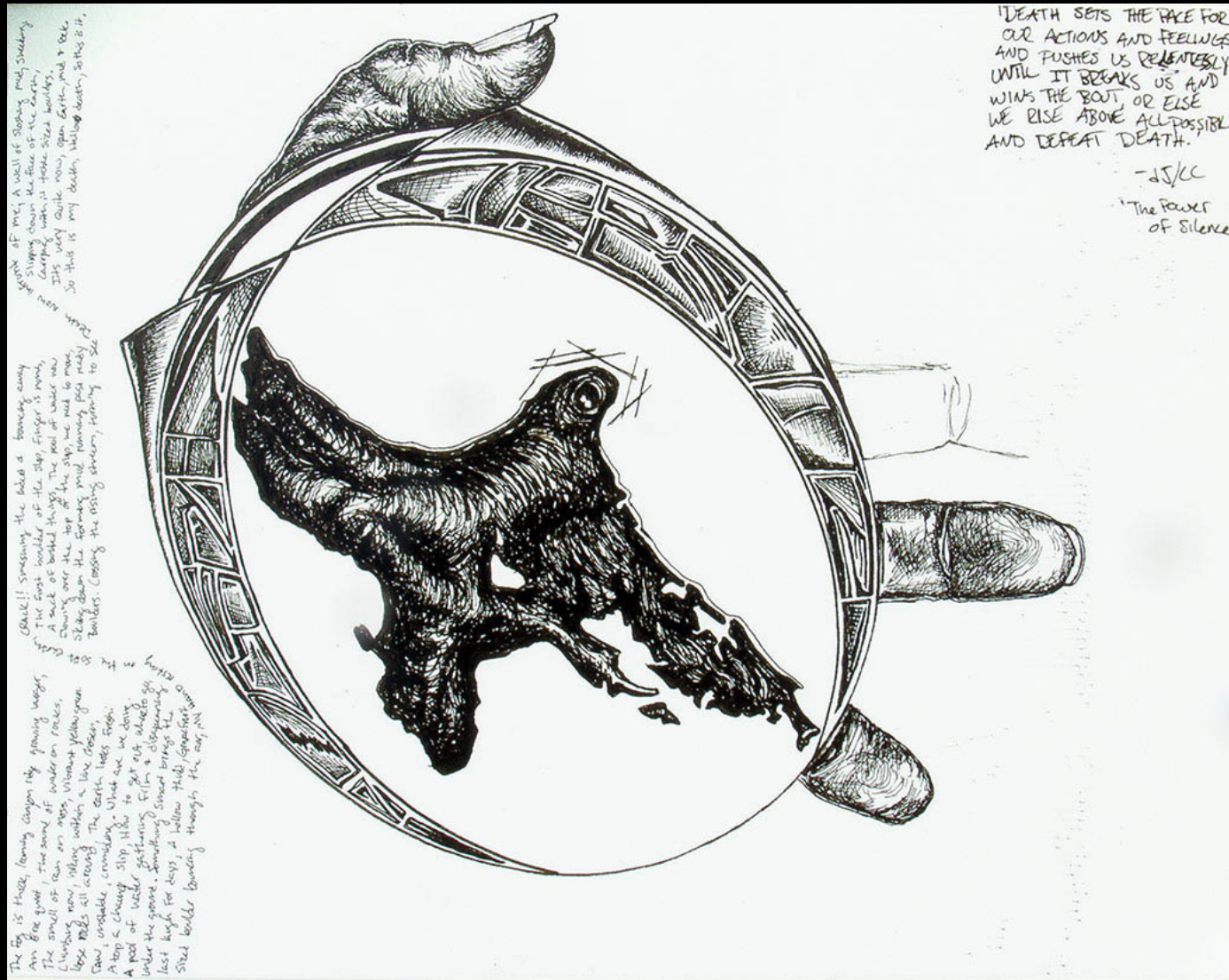
Gabriel S. Franklin
What Do You See? #6
Pen and ink



Gabriel S. Franklin

Self

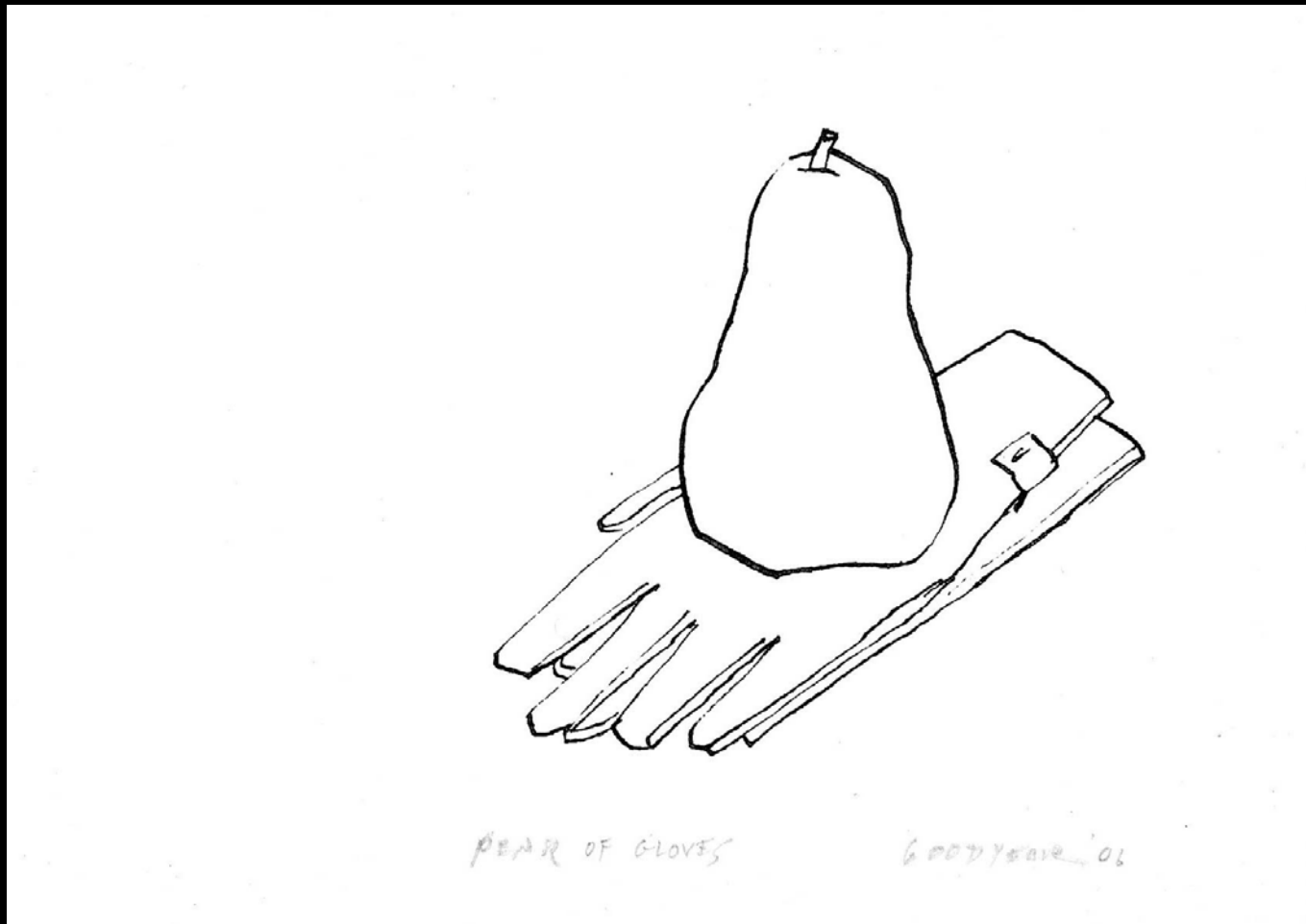
Digital print from journal



Gabriel S. Franklin

NZ

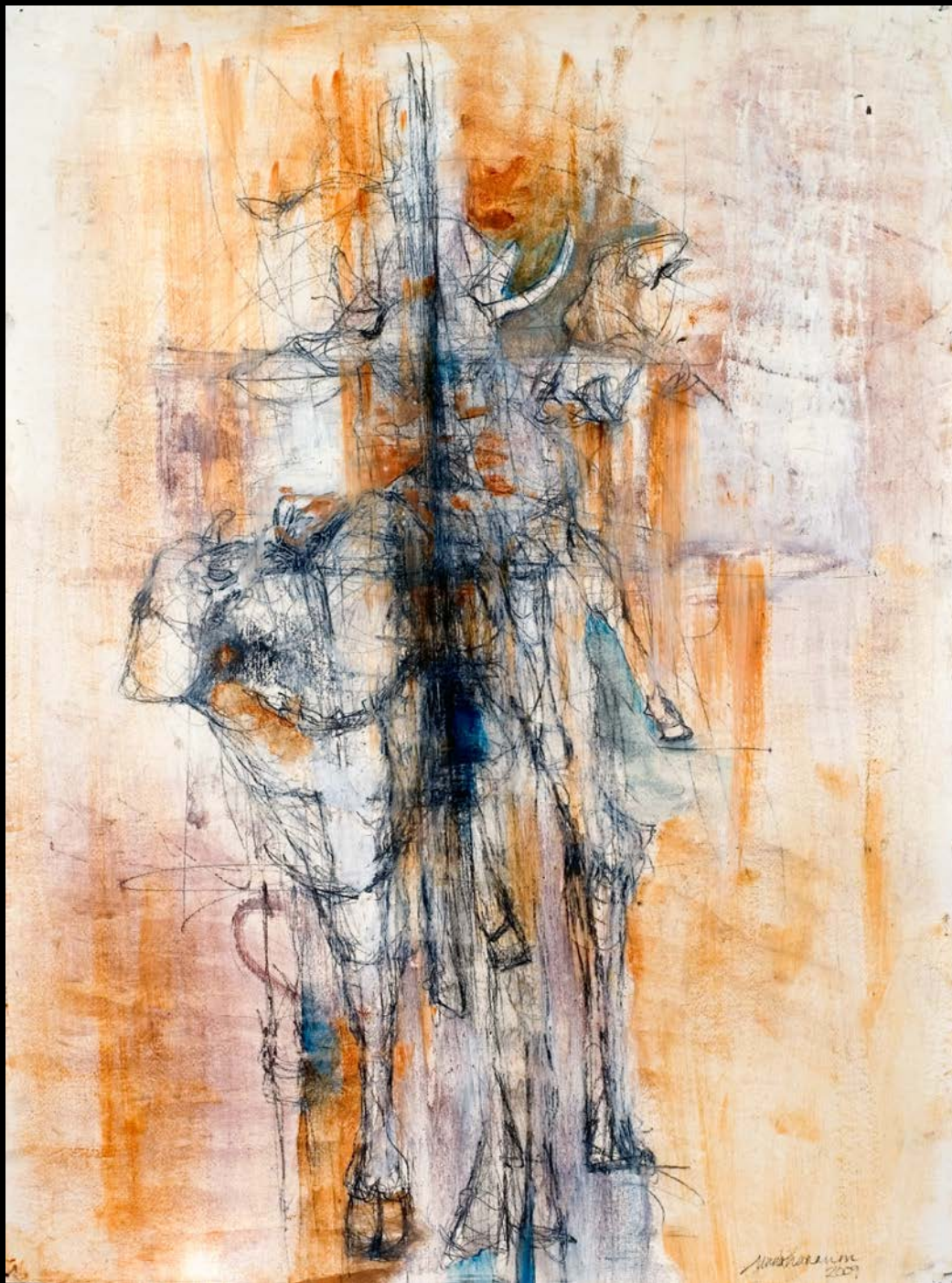
Digital print from journal



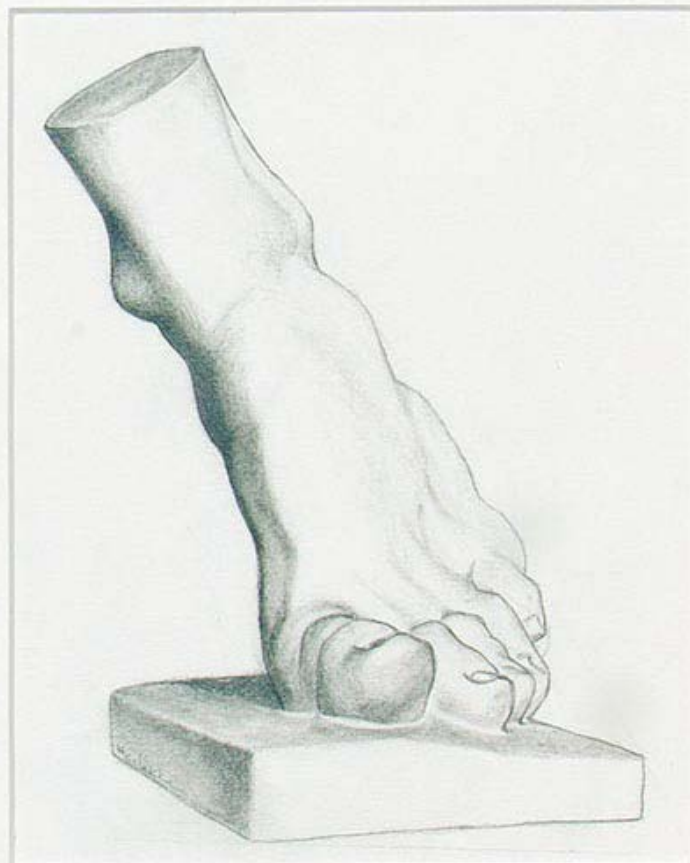
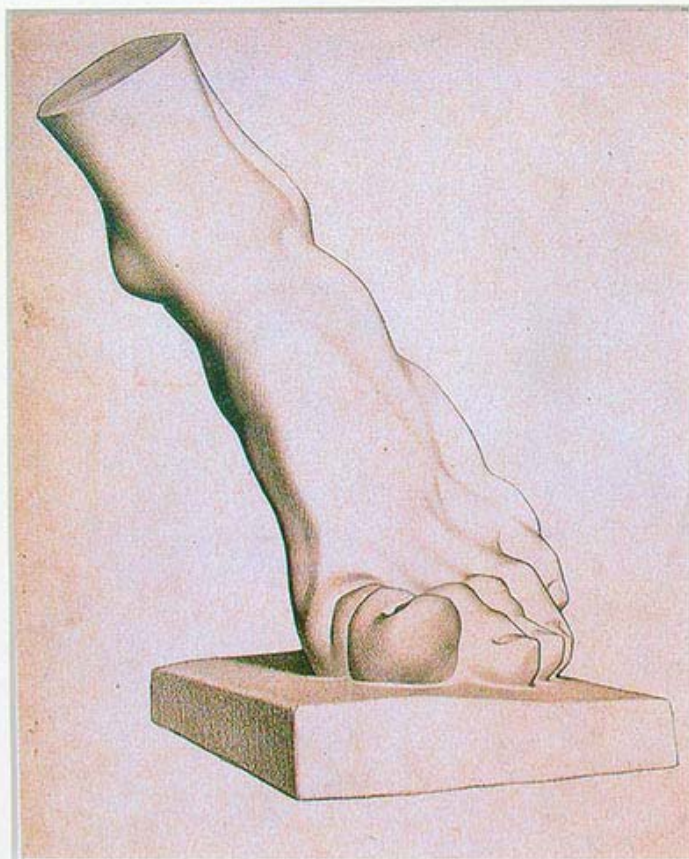
John Goodyear

Pear of Gloves

Pen and ink on paper



Jenna Hannum
Food Animals
Mixed media on paper



Stephen Heilakka

Bargue Plate

Pencil



Stephen Heilakka

Barn Swallow Hill Barn

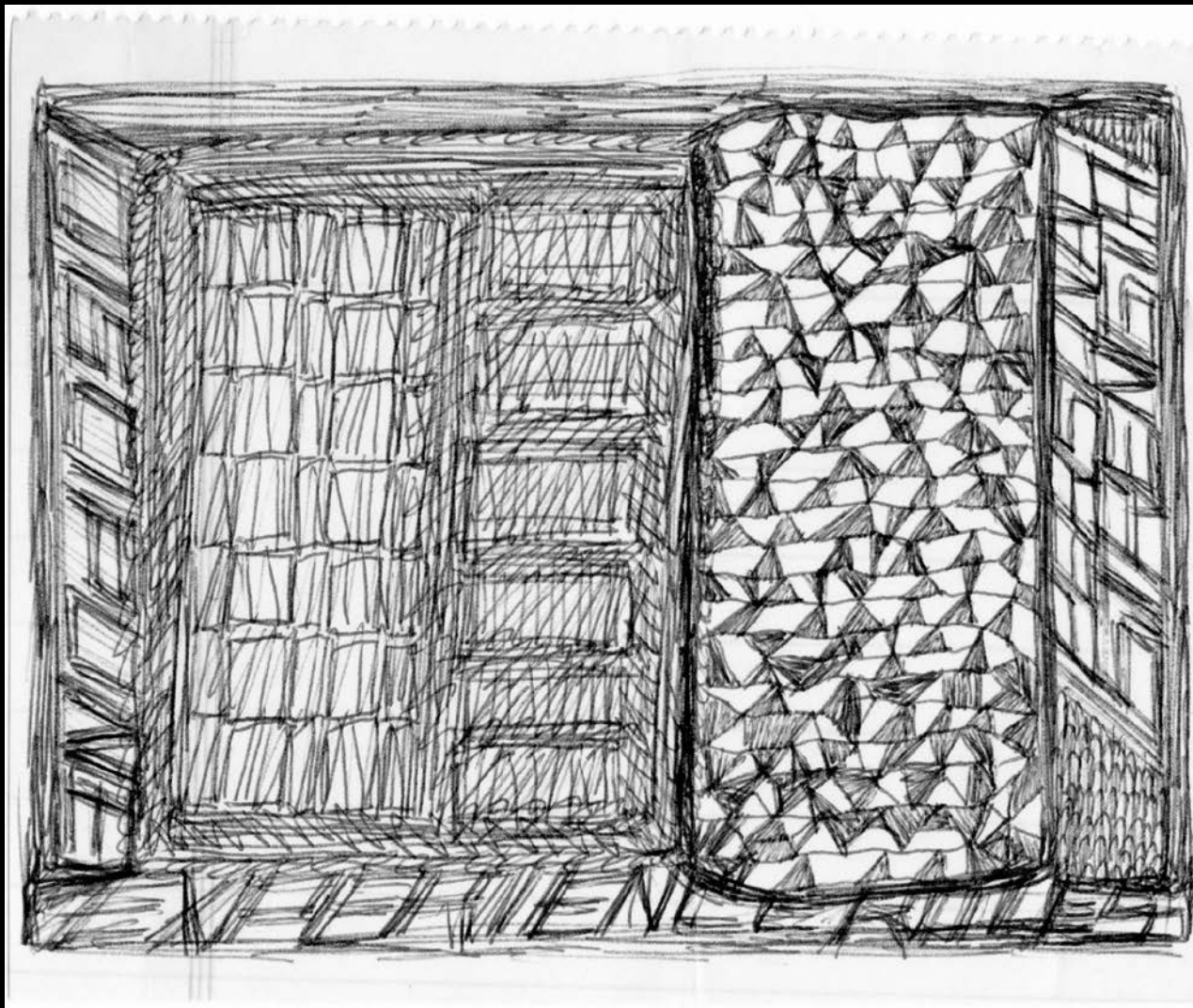
Pen and ink



Gwendolyn Kerber
Tree Study
Charcoal on paper



Gwendolyn Kerber
Tree Study II
Charcoal on paper



Ann Laslo

Discipline/ Personal Strength/ Experience Rules

Pen on paper



Ann Laslo

Life is . . . (detail)

Collage on glass bowl

Ann Laslo

Life is . . . (overview)

Collage on plastic plate



Ann Laslo
Stapler
Collage on metal

Ann Laslo
Wall Hook Rack
Collage on wood



Ann Laslo

(clockwise from top)

Start Somewhere. . .
Collage on glass bowl

Voodoo Economics
Collage on wood and paper

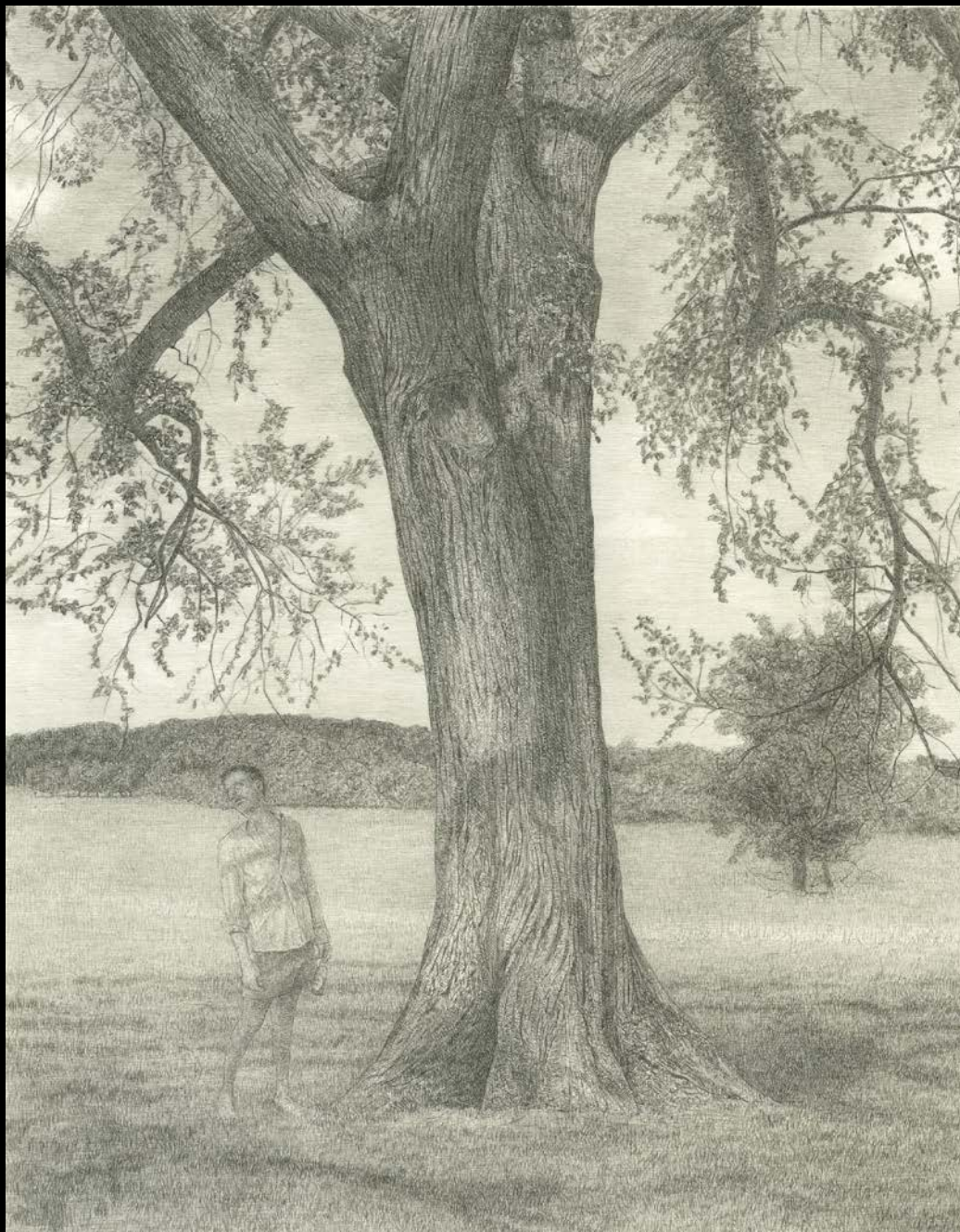
The Ties
Collage on plastic plate



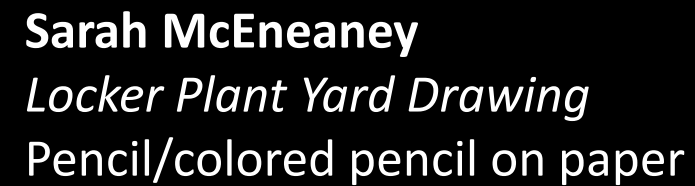
Rob Matthews

The Dumbest Man over Philadelphia, PA

Pencil



Rob Matthews
Felix Culpa 6
Pencil



Pencil/colored pencil on paper



Sarah McEneaney
Eleven Night Drawing
Gouache on paper



Jay McPhillips

L.B.I.



Bucks-Count-Tea



Prince-ton

Lamb-bert-ville

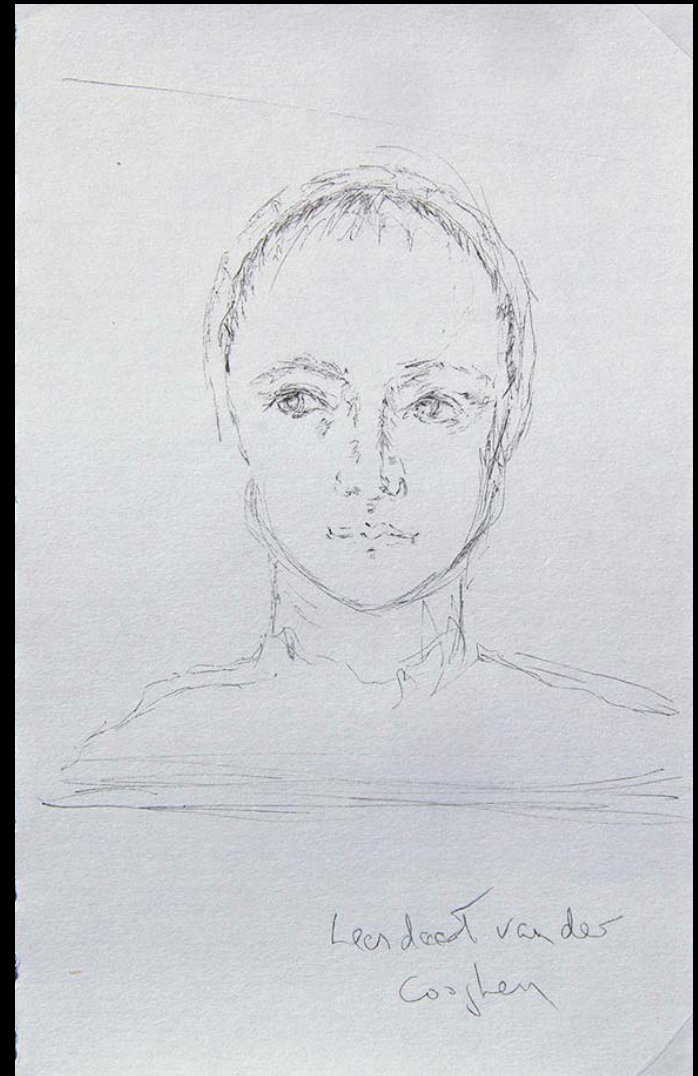


Bumper stickers



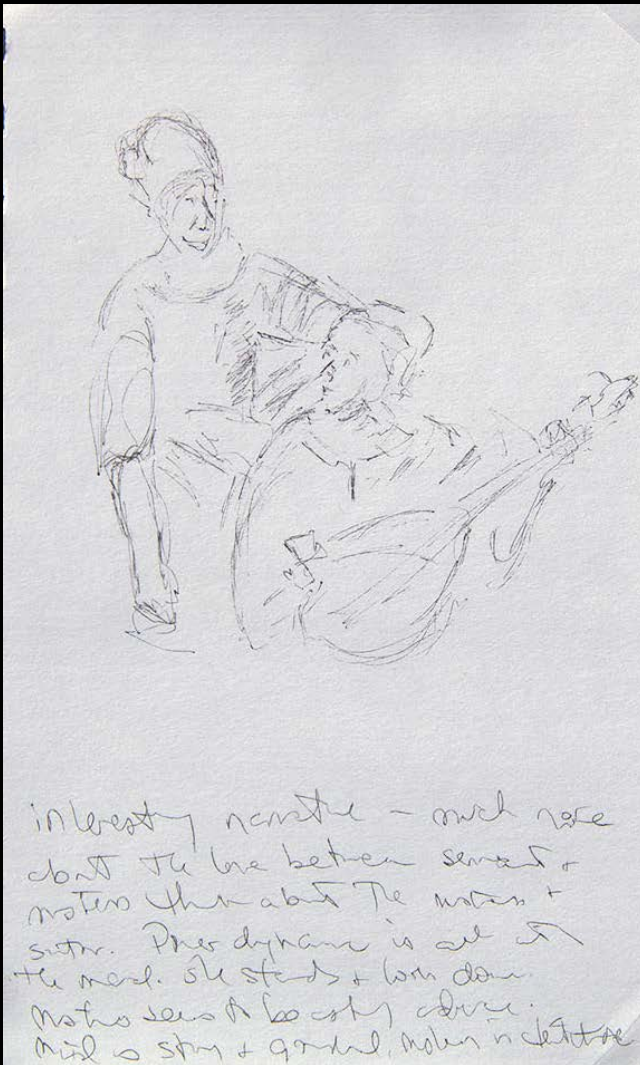
Gina Michaels

Rembrandt Study, Titus as a Monk
Pen on paper



Gina Michaels

Leendert van der Cooghen Study
Pen on paper



Gina Michaels

Vermeer Study

Pen on paper

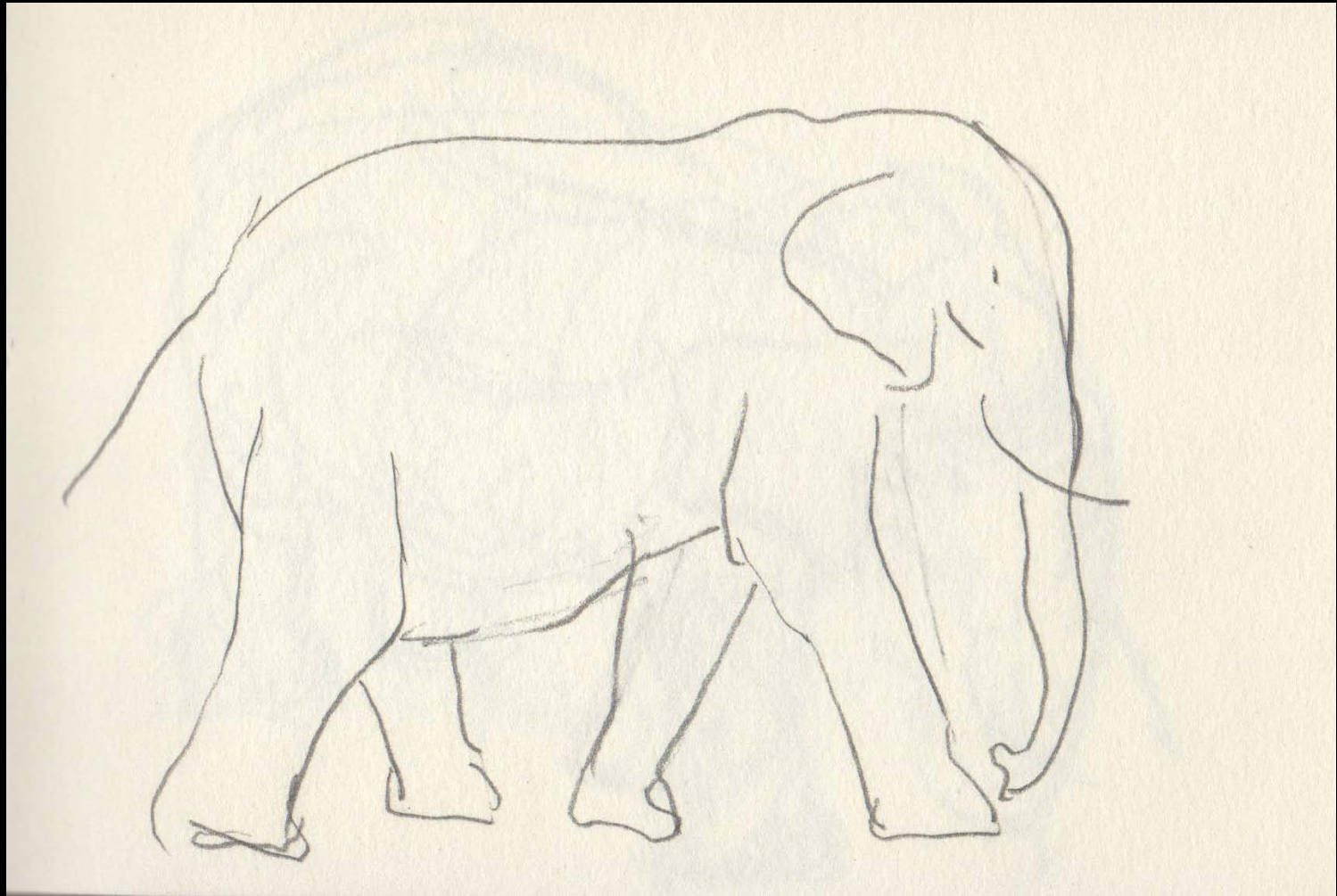


Gina Michaels

Rembrandt Study,

Portrait of Arnout Tholinx

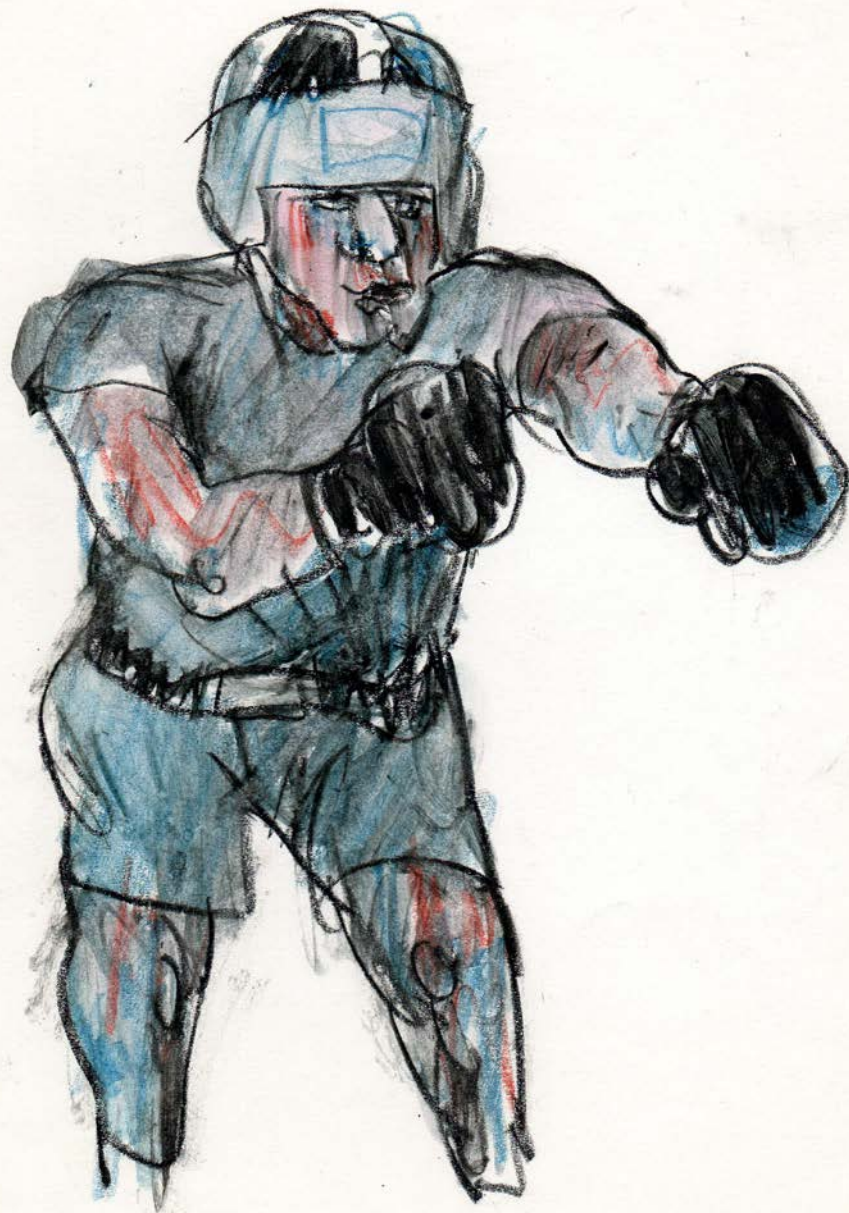
Pen on paper



Gina Michaels

Elephant Drawing in Travel Sketch Book

Pencil on paper



Marlene E. Miller
Gold's Gym
Charcoal and Cray-Pas®



Marlene E. Miller
Boy on Bike
Charcoal and Cray-Pas®



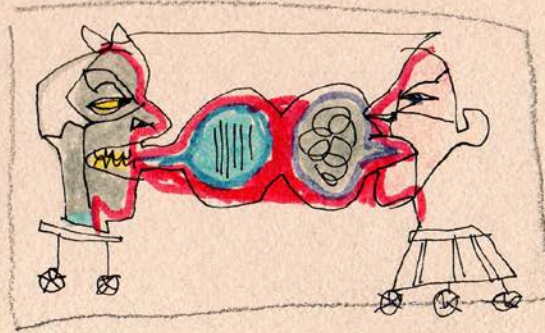
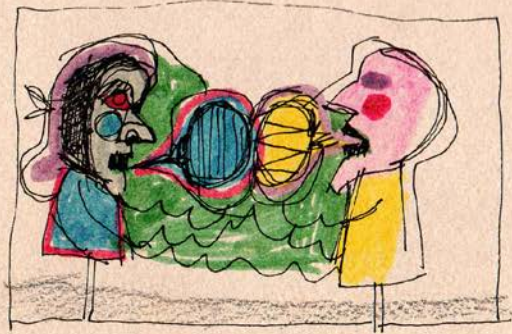
Marlene E. Miller
My Favorite Hat
Pencil



Marlene E. Miller
Woman in Cloche Hat
Ink



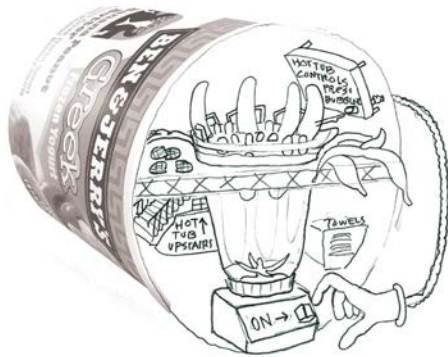
Marlene E. Miller
Seated Woman
Pencil



Marlene E. Miller

Talking Heads

Mixed media



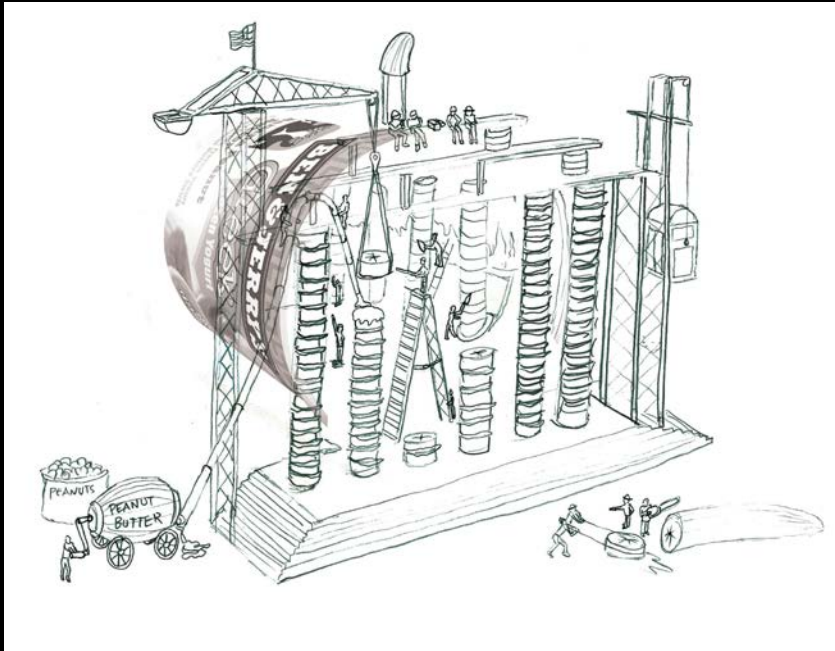
Tommy Noonan

Ben & Jerry Sketch: Hot Tub Controls
Pencil and Photoshop



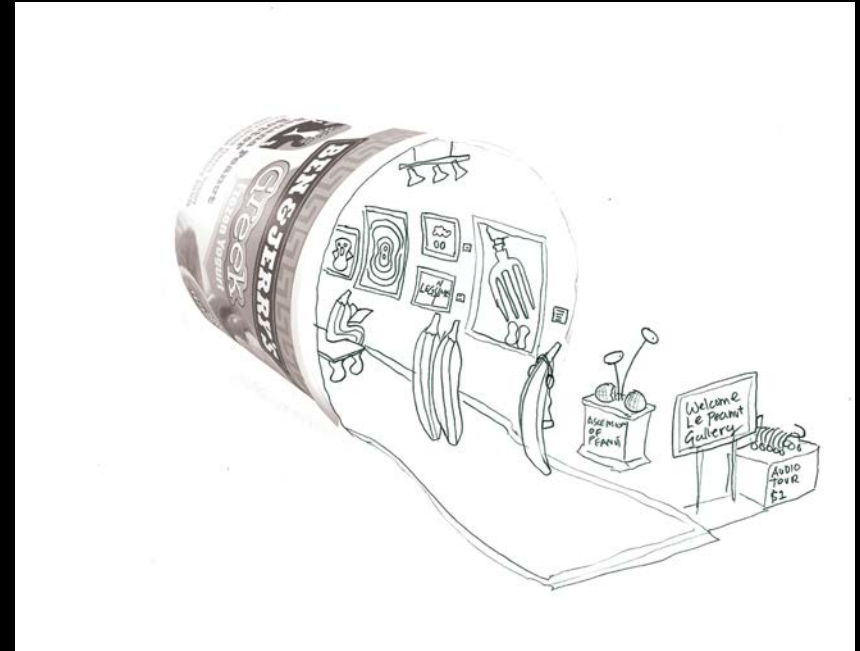
Tommy Noonan

Ben & Jerry Sketch: Drawing with Fishing Pole
Pencil and Photoshop



Tommy Noonan

*Ben & Jerry Sketch:
Peanut Butter Parthenon
Pencil and Photoshop*



Tommy Noonan

*Ben & Jerry Sketch: Le Peanut Gallery
Pencil and Photoshop*



Tommy Noonan

Ben & Jerry Sketch:

Greek Yogurt Imports

Pencil and Photoshop



Tommy Noonan

Ben & Jerry Ad: Finalized Sketch

CGI Sculpt and Photoshop



BANANA PEANUT BUTTER GREEK FROZEN YOGURT

Did you know the first people to land on Greek soil came on fresh banana boats carrying crunchy peanuts and thick, creamy yogurt? No? That's because it's not true, but it's a great way to explain our new Banana Peanut Butter Greek Frozen Yogurt, which is making its own history if we may say so ourselves.

It's really Greekin' good.

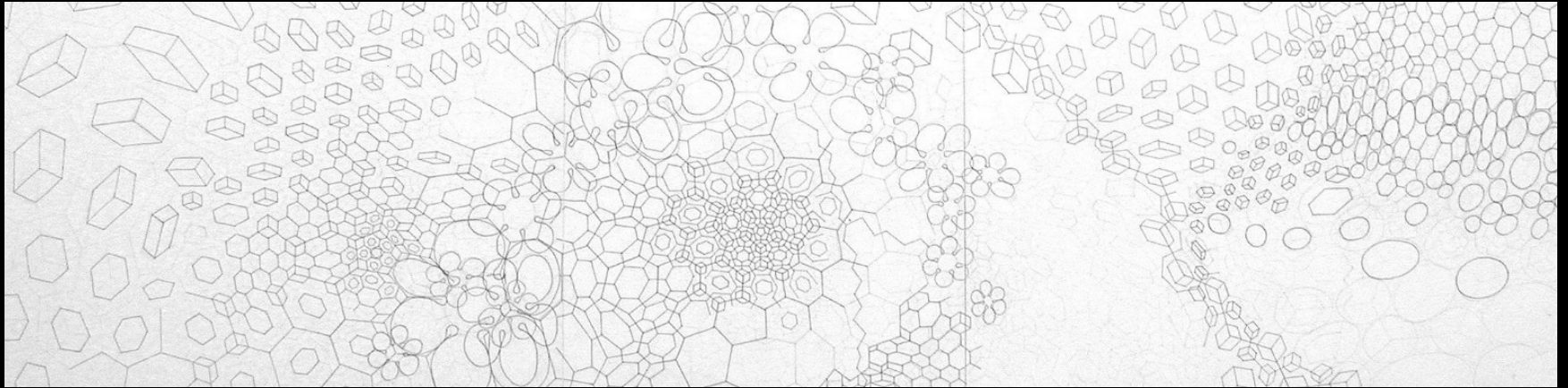
Tommy Noonan

Final Ben and Jerry Ad: CGI Image

CGI Sculpt and Photoshop



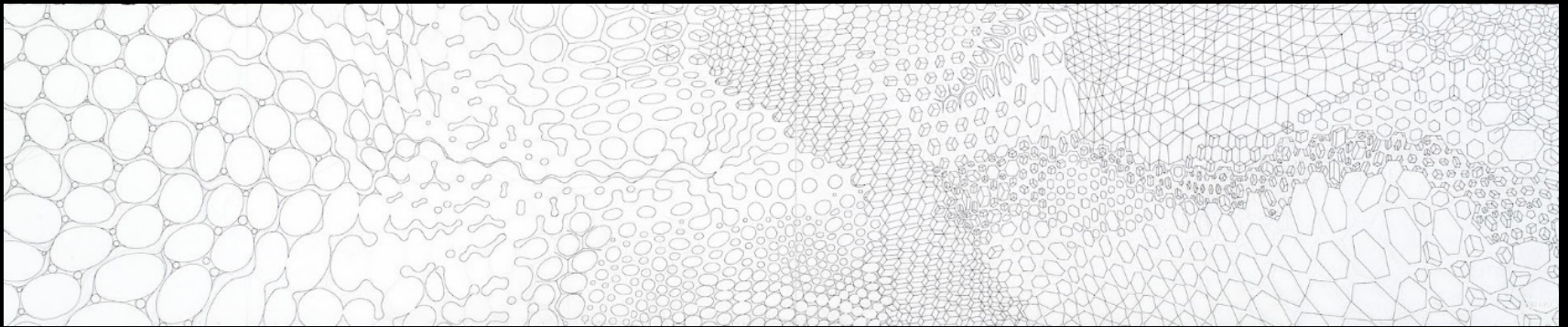
Sarah Peoples
The Machine
Cut paper collage



Bruce Pollock

Fractal Scroll

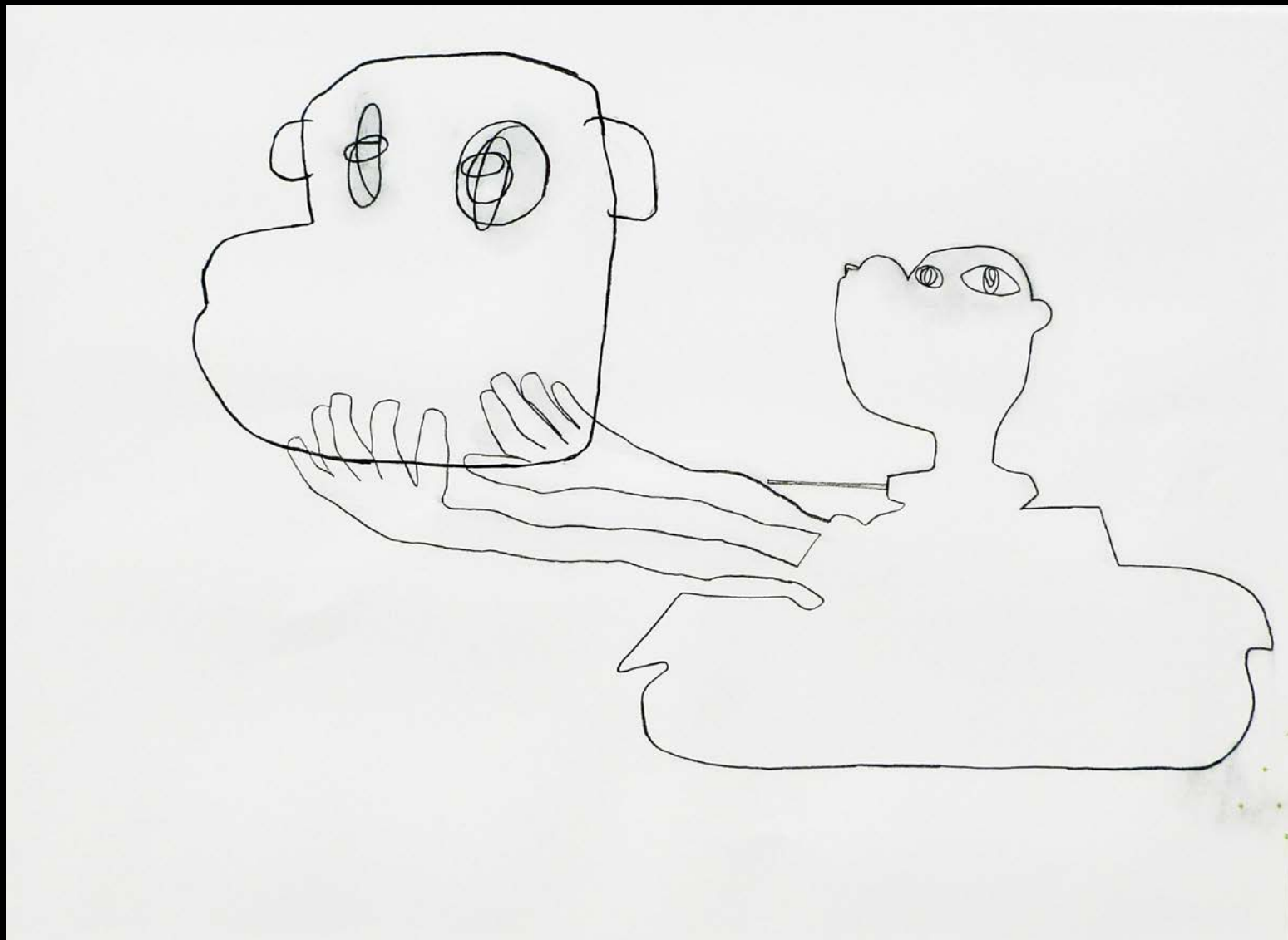
Pencil and ink on paper



Bruce Pollock

Netpan

Pencil and ink on paper



John Strawn

Frolic

Pencil on paper



Annelies van Dommelen
Soft Machine #38
Charcoal and pastel



Barbara Vannerson

Vivien Leigh as Scarlett O' Hara

Charcoal