



CATALOG ADDENDUM: NOV 2025

Below are listed additions and corrections to the 2025-26 Bucks County Community College Catalog since its publication. All corrections listed below have been made in the main online catalog sections to which they apply. They do not appear, however, in the PDF version of the full catalog.

SECTION 2: MAJORS AND CERTIFICATE PROGRAMS

[Art, Associate of Fine Arts \(Curriculum Code 1001\)](#): This program has been updated in the following sections to merge with the program Art and Art History, Associate of Arts (Curriculum Code 1201).

[Transfer Major](#)

Decisions on the transferability of courses are made by the four-year colleges and differ from school to school. Students enrolled in this major should contact the Transfer Services Office early in their academic program to determine which courses will transfer to the college of their choice.

School of Arts & Communication

Hicks Art Center • Phone (215) 968-8425

Curriculum code No. **1001**

Students interested in an Associate of Fine Arts: Arts at Bucks need to meet with a Visual Arts faculty member for advising.

The Associate of Fine Arts allows students to prepare for a future career in studio art, art history, art education, or pre-art-therapy. The major equips the art student with the skills, techniques, and knowledge necessary for further training in a four-year professional or liberal arts institution and develops a strong base in arts, crafts, and design in the student whose formal education ends after two years at the College.

For all Fine Arts majors, a portfolio review is recommended for placement purposes. An art advisor will help select the appropriate sequence of courses.

For the non-art major many electives are available in art without a pre-requisite or portfolio evaluation.

Graduates of this program are able to

- apply technical skills associated with visual arts and design;
- develop a personal approach to creative problem-solving; and
- present a formal, professional-quality portfolio of work.

Bucks County Community College is an accredited institutional member of the National Association of Schools of Art and Design.

* In preparing and presenting a portfolio in VAFA250, students currently need an array of digital skills, such as, but not limited to, media capture, manipulation, and presentation. Students take at least one required digital course (e.g. VVAFW145, VAMM100 or VAPH110) and then reinforce/develop their digital skills across the major. Essential digital competencies associated with portfolio preparation and presentation will be assessed within this course.

Note: Studio courses can be expensive. Lab Fees may be required .

Degree Course Requirements*

COURSE	CREDITS
<u>COLL101</u> Orientation to College	1
<u>COMP110</u> English Composition I ^{A,H,2,10}	3
<u>COMP111</u> English Composition II ^{H,2,4,10}	3
<u>VAFA100</u> Drawing I ¹	3
<u>VAFA101</u> 2-D Design Fundamentals	3
<u>VAFA102</u> 3-D Design Fundamentals	3
<u>VAFA103</u> Drawing II ^H	3

COURSE	CREDITS
<u>VAFA104</u> 2-D Design Color ^H	3
<u>VAFA105</u> 3-D Design Materials/Modeling ^H OR <u>VAFA141</u> Introduction to Sculpture	3
<u>VAFA250</u> Fine Arts and Design Portfolio Studio ^{H,5,9}	3
Art History ^{C,H,1}	6
Digital Elective ^{E, 9}	3
Electives ^G	12
Math ^{A,D,6,}	3
Science ^{A,D,7}	3/4
Social Science/Diversity ^{B,3,8}	3
Studio Elective ^F	3

Total Credit Hours

61/62

Please note that although specific tracks are not required, we offer the following suggestions for use of General Elective Credits toward specific career goals.

***Suggested General Electives (based on focus):**

Studio Art 12

VAFA202 Figure Drawing ^G 3

*Studio Elective 2 ^G 3

*Studio Elective 3 ^G 3

*Studio Elective 4 ^G (or Gen Ed) 3

Fine Woodworking 12

VAFW100 Fine Wood Fundamentals 3

VAFW140 Cabinetmaking ^F 3

Fine Wood Studio Elective 1 ^I 3

Fine Wood Studio Elective 2 ^I 3

Recommended in woodworking track:

VAFW145 for Technological Competence ⁹

VAFW190 as one Art History course.

Art History 12

Foreign Languages (1)	3
Foreign Languages (2)	3
Art History ^{C,H,1}	3
Art History/Hist Elective	3

Pre-Art Therapy 12

PSYC180 Human Growth and Dev ^H	3
VAFA202 Figure Drawing ^H	3
Painting or Ceramics	3
*Studio Elective 2 ^G (or Gen Ed)	3

Art Ed 12**

PSYC190 Educational Psychology ^H	3
Painting or Figure Drawing ^H	3
Ceramics or Intro to Sculpture ^H	3
*Studio Elective 2 ^G (or Gen Ed)	3

***Recommend transfer to teacher preparation program with PK-12 Art Education certification*

Recommended Studio Elective Courses

VAFA107 Intro to Jewelry and Metalsmithing	3
VAFA108 Jewelry 2 ^H	3
VAFA147 Introduction to Glassblowing	3
VAFA148 Glassblowing 2 ^H	3
VAFA160 Introduction to Printmaking	3
VAFA161 Screenprinting	3
VAFA171 Introduction to Painting	3
VAFA181 Ceramics- Hand-building	3
VAFA200 Drawing Anatomy ^H	3
VAFA202 Figure Drawing ^H	3
VAFA246 Sculpture/Foundry ^H	3
VAFA260 Printmaking 2 ^H	3
VAFA271 Painting 2 ^H	3
VAFA282 Ceramics- Wheel Throwing	3
VAFW100 Fine Woodworking Fundamentals	3
VAFW133 Woodcarving- Furniture	3
VAFW180 Woodturning	3
VAGD101 Layout and Typography ^H	3
VAGD102 Illustration- Drawing and Digital ^H	3

Recommended Fine Wood Studio Elective Courses

VAFW133 Woodcarving/Furniture	3
VAFW136 Bending and Veneering ^H	3
VAFW137 Chair Construction ^H	3
VAFW138 Table Systems ^H	3
VAFW145 Digital Design Concepts ^H	3

VAFW180 Woodturning	3
VAFW181 Woodturning II ^H	3
VAFW200 Special Topics in Woodworking ^H	3
VAFW280 Cooperative Education/Fine Wood ^H	6

SECTION 3: COURSE DESCRIPTIONS

[Orientation to College \(COLL101\)](#): The Master Course Outline has been updated in the following section:

V. Other Pertinent Information

All degree- or certificate-seeking students are required to successfully complete COLL-101 (grade of D or better) and are encouraged to take it in their first term of enrollment.

Exceptions: Students entering Bucks with 24 or more post-secondary credits completed with a grade of "C" or better (or 70% by permission of the area dean) from a degree or certificate program at a comparably accredited U.S. institution may be exempt from this requirement.

Certain course sections are designed for specific cohorts, such as AESL students or students in designated majors or disciplines.