

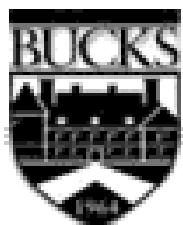
# The Centurion

All the news--about Bucks--that's fit to print.

The week of September 22, 2008

[www.bucks-news.com](http://www.bucks-news.com)

Volume: 44 Issue: 1



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## WEATHER

**Tuesday:** Mostly sunny, with a high near 72.

**Wednesday:** Sunny, with a high near 74.

**Thursday:** Partly sunny, with a high near 73.

**Friday:** A chance of rain. Cloudy, with a high near 74.

**Friday Night:** A chance of rain. Mostly cloudy, with a low around 58.

**Saturday:** A chance of rain. Mostly cloudy, with a high near 77.

**Saturday Night:** A chance of rain. Mostly cloudy, with a low around 57.

**Sunday:** A chance of rain. Mostly cloudy, with a high near 77.

WEATHER COURTESY OF THE NATIONAL WEATHER SERVICE.

# Designated smokers

*Bucks smokers are to stay within designated smoking areas, but who's going to make them?*

BY LAURA IRWIN  
*Editor-in-Chief*

The decision has been made: smokers at Bucks can now only light up in designated areas on campus.

Where will the designated areas be? How will this be enforced? The problem is no one seems to know.

On Thursday Sept. 11, Bucks' Board of Trustees officially mandated that smokers must smoke only in designated areas of the campus. The board's edict followed on the heels of the state legislature banning smoking from most public areas and workplaces, and in Pennsylvania's 14 state-run universities. Pennsylvania is now one of 32 states that adopted some sort of prohibitive-smoking measure.

The board issued a statement that read, "Based on the report

we had last year, requests from student government and employees, the passage of legislation in the state regulating smoking in public areas which is effective today, and the clear trend towards designating public spaces as clean air or smoke-free zones, the Trustees recommend an approach that is a middle-ground between an absolute ban on our campuses and what we currently are doing."

Student Government Association President John Skudris thinks a middle-ground approach constituted a win for students. "Coming into this semester, it appeared as though the students at our school who smoke were going to lose their rights. It seemed that the original plan was going to be put into



BUCKS STUDENTS SMOKE IN DEFIANCE OF THE PRESENT SIGNAGE; COMMON AROUND DOORS AND ENTRANCEWAYS.

PHOTO BY MIKE VESEL

process and there was nothing we could do. Everyone at SGA is pleased that a compromise was reached. We consider this a victory for all students and I'm very proud of the decision."

"By creating clearly marked areas where smoking is permitted and areas that are designated as smoke free/clean air zones, the college will be acting proac-

tively to create an environment that does not endanger others but will allow individual freedom to make decisions that have health consequences," said the report by the Trustees. "This is consistent with recently enacted Pennsylvania legislation that prohibits smoking in public

**Continued on page 3**

# Campus construction continues

BY DAVID NONINI  
*Centurion Staff*

Bucks is undergoing building and mechanical renovations as part of an ongoing process of improving the Newtown campus.

Students at Bucks have seen signs stating, "Please excuse our appearance while we improve your college," all over campus recently. However, it does not detail what exactly is being constructed or renovated.

Mark Grisi, executive director, physical plant, said that the two most noticeable changes to students are the Hub and the Student Life Clubs and Organizations offices.



PHYSICAL PLANT CONTINUES TO RENOVATE ALL OVER CAMPUS.

PHOTO BY KISHA LOWENTHAL

Previously, the Financial Aid office was located on the second floor of Tyler Hall, across the campus from Registration inside Pemberton Hall. "It makes sense to put them in the same general

area. It makes it more convenient for students," said 20-year-old student Matt Rumpf.

Over the next three to four weeks, the Student Life Clubs and Organizations offices will occupy a new location in Rollins. These offices will occupy the space that formerly held the Transfer and Career Counseling offices across from the cafeteria.

The clubs offices were formerly located in the space now occupied by the Testing Center, and were temporarily placed near the Fireside Lounge in the Rollins Center. "We've been in limbo for a year now," said Matt Cipriano, director of student life.

The new space will have offices as well as meeting areas for smaller club gatherings. Larger groups will use the Student Life conference room next door. Additionally, there will be computer stations for making flyers detailing events around campus.

In its new location, Cipriano is hopeful that the clubs will be more visible to students and encourage participation. "We hope for three things: One, create more interest in clubs, two, encourage the clubs to interact and work together, such as co-

**Continued on page 2**

# History buried under campus

**BY ERIC NOCITO**  
Centurion Staff

Few people know about the mysterious tunnels, hidden in the depths underground, between Tyler mansion and the Orangery.

The tunnels are believed to have been dug in the 1930s when Tyler was built to act as a pathway to avoid the elements during inclement weather.

The kitchen area of the mansion is the entrance to the tunnels, and the exit is adjacent to the side door of the Orangery.

Stella Elkins Tyler, a sculptor and painter, used the Orangery for her creative work.

"The tunnels were a means for Mrs. Tyler to access her studio," said Tobi Bruhn, executive director of the Bucks foundation. "They gave a weather-protected pathway to the Orangery."

And by its name, the Orangery was used as a place to grow and house orange tree. The Tylers' servants would also pass through in order to gain access to refriger-

eration facilities in storage areas connected to the tunnels.

When Bucks was founded in 1964, the tunnels were closed to all but a restricted few, and most on the campus never learned about what lay beneath the estate.

These select few use the tunnel for maintenance and storage. Numerous pipelines now run through the tunnels to modernize the mansion.

"The tunnels carry the heating ducts from the furnace," said Professor Lyle Rosenberger of Bucks' Historic Preservation program. "They bring the ducts from the heating plant to the Orangery and Tyler Mansion."

The passage, from Tyler Mansion to the area right outside the tunnels, has an eerie aura when traveling from a sophisticated estate.

The tunnels are behind many locked doors and are barely visited by administrators. "I only came down here once before," said Debbie Blough of the Tyler Foundation.

Upon entering the tunnel,

the temperature drops and earthy, stale air hangs. One step into the tunnels, a wall of chilly, damp air hits you. The ceilings are low, making it difficult to navigate through for anyone taller than 6-feet.

The main tunnel goes straight through to the Orangery. Off of the main tunnel, there are several smaller tunnels leading to mostly dead or unknown ends.

The smaller tunnels make the underground pathway even more mysterious. The history can be seen in every crack of the wall and every narrow line of stone. Under the Orangery, coves are splattered about.

The stone walls look much older than walls built during the same period as the mansion. Rather, they resemble the stone walls of houses built during the American Revolutionary period.

The large rock that Tyler mansion was built on is believed to be a part of council rock, a meeting area used by the Lenape Indians—later giving name to the high school.



THE TUNNELS ARE BELIEVED TO DATE BACK TO THE 30S.

PHOTO BY ERIC NOCITO

tunnels date back before the house? No one knows.

But for most students, faculty and staff at Bucks, the underground tunnels will always remain a mystery.

## Campus undergoes facelift

**continued from page 1**

sponsoring an event, and three, let the students know what's going on and spread the word around about different activities, such as workshops and bake sales."

With the Student Life office and the clubs in the same area, Cipriano said that it "brings it all together."

Accessibility concerns have been addressed with the installation of a new elevator in Penn Hall, which can be accessed externally near the portable classrooms. This is just part of an ongoing process to make the campus compliant with the Americans with Disabilities Act of 1990, prohibiting discrimination against disabled. The process, which also included the installation of an elevator outside the library last

year, will continue next summer with the addition of elevators in Rollins and Founders.

The electrical system has been revamped, with the installation of two emergency generators outside Pemberton Hall, and the area behind Founders and Penn. These generators are designed to provide power to the building's lights in the case of a power outage, so that an orderly evacuation can proceed in an emergency.

Additionally, the exterior parking lights have been rewired into more lighting grids than the former layout. The new layout allows only the sections of the campus that are being used at night to be lit, allowing for better control and energy efficiency.

Rollins is in the process of a roof replacement, and the downstairs bath-

rooms have been renovated. Stone work is being completed behind Tyler, including the replacement of some of the steps leading down into the garden area.

There are exploratory talks about creating a more energy efficient "green campus" in Newtown, which is underway at Bristol and Perkasie. However, they are only in the preliminary stages and do not have any immediate plans.

During winter break, Penn's third and fourth floor classrooms will be renovated. The renovations will involve mainly cosmetic changes, such as new carpeting, painting, lighting and the installation of whiteboards instead of chalkboards.

Any students who need assistance in finding offices or departments that have changed locations can stop by the Student Life Information Center near the cafeteria in Rollins.

### Centurion Publication Schedule

The Centurion is published weekly on Mondays. Deadline for advertising is **noon** on the **Wednesday** before publication.

Publication dates for the fall 2008 semester are as follows: (dates may be subject to change)

9/30	11/11
10/7	11/18
10/14	11/4
10/21	12/9
10/28	12/16

**THE CENTURION** 

Bucks County Community College's Student Newspaper

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Register at [www.Bucks-News.com](http://www.Bucks-News.com) and a .PDF version of the newspaper will be delivered directly to your email box.

#### LETTER POLICY

Letters should be limited to 300 words. They will be edited for spelling and malicious or libelous statements, and may be edited for space. Letters must be the original work of the writer and must be signed. For identification purposes, letters must include the writer's full name, address, and telephone number, although the address and telephone numbers will not be published.

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Official Member  
2006-2007



# Bucks website to change layout again

BY MICHAEL VESEL  
News Editor

A far less frustrating, easier to use website is what is being promised to the students of Bucks, with what is being called a "web refresh." The refresh will be bringing with it a new, cleaner aesthetic, a less-is-more approach, and a more simplified navigation system.

Why the redesign? The current Bucks website suffers from a rather clunky and cluttered interface which limits the ability for users to search and access information effectively.

"A lot of our pages right now are very busy," said Steve Bacher, the director of e-marketing for Bucks.

The uncluttered look of the site will affect every page on the Bucks site, changing the layout and content, meaning there will be less content per page.

"There will be less information on one page, but it will be easier to find what you need," said Bacher. He said the website will incorporate the best current practices in navigation, making it easier for students and prospective students alike to access the content they are looking for

with more ease.

The Bucks site will also provide access to up-to-date information on current events, news and world events in a more intuitive manner than the previous site design.

Students and faculty will have a constant feed of information on news at home and abroad, which will be readily accessible and frequently updated.

This is not the first time features of the Bucks' website have gone under the knife. In 2007, the Bucks webmail system was replaced with a Gmail system few students

use. Even before the change of Bucks' e-mail provider, the website itself had undergone several changes to page format, layout, and homepage navigation.

The major change of the Bucks site will involve a consistency of design.

Pages will follow a template with the same header or footer, no matter which page you click on, making navigating back and forth between pages a breeze.

"I think when you have a constant framework, it makes it easier for each department to provide the information

they need," said Bacher.

The changes will not just be applicable to current and prospective students, but also ease the burden of faculty and web administrators adding content.

"It will make it easier for people to control content on the fly, to keep information up-to-date," said Bacher.

The web update has no clear launch date as of yet, but Bacher said the site will launch at a time when there is the least disruption to students, faculty and staff.

Contact Web Services for computer information at (215) 968-8296.

## Campus smoking areas limited

*continued from page 1*

places including schools, hospitals and sports facilities. We believe that a rational, balanced and phased approach will be best for all."

The state's decision came after 15 years of advocacy by Republican Sen. Stewart Greenleaf. Bucks' decision came after the Student Government Association proposed a campus-wide ban in fall semester of 2007.

Smoking students said if someone tried to stop them from smoking they'd just run away or continue smoking.

Director of Security and Safety Chris Lloyd said he didn't know who was responsible for enforcement, but said the campus community must share the responsibility.

"From what I understand this is a community-wide effort," said Lloyd. "But, students need to ultimately understand if you agree to be a student here you agree to the [school's] rules and regulations."

According to a source within the college, Safety and Security is said to be unsure whether they are willing to enforce the new rule. Lloyd said that he could reason with those who would resist the regulation and added there are no penalties yet in place for violators.

The board said smoking was to be immediately prohibited "from all door areas and all overhangs in keeping with the Pennsylvania State statute implementation guideline" and any use of tobacco products in areas that non-smokers cannot avoid is not allowed.

But students and faculty have no idea about the smoking restriction and continue to smoke all about the campus, and no one is doing anything to stop it.

Allowable smoking is to be in private cars, open areas designated for smoking and anywhere ash receptacles are provided. Currently, multiple ash receptacles are located very near, or next to door areas and overhangs.

Smoker Ashley Sherick, 19, said smoking was okay if it was outside and off to the side but, "if Bucks didn't want us smoking by the doors then why are there so many ash trays by them, it's sending two different signals."

Administration is responsible for implementing signage that alerts students to the change by Oct. 1. And the smokers are to go where is still undecided by the college.

Cipriano elluded to parking lots being ok-to-smoke zones, but as of print time, this was unofficial.

Student Life Director Matt Cipriano explained that these decisions have been left to an administrative committee to decide.

This committee has been delegated by the board to be a "leadership team" and they are to plan "appropriate communications with students, staff, guests, contractors and the community," according to the report. Also, procedures for oversights and violations are to be adopted and anyone wishing to quit smoking is to be assisted by the providing of information and cessation programs.

Cipriano said that the committee has been divided into sub-committees to focus on certain aspects of the ban in order to be ready by Oct. 1. These sub-committees match each area of the regulation: enforcement, layout of designated smoking areas and communications.

According to Christine Hagedorn, assistant dean, advising and student planning, this isn't true. When asked about the layout sub-committee and where the designated smoking areas were going to be, Hagedorn

responded that she was involved with a "leadership team and the lingo is very important" but she wasn't currently aware of where designated smoke areas were going to be because the leadership team had only met once so far.

Most interviewed students on campus, smoker or non-smoker, said that they didn't want anyone to be inconvenienced, they wanted a conscious respect on both sides and for cigarette butts to not be littered about. Extreme opinions were commonly held, mentioning violations of civil liberties to the adaptation of socialism and fascism. An equal amount of smoking and non-smoking students said they didn't care one way or the other.

Brandon Yorty, a 20-year-old education major from Newtown said that he didn't want to be inconvenienced and wasn't going to abide by the regulation. "It's an outdoor campus. I think smoke bothers everyone and it sucks, but people need to just deal."

Chris Dorman, 21, history major has been a smoker for almost 3 years. The Doylestown resident said he might obey the designated areas. "I hope they're not too ridiculous an inconvenience," he said, adding that where they were would depend on what he'd do.



OUT IN THE QUAD, STUDENTS LIGHT UP. WILL IT CONTINUE?  
PHOTO BY MIKE VESEL

## Free-fall market

*By The Associated Press*

NEW YORK--Wall Street fell in early trading Monday as investors nervously await further news about the government's plan to buy \$700 billion in banks' mortgage debt.

Investors are relieved that federal authorities are taking action to relieve the nation's banks of their toxic assets. But it is not sure yet how successful the plan will be in loosening up the credit markets and propping up the sinking housing market.

Bush administration officials and congressional leaders have been meeting on the rescue plan, the main thrust of which congressional leaders have endorsed.

Late Sunday, the Federal Reserve granted Morgan Stanley and Goldman Sachs, the country's last two major investment banks, approval to change their status to bank holding companies. The change of status will allow the companies to set up commercial banks that will be able to take deposits, significantly bolstering the resources of both.

That shift came a week after negotiations failed to save Lehman Brothers Holdings Inc. That and the government's plan to bail out American International Group Inc. helped lead to a seizing up of the credit markets that spurred the government to formulate its plan to rescue companies from their crippling debt.

In the first hour of trading, the Dow Jones industrial average fell 102.34 to 11,286.10. Broader stock indicators also declined. The Standard & Poor's 500 index fell 14.24, or 1.00 percent, to 1,240.84, and the Nasdaq composite index fell 25.50, or 1.12 percent, to 2,248.40.

# Race to the White House: The candidates

## BARACK OBAMA

BY JOHN SKUDRIS  
Managing Editor

Most pundits are declaring the 2008 election an ultimatum on "change" versus "experience." Democratic Sen. Barack Obama is the symbol of this change. But, who is Obama?

Just one year ago, Obama was considered an afterthought. He was said to be too inexperienced and without enough political clout within the party to take the nomination over New York Sen. Hillary Clinton. Despite these odds Obama used his opposition to the Iraq War and his ideas of a "new Washington" to score a decisive victory in the Iowa caucus. He used the media coverage that goes along with a win in Iowa to catapult to a victory in the primary.

Obama turned 47 just last month, born in Honolulu, HI, on Aug. 4, 1961. His parents, a Kenyan man and American woman from Kansas, divorced when he was just 2. Obama wouldn't see his father again until he was 10. It would be the only time that he would ever see his father, as he died in 1982 in an automobile accident. His lack of relationship with his father is a hardship that he says shaped who he is today.

Obama was raised by his mother and grandparents. He bounced around from Hawaii to Indonesia until graduating from high school. Obama has admitted that in his youth he experimented with marijuana, cocaine and alcohol. He described these explorations as his "greatest moral failure."

Upon graduation, he attended Occidental College for two years before transferring to Columbia University in NYC. Then he moved to Chicago to begin work as a community organizer where he is credited with helping to increase the budget of the organization he worked for while helping build new homes for those in need.

Obama taught constitutional law at the University of Chicago Law School from 1992-2004. In 1996, he was elected to the Illinois Senate, from Illinois' 13th district. He gained bi-partisan support for legislation that reformed ethics and health care laws. He sponsored a law that increased tax credits for low-income families and promoted increased health care for children.

In 2004, Obama ran for the U.S. Senate seat from Illinois and received more than 52 percent of the vote in the March primary, winning the nomination by 29 percent over the next closest rival.

Since being elected, Obama has fought for cleaner energy policies with the Energy Policy Act of 2005. He also sponsored legislation, along with Democratic Sen. Russ Feingold, to broaden the Honest Leadership and Open Government Act.



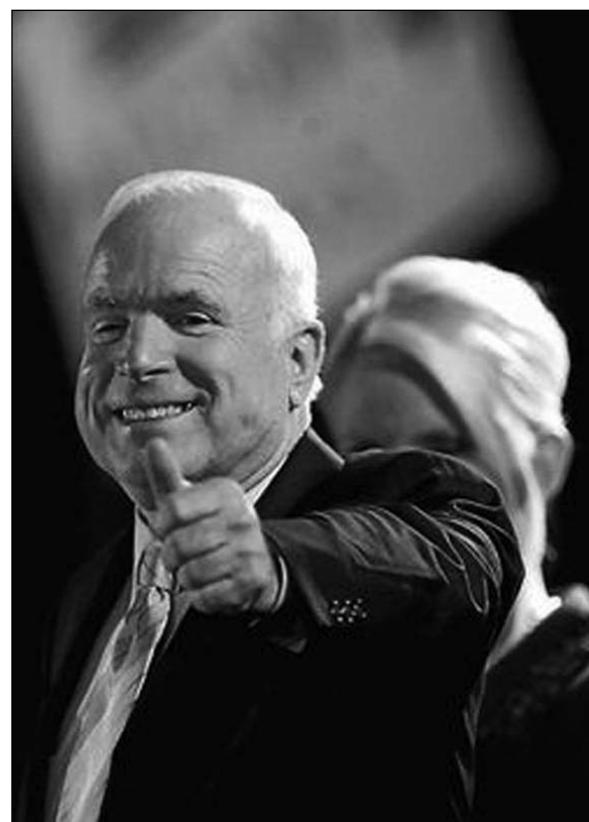
## JOHN McCAIN

BY JOHN SKUDRIS  
Managing Editor

Just one year ago, Sen. John McCain's campaign was considered to be dead. He was in immense debt and was firing aides left and right. All of this thanks to his support of the Comprehensive Immigration Reform Act, which gave amnesty to illegal immigrants and was very unpopular with the Republican base. He rode his familiar position as a maverick underdog with straight talk appeal right back to the top of the polls.

But what has shaped the man that McCain is now?

McCain was born in 1936 at an air force base in the Panama Canal under American control. He grew up Northern Virginia with



his mother, father, sister and brother. Upon graduation from high school in 1954, McCain entered the U.S. Naval Academy.

In 1965, McCain married Carol Shepp and he adopted her two young children and they, in turn, had a daughter.

On Oct. 26, 1967, McCain's plane was shot down over North Vietnam. Injured, his captors refused to treat his injuries, instead beating and interrogating him. He was finally given medical care when they discovered that his father was a top admiral.

McCain spent six weeks in the hospital, lost 50 pounds and his hair turned white during the imprisonment. In 1968, McCain was offered early release by the North Vietnamese, but rejected the offer, refusing to leave unless every other soldier taken in with him was released as well.

His injuries from imprisonment left him permanently incapable of lifting his arms over his head. He was finally released from captivity in 1973, coming home to much fanfare around the country, but he learned that his wife, Carol, had been paralyzed in a car accident in December 1969.

In April 1979, McCain met Cindy Hensley, and they began dating while he was married. He subsequently urged his wife to grant him a divorce, which she did in 1980. McCain would go on to marry Hensley on May 17.

In 1982, McCain ran for Congress and triumphed over his opponents to win a seat on the House of Representatives where he remained until his successful 1986 run for Senate.

In 2000, McCain would run for the Republican nomination for president as a Washington outsider looking to reform politics.

However, his momentum came to a standstill in South Carolina, as he was soundly defeated by Bush.

Upon the loss, McCain implied that he would not vote for Bush, yet since then, McCain has voted with Bush 90 percent of the time in 2007.

## EDITORIAL

### *It's the home stretch and SGA President John Skudris says Obama gets his vote*

BY JOHN SKUDRIS  
Managing Editor

With less than two months until the 2008 presidential election, I can't wait for election night. Months upon months of speculation all culminates to hours upon hours of poll closings and voting irregularities! Well, let's hope there aren't any irregularities. It's been almost two years since the first action of this election took place, and we're now down to the final sprint.

I have been an avid political pundit for years. I went into this election with the mindset that the next four years will be better than the last eight because we'll finally have a president capable of speaking English and leading the coun-

try to a better tomorrow.

As some know, I was an avid Hillary Clinton supporter. I believed that we needed the strength of the Clintons to right the ship that George Bush so viciously pelted with cannon balls. I thought Barack Obama was a good candidate, but that he was not ready to be the next president. Clinton was a known commodity.

She would never back down from a fight, like Bush. But unlike him, she would actually use her brain to make decisions, instead of just asking Dick Cheney. I wanted her to win so badly because I believed it was time for a woman to lead. I grew up with three women, and I know their strength is beyond

the comprehension of words.

After many months and millions of dollars, the clock struck 12 on the dream of a competent woman leading the country. I say "competent" because of the embarrassment that is the Sarah Palin candidacy. McCain choosing her as his running mate was the most obvious display of pandering that the American political process has ever experienced.

She has just 18-months experience as governor. Does she remind anyone else of Bush eight years ago? She's a media darling who offers cutesy sound bites and conservative rhetoric instead of offering clear and distinct knowledge about the issues. This is exactly as Bush was,

and he ended up winning. Let's hope that doesn't happen again.

After Clinton failed to win the nomination, I decided that it was time to get to know Obama better.

I did my research and found that he is very much like any of us here at Bucks. He came from very little, growing up with his grandparents and mother in places such as Indonesia and Hawaii. He grew up in the middle-class and worked his way into college.

The strength that he has shown in his childhood and adult life inspired me to believe that he could be our next president. That's why I am now proud to support Obama for president. We

need a president who won't let the special interests run the White House like they have for the past eight years.

We need a president who will work to provide health care for not just those who can afford it, but for every single American.

We need a president who will stop using fear to get his agenda passed.

We need a president who will end the War in Iraq and bring our troops home.

We need a president who will support the middle-class and those struggling to get into it.

And finally, we need a president who knows the difference between a pit bull and a hockey mom...and it's not lipstick.

SEPTEMBER**Bucks events and listings In the county, in the city**

That Only You and I Can Know at Hicks Art Center 9a.m.-4p.m.  
 All About Me Mondays Rollins Center 1st floor 3-5p.m.  
 Women's Volleyball vs Union (home) 7p.m.

That Only You and I Can Know at Hicks Art Center 9 a.m.-8 p.m.  
 Men's Soccer vs Delaware (home) 4p.m.

Pre-Fair Session Founders 218 1.-2p.m.  
 Temple RN-BSN Information Session, Penn 255 4:30.-6:30p.m.  
 Women's Volleyball vs Harrisburg (home) 7p.m.

Golf vs Delaware 11a.m.  
 Navigating Through College 12:30.-1:30p.m.  
 Men's Soccer vs Raritan (away) 3:30p.m.

Navigating Through College 12:30.-1:30p.m

Women's Volleyball vs Philadelphia (home) noon.  
 Men's Soccer vs Harrisburg (away) 1p.m.  
 Broadway Returns to Bucks 7:30-9:30p.m.

Study for your classes

Golf vs Harrisburg 10 a.m.  
 All About Me Mondays Rollins Center First Floor 3-5p.m.

That Only You and I Can Know at Hicks Art Center 9a.m.-8p.m..  
 Lower Bucks Pre-Fair Session 5.-6p.m.

22 Phillies vs. Atlanta 7:05p.m.

23 Phillies vs. Atlanta 7:05p.m.

24 Helium Comedy Club featuring Cory Kahaney  
 The Smothers Brothers at the Keswick Theatre 7:30p.m.

25 Peddlers Village Scarecrow Competition visit peddlersvillage.com for  
 more information

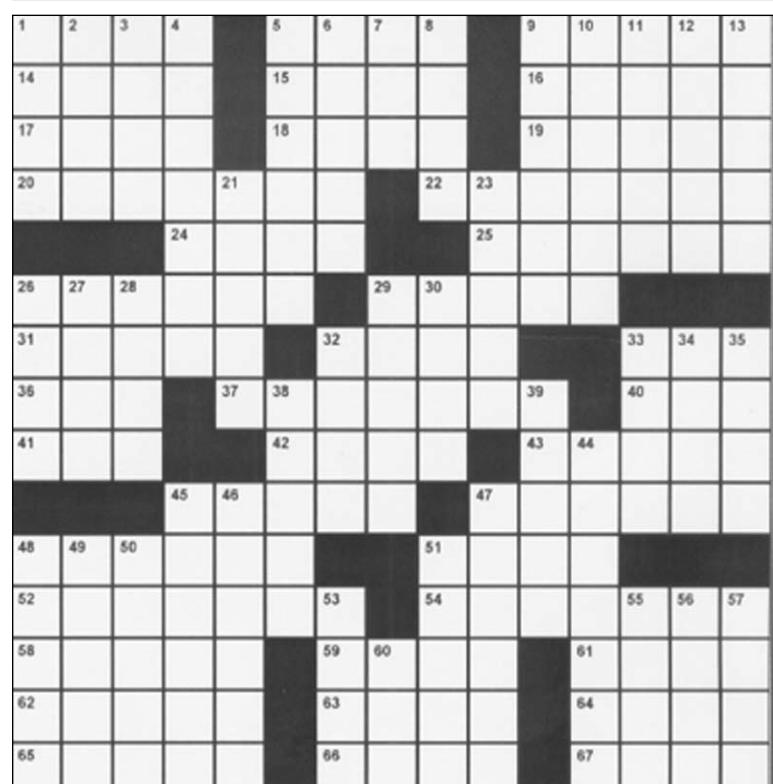
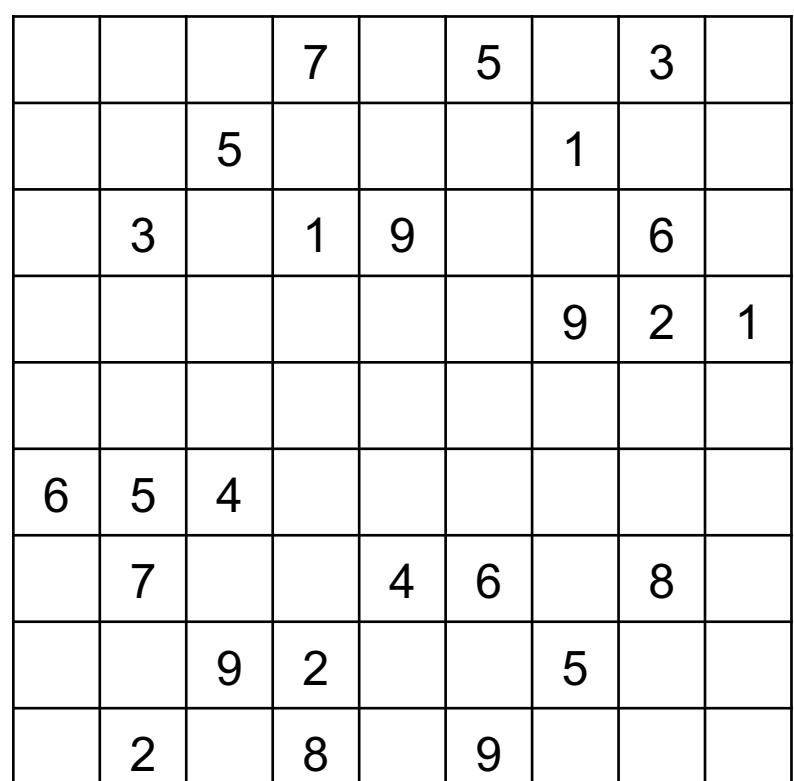
26 Mary J. Blige with Robin Thicke at the Susquehanna Bank Center  
 Violent Society, The Boils, Faithless Heroes, & more at the Moose Lodge

27 Wag Walk Walkathon (for dogs and people)  
 Nockamixon State Park (outside of Quakertown)  
 Registration starts at 10:30 at the Marina Walk starts at 11:30a.m.

28 Justin Nozuka with Gabe Dixon Band and Jay Nash at the Theater of the  
 Living Arts Philadelphia, PA

29 Apocalyptica Theater of the Living Arts

30 YROCK Welcomes Pinback with sBACH at the TLA  
 Seether at the Crocodile Rock Restaurant

SUDOKUCROSSWORD CLUES**Across**

- 1- Two together
- 5- Possesses
- 9- Open space in a forest
- 14- Langston Hughes poem
- 15- Stool pigeon: var
- 16- One on track?
- 17- Verdi opera
- 18- Baht spender
- 19- Brown-furred aquatic car
- nivorous mammal
- 20- Eighth sign of the zodiac
- 22- Visible image
- 24- Japanese wrestling
- 25- Oozed
- 26- Degenerate
- 29- Butter maker
- 31- Enumerate
- 32- Egyptian canal
- 33- Barrett of Pink Floyd
- 36- Incredibly powerful myth
- ical bird
- 37- Rare metallic element
- 40- Trouble
- 41- "Respect for Acting"
- author Hagen
- 42- Ale, e.g
- 43- Saying
- 45- Schemes

- 47- Inane
- 48- The Lady of the Lake
- 51- Draft classification
- 52- Ragtime dance
- 54- Young goose
- 58- Flavor
- 59- Monumental
- 61- Brain wave
- 62- Singer John
- 63- Magma
- 64- Hit with an open hand
- 65- Bias
- 66- Worry
- 67- Slight;

**Down**

- 1- Prejudice
- 2- Of the ear
- 3- Commotion
- 4- Become raspy, like a voice
- 5- Punctual; 6
- "Hooray!"
- 7- Heston's org
- 8- Jump lightly
- 9- Dealer in foodstuffs
- 10- Tin plate
- 11- Malfunction
- 12- Caterpillar rival
- 13- Messed up
- 21- Sealing cement
- 23- Trooper maker
- 26- Beige cousin
- 27- Kicker
- 28- Straits of Juan de \_\_\_\_
- 29- Heals
- 30- One who has something coming?
- 32- Keep it, to an editor
- 33- Exchange
- 34- Meditator
- 35- Notable exploit, legal document
- 38- Steak order
- 39- Ships' officers
- 44- Bipartite philosophy
- 45- Plunger
- 46- Hidden
- 47- Winter vehicle
- 48- Elects
- 49- Total
- 50- Roman goddess of the hearth
- 51- Pointed arch
- 53- Dirty money
- 55- Twiddling one's thumbs
- 56- Close
- 57- Open wide
- 60- Average;

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CRYPTOGRAM

B	NTOOVW	AQPPZ	MVC	XCPYBOL;	B	
NTOOWW	XCPTY	DRW	B	FTEP	TOX	FTQE
TDVRW	WIP	IVRAP	T	WIVRLI	B'X	MBOX
SVR	NVYBOL	WICVRLI	AVYP	XVVC.		
- TCWIRC	YBQQPC					

# 'Piano man' delivers Steinway

BY ELLE CREEDON  
Centurion Staff

A Bucks music professor is leading a drive to bring better pianos to the college's music program, hoping to make it an "all-Steinway School."

Edward Ferdinand has taught at Bucks for more than 23 years and took the initiative to raise money to purchase new pianos.

"Our pianos are 30-some years old," said Ferdinand. "They can only be tuned so much, before they need to be replaced." He decided that he would raise the money on his own, without any help from the college and at no cost to Bucks.

Ferdinand, who studied at an "all-Steinway school," hopes to transform Bucks into



one as well. When asked why, he explained that the luxury brand is both high-quality and very stable.

"Steinways are the work-horses of music," and Ferdinand hopes these luxury instruments will also attract

students to the school and the music program. His first goal was to replace the performance piano, which he accomplished last August, and it is the first Steinway to grace Bucks.

The second piano he plans to purchase is a 5-foot 10-inch Steinway. He will gradually work on replacing the rest.

The money raised came from numerous sources. Ferdinand received permission from the school for a grant proposal. Six months later, he received a check for \$50,000 from the Presser Foundation.

The music professor solicited money from the community, held concerts both on- and off-campus and created a Fundraiser concert—KEYS Fundraising Concert held last

May.

Keyboard Extravaganza Yields (KEYS), launched a campaign with high hopes to raise \$200,000 to purchase the Steinways for the music and Art departments.

Patrons enjoyed jazz and classical music played by Ferdinand and the concert was broadcast live on the internet.

"My favorite thing about teaching music is passing on traditions of what I was taught, I love to watch students succeed," said Ferdinand, who believes these pianos are the answer to a great musical education.

If anyone would like to make a donation or contribute to help the Steinway cause, e-mail Edward Ferdinand at ferdinan@bucks.edu.

SAVE THE DATE!

Cultural Affairs Committee Presents

# Broadway Returns to Bucks

Another Broadway Cabaret Show featuring Cris Groenendaal & Sue Anderson




**Saturday  
September 27  
7:30 pm**

**Library Auditorium  
Newtown Campus  
275 Swamp Road**

Cris Groenendaal, presenting songs from *The Phantom of the Opera*, in which he appeared on Broadway, as well as works by Sondheim, Coward, Kern, and others. Piano accompaniment, by Sue Anderson. Cris Groenendaal played the Phantom in 860 performances with three major companies: New York, Toronto, and the Canadian National Tour. Other Broadway credits include Anthony Hope in *Sweeney Todd*, and the roles of George, the Soldier, and Louis the Baker in *Sunday in the Park with George*. Mr. Groenendaal and his wife, have produced two solo albums: *Always*, and *A Christmas Wish*.

Sue Anderson's career ranges from Broadway productions to films and recordings. As a conductor and musical director, she has worked with the Broadway and national touring companies of *Pirates of Penzance*, *Me and My Girl*, and *Cats*. In addition, Ms. Anderson has coached Rex Harrison in the revival of *My Fair Lady*, taught Peter O'Toole to play the piano, and enjoyed fine chocolates with Katherine Hepburn.

**Presented by the BCCC Cultural Affairs Committee**  
For general information contact Natalie Kaye at 215.968.8015  
Tickets: \$10  
Tickets are available on campus at the BCCC Student Life Information Center or on-line at [www.bucks.edu/cultural](http://www.bucks.edu/cultural)

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## La lounge life loca



STUDENTS PLAY VIDEOGAMES TO RELAX BETWEEN CLASSES IN THE FIRESIDE LOUNGE

PHOTO BY KISHA LOWENTHAL

BY RUSSELL HACKIUS  
Centurion Staff

The Fireside Lounge is always a place for Bucks students to relax—from video games to foosball, this is the place to unwind between classes.

The lounge is nothing extravagant; it's just a good place to play games, sleep or just chill with friends.

Some people who can put up with the noise may even study there.

When asked how he would describe the lounge, student Dave Bracken said it's a constant party.

Student Life Director Matt Cipriano said there are occasional problems with the noise levels and graffiti.

Furniture is commonly damaged, which causes Student Life to buy new chairs and sofas for the lounge.

Although not an act of vandalism, the common-use leads to wear and tear.

Cipriano said new furniture will be added to the lounge, as well as a new carpet and coat of paint.

Renovations to the lounge will, however, be the last to be done among many around campus.

Over the years Cipriano has seen the Fireside Lounge go through many changes, physical and intangible—whether used mainly for gaming, sleeping or studying, the room's atmosphere is affected.

Recently the lounge has added several televisions for movie watching, game playing or TV watching.

Its popularity varies as the semesters and seasons change.

As the weather turns, more students head indoors during class breaks and one of the best places to go is somewhere sociable and fun.

Cipriano agreed. "If you're looking for people, that's where you'll find them."

The Centurion is looking for students to participate in their weekly webcast, filmed in the TV studio. If you have experience in Final Cut Pro or other broadcast-communications software and machinery, contact Editor-in-Chief Laura Irwin for more information by contacting via e-mail at [centurion@bucks.edu](mailto:centurion@bucks.edu), stopping by 127 Rollins or calling (215) 968-8379. Students also looking to be apart of the cast can apply!

# Reading series ranges from Iraq to poetry

BY VICTORIA LYSZKOWSKI  
Centurion Staff

A retired Army colonel who is now speaking out against the Iraq War will highlight the first event being held this year as part of Bucks' Wordsmiths Reading Series.

Retired U.S. Army Col. Ann Wright will speak at the Newtown campus at 1:30 p.m. on Thursday, Sept. 25.

Wright is a 30-year veteran of the U.S. Army and Army Reserves. She resigned from the U.S. Foreign Service in March 2003, in protest of the Bush Administration's decision to invade Iraq. She has since co-authored "Dissent: Voices of Conscience," a book about government insiders

who have spoken out against the Iraq War.

Wright holds a law degree from the University of Arkansas and a master's degree in national security from the U.S. Naval War College.

In 1987, Wright joined the Foreign Service and served as U.S. Deputy Ambassador in Sierra Leone, Micronesia, Afghanistan and Mongolia.

She received the State Department's award for heroism for her actions during the evacuation of 2,500 people from the civil war in Sierra Leone.

She was on the first State Department team to go to Afghanistan in 2001, and helped re-open the embassy there.

Wright's lecture, which is free and open to the public, takes place in the Fireside Lounge, located on the lower level of Rollins.

The event is sponsored by Bucks' Cultural Affairs Reading Series.

The Wordsmiths Reading Series continues on Friday, Oct. 3, at 7:30 p.m., at the Orangery, with a poetry reading by Bill Wunder, author of "Pointing at the Moon." He will be joined by poets Diana Weiss, Carolina Morales and Bucks Professor Allen Hoey,

who will read from his most recent poetry collection, "Country Music."

Hoey, who is also the author of "Voices Beyond the Dead," "Chasing the Dragon" and "Provencal Light," teaches English composition and literature.

When asked about the series, Hoey said, "This series will encourage younger and older talents to develop their own creative skills and learn the basics. Published works don't come early."

"I was 35 years of age before my first novel was published," he added.

A former Bucks student, Morales is the 2007 semifinalist in the Finishing Line Press New Women's Voice competition, and recipient of an



RETIRED ARMY COL. ANN WRIGHT SPEAKS ON CAMPUS THURSDAY, SEPT. 25

Archie and Bertha Walker Scholarship, awarded through the Provincetown Fine Art Work Center.

Morales is also the 2008 nominee of the Pushcart Prize. She will be reading her poem entitled, "Bride of Frankenstein," among others.

Wunder will be reciting his most recent poem.

His poems have been twice nominated for the Pushcart Prize and he was named Poet Laureate of Bucks County

and is also a finalist in the Robert Fraser Poetry Competition and Allen Ginsberg Poetry Awards.

Wunder serves as Poetry Editor of the Schuylkill Valley Journal.

His works have been published in the Manhattan Review, Lips, The Patterson Literary Review, Mad Poet's Review and the Drexel University On-line Journal.

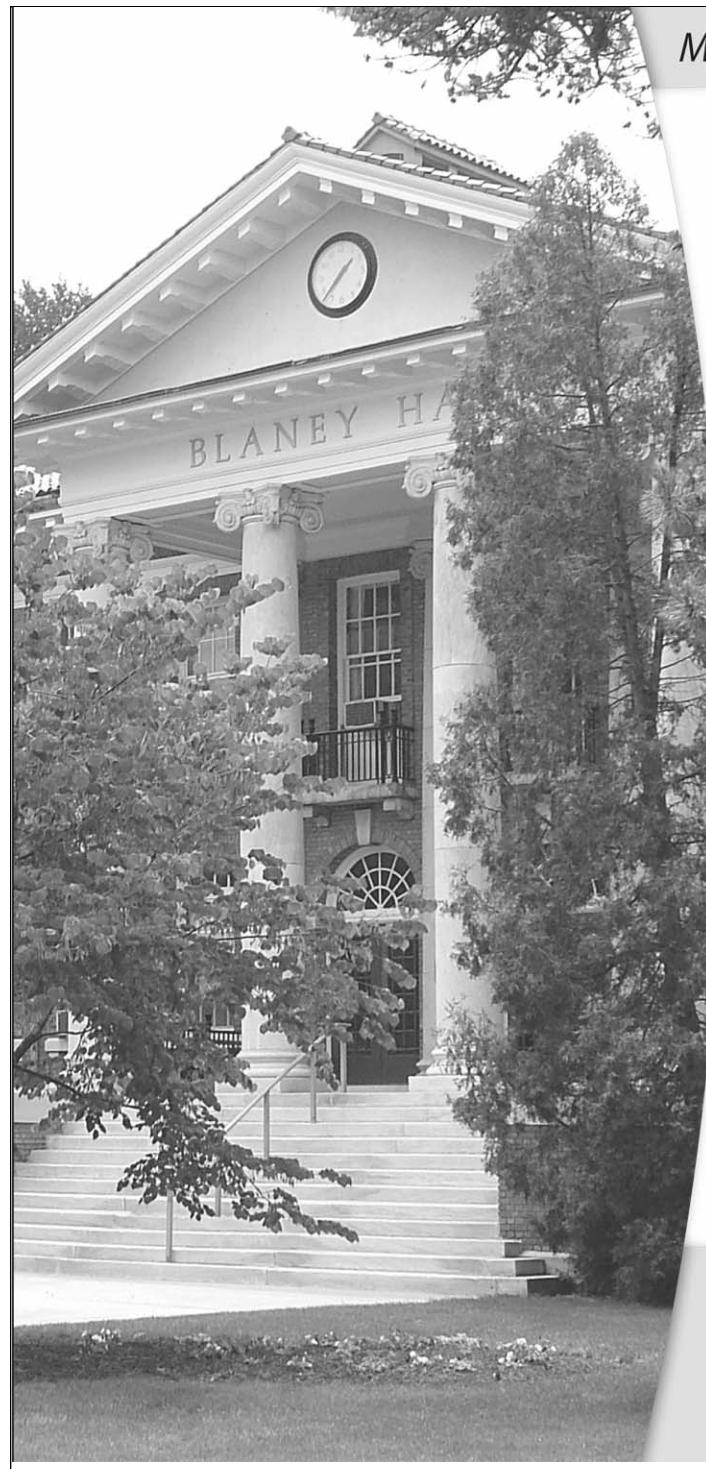
A retired teacher in the Council Rock School District, Diana Weiss will be reading her poetry titled, "What Counts."

Bursk and instructor Elizabeth Lucciano are both coordinating the series that will take place throughout this year.

Bursk is the recipient of NEA, Guggenheim and Pew fellowships, and is the author of a number of collections including, "Cell Count," "Ovit at Fifteen" and "The Improbable Swerving of Atoms." He is the winner of the 2004 Donald Hall Prize in poetry.

Bursk said, "Our goal is to build up the audience. I have great hope that there will be a renewal of commitment by the Language and Literature faculty."

For more information, contact Bursk at (215) 968-8156.



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# 'Let the Viking win': Mercenaries 2

BY CHRISTOPHER JOHNSON  
Interactive Media Editor

"Mercenaries 2: World in Flames" is a guilty pleasure that everyone should try at least once even if a friend you know has it. Launch a missile at an oil rig in the middle of a lake and just try to keep a smile off your face.

The sequel to 2005's "Mercenaries" sets you up as one of the three mercenaries from the previous installment. Your mission is a contract established by Venezuelan billionaire, Ramon Solano, to rescue a friend from some rebellious soldiers.

After completing the contract, you're betrayed by your employer, who then stages a

coup d'état against the Venezuelan leader. The rest of the game involves a long road of destruction and paid contracts for various factions operating in Venezuela.

Some of the best parts of the game are the massive amounts of destruction you can cause while working for the various factions. Everything in the game can be completely destroyed, from buildings to cars; it all can be blown up provided you have the right arsenal for the job.

Another great part is the versatility with which you can accomplish your missions. You can walk up to an enemy base and fight your way in or you can sneak around the back and com-

mandeer an enemy tank to use against them. You can even sit back and call in a bombing run or an air patrol to help you clear out a base. It's this aspect of the game that keeps it fresh and interesting.

With these great parts, however, there are also places that could use some tweaking. For example, the camera can go completely out of whack should you find yourself trapped in a corner. This makes it impossible for you to see and fight your way out, often resulting in your death.

Another poorly done section of the game is the near-death screen. This occurs when your health drops below a certain point. The screen changes to an awful

fluorescent red which makes it impossible for you to see. You have to stumble around blindly, hoping you'll find some health nearby.

The third major complaint about the game is the targeting reticle. The A.I. manages to hit you from half a mile away with a mounted machine gun, yet when you try to shoot an enemy soldier with a rifle from 3-feet away, he somehow has a bullet-deflecting shield around him.

There's also one other glitch that only Xbox 360 owners might experience, and that has to do with what has been dubbed the phantom achievements. For some reason, completing one achievement at a certain point and then promptly saving the game

will result in 12 more achievements being unlocked. Several of these achievements are co-op, which can only be played online, but for some reason can be received without playing online at all.

Other than those complaints, this sequel is as solid as the original, with a lot of improvement in the graphics and the gameplay itself.

The game's speed, controls and ridiculous amount of destruction guarantee a lot of fun and will make you want to replay it several times to try to unlock everything. It's the fun factor and replay value in "Mercenaries 2: World in Flames" that enable you to look past its occasional camera flaws and enjoy the game.

## Rocking to 'Rock Band 2'

BY CHRIS MATTICOLA  
Centurion Staff

As the saying goes, "If it isn't broken, don't fix it." Rock Band 2 delivers more of the same, which isn't a bad thing. The next installment in Harmonix's rock simulator is just as addictive as its predecessor.

It's been nearly a year since Harmonix launched "Rock Band," the game where you can strum, pick, drum or sing your way to stardom by yourself or with up to three of your friends. "Rock Band" was an instant hit with all types of demographics, families and hardcore gamers alike.

On Sept. 14, "Rock Band 2" was released and it did not disappoint. The game itself didn't really change much; however there are a few additions that change the gameplay quite a bit. Some are really good and others could be more polished.

World Tour mode has been revamped to be much more immersive. You perform gigs in major cities around the world including Madrid, London and Amsterdam. Gigs consist of seven songs in a set list along with music videos benefit shows and battle-of-the-band competitions. With all of the cities and gigs to choose from, one might get confused on the best course of action. You can hire a manager to help you choose the right path to stardom. These different performances really spice up the tour and create a much more addictive game.

The game is backwards compatible, which allows you to export all the songs from the first Rock Band to the new one, even the songs you've downloaded from Xbox Live. The disc itself boasts 84 playable tracks of classic

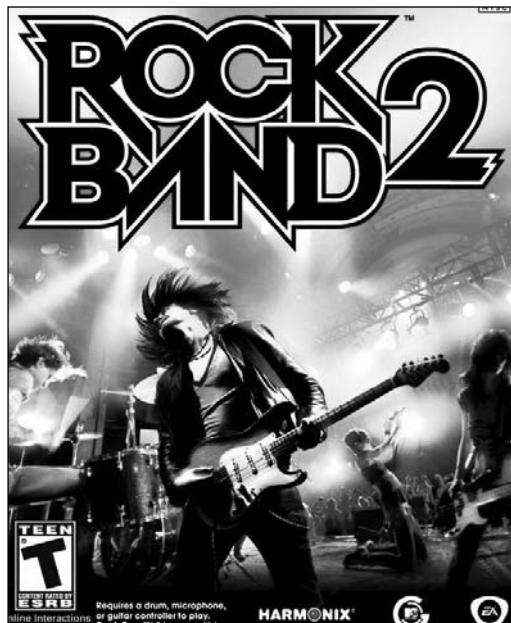
rock, punk, pop, heavy metal and much more, and with all the downloadable songs, they plan to have 500 songs out by the holidays.

The playlist by itself is just as amazing as the first with a much wider spectrum of music, and for that reason the game is better for it; you can rock out to songs like "Let There Be Rock," by AC/DC or "Livin' On A Prayer," by Bon Jovi. If your parents pick up the game, you can find them jamming out to "Go Your Own Way," by Fleetwood Mac.

In addition to improvements to the World Tour, there is an exciting new multiplayer mode. In this mode, each week a set-list is created and you and your friends battle other bands for the top score on Xbox Live. This new multiplayer mode is so much fun you'll find yourself cheering with your friends as you see yourself move up on the leader boards.

Needless to say, this mode is highly addictive because you are constantly trying to reach a higher score with your friends. It wouldn't surprise me to see band "practicing" for these competitions that way too closely resemble a battle of thousands of bands.

The drums will have additional attachments that will resemble cymbals and are not necessary to play the game. There is a new bass guitar that will have two strum bars that will play like a real bass and a new wireless wood fin-



ished guitar constructed out of better materials. Of course like most Xbox equipment, the instruments will not be cheap. The whole kit of equipment is roughly \$190, so be prepared to shell out the cash for the whole experience.

"Rock Band 2" delivers much more than I anticipated. The new World Tour mode delivers a much more immersed feel, and you'll find yourself spending more time on this Tour mode than in the original "Rock Band." The new track list is phenomenal and it has actually broadened my taste in music. All in all, this game is a great addition to any Xbox game collection. It's a little more expensive but you're going to buy it anyway because it's so awesome.

You should be prepared to dish out a few more dollars for additional songs and hardware, but hey, you're not going to remember the money you spent on this game, you're going to remember how much fun you had rocking out to an awesome song, feeling like a rockstar.

*Here's a list of major DVDs and Blu-ray Discs coming out in the next month or so...*

### Films:

- "Sex and the City"
- "Leatherheads"
- "The Godfather: The Coppola Restoration"
- "Made of Honor"
- "Speed Racer"
- "The Love Guru"
- "88 Minutes"
- "Deception"
- "Pathology"
- "Chapter 27"
- "Iron Man"

### TV on DVD:

- "Samantha Who? The Complete First Season"
- "Friday the 13th: The Series"
- "Boston Legal: Season Four"
- "Brothers and Sisters: The Complete Second Season"
- "CSI: NY – The Fourth Season"
- "Ken Russell at the BBC"

*Here's a list of some cool websites to visit...*

### stuffwhitepeoplelike.com

The site creatively and hilariously blogs about the driving forces behind white culture. Our staff favorites are "scarves," "comparing people to Hitler," "bottled water," "Facebook," and "girls with bangs."

### barackobamaisyournewbicycle.com

If you ever wanted to know about all the nice things Barack Obama does for you, check out this site. From mailing you a valentine to making you a mix tape and e-mailing your dad about how great you are, you can learn about his greatness.

### chucknorrisfacts.com

Who doesn't know that Chuck Norris' tears cure cancer, but unfortunately he never cries. Find about the world's most powerful roundhouse-kick on this site.

### youtube.com/user/BucksCenturion

That's right, we're not afraid of shameless promotions here. Check out our youtube account for last year's webcasts and each Tuesday, we'll put out a new one, thankfully, our technology is better.

# Real-world wears from the runway

BY JAMIE MELGOZA  
Centurion Staff

The runway this year has showcased some of the most beautiful trends for this season for men and women. The top designers have glossed the runways with models wearing high-wasted pencil skirts, walking on sky-high pumps. The men were clad in the conservative, but distinguished three-piece suits, and leather jackets.

Oscar de la Renta, Emporio and Georgio Armani and Givenchy have all been showing a menswear inspiration. Outfitting their models in wide-legged, soft-pleated pants, great vests and beautiful suit jackets detailed with furs.

Dominico Dolce and Stefano Gabbana outfitted their men's D&G line in astonishing plaid three-piece suits, with their signature label Dolce and Gabbana in velvet three-piece suits. Burberry Prorsum's menswear is again hanging on to the perpetual style of layering. Gathering light-

weight cardigans, perfectly crisp shirts underneath, and completing it with pleated raw denim.

The latest accessory to hit the men's market is the "man bag." Robero Cavalli has produced a graffiti-styled bag, in deep, earthy colors.

GUCCI has once again created its own world with a turquoise, crocodile bag using it in a more weekend style rather than a business look.

Now how does this all come together with college students?

The trends that leak into the mainstream come straight from the runway.

The main details that you



should be looking for this season are the wide leg and

the pleats that are detailed into your denim and other pants.

Instead of simply throwing on a jacket over top of your wide-legged denim, try layering with a button up and a slim-fitting vest.

Don't forget about your feet—stay away from athletic sneakers.

Instead, go for cute pumps, or if you can't walk in those, a subtle boot is always fitting.

Be careful with color—black is always an essential. If you are more confident, try experimenting with deep purples or red tones.

For the men, women like to

see that you actually tried to look nice, not just for them but for yourself; take pride in the way you look.

With raw denim and the right shoes, it can really pull an entire outfit together. Since fall is beginning to actually show its face, the best thing to do is to L-A-Y-E-R.

The critical thing to keep in mind is size when layering.

Try matching a printed button up with a grey or charcoal sweater.

It is in the detailing as well, pull the sleeves on the sweater up a little and cuff the sleeves on your button up.

As for the shoes, Nike high-dunks will never go out of style, unless you are still wearing them with sweats and a "too-big-for-me" sweatshirt. For the more fashion confident, pointed oxfords are very in this season, especially when paired with a slim-fitting casual denim.

Let the new school year begin a new you, starting with how you present yourself.

## Ledger's oh-so serious role

BY KENNETH MCCAFFREY  
Centurion Staff

If you were to ask the general public what superhero movie made the most impact on the audience, the answer would be almost unanimous: "The Dark Knight."

Superhero movies seem to be the premiere cash cow for Hollywood to milk these days. From "Superman Returns" to "Iron Man," viewers appreciate the flashy special effects and live-action interpretations of their favorite comic book characters. But it's rare that a superhero film becomes as universally beloved as "The Dark Knight." It is not only the biggest money maker in movie history after "Titanic," but the fan-base is worldwide. The trailers alone generated enough publicity and attention on their own, and they certainly made the movie look promising.

Heather Salkowski had high hopes for the film from the beginning. "'Batman Begins,' [the preceding film directed by Christopher Nolan] was a really good version of Batman, so naturally 'The Dark Knight' looked amazing as well. It was actually better than I thought it would be, and it definitely lived up to the hype. The amount of involvement all of the characters had in the film was amazing."

"The Dark Knight" sets itself apart from most super-

hero films simply because Nolan took an unorthodox approach to Batman's character. The film ignored a lot of the traditional superhero clichés and instead applied a more realistic and psychological tone, resulting in an experience that's unique to the film. One item that stood out was the fact that the film used considerably less special effects than most other films of the superhero genre. "It tended to focus more on clever, yet simple battle choreography and realism rather than over-the-top fight scenes or special effects," said film major Daniel Mooney.

While Batman was usually in complete control during the fight scenes, the film went out of its way to remind the audience that Gotham's silent guardian is still a human being, and the Joker is the medium that Nolan used to push that.

"Heath Ledger's performance was so well-executed for the simple fact that I couldn't even recognize him. He completely disappeared into the role, becoming a completely different person," continued Mooney. "He also brought back an element of that character that seems to have been long forgotten: schizophrenia. The Joker isn't supposed to be some crime boss with bad taste in humor. The Joker is supposed to be clinically insane, to the point where sometimes he can't even trust what he is saying, and it

showed brilliantly in Heath Ledger's performance."

Other people who saw the film were similarly impressed with Ledger.

"My overall reaction was amazement. He seemed smart, and even though he was insane, he still had control and knew exactly what he was doing," said Salkowski.

Kenneth Meehan, a major in nanofabrication technology, said, "It was interesting to watch the Joker manipulate the city into destroying its own social structure through fear and coercion."

All things considered, Ledger's performance was certainly the highlight of the movie for nearly all viewers.

According to MSNBC, "The Dark Knight" raked in a record \$155.34 million during the first weekend it was released, topping "Spiderman 3" in the opening week, and added \$40 million the following week. It also made the record for best IMAX screening with \$6.2 million.

More recently it has dropped to no. 7 on the charts, with films such as "Burn After Reading" and "Righteous Kill" ascending to the top. Boxofficemojo.com lists the film's total domestic revenue at more than \$518 million, foreign revenue at nearly \$500 million and its total worldwide grossing just short of \$1 billion as of Sept. 15. It had a production budg-



*Featured photo: 'Tyler Monument'*  
*By Laura Irwin, editor-in-chief*

contribute your photos by e-mailing a jpeg to [centurion@bucks.edu](mailto:centurion@bucks.edu)

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# Good and bad

*Op/Ed Editor Sara Crouse gives her approval or criticism*

## Good.

- Easier to use Bucks mail
- New campus map displays and signs
- Books Across Bucks Bookshelves
- Portable laptops in the library when all PCs are occupied
- More recycling bins
- The Centurion acquiring the TV studio for the webcast
- Renovations that make campus look awesome
- Guys who don't dress like thugs and girls who leave some things to the imagination

## Bad.

- Smokers on campus who pollute our air and stink up our clothes
- Professors that move their classes from the pub to a portable
- Professors who make you buy an expensive text that you haven't used yet, and may not use all semester
- People who don't pay attention in class, and ask you to let them copy your notes
- Removing the individually wrapped utensils from the island across the cafeteria

# Dear John, Dear Jane

*An open letter to those people that bother  
Editor-in-Chief Laura Irwin somehow*

Dear lady at my register last week,  
When you talk to someone, it's great to share a common interest.

If the chat ever turns sour, you can rely on speaking about that shared interest.

So when you were in line behind that crazy guy trying to return an \$80 pre-bought damaged book for store credit, when our policy is even exchange, you smiled when I smiled my "I'm sorry and let me get a manager for you."

You work customer service at Sesame Place, and I'm sure you have your cherries there; I see the people that hustle across the street to and fro the lot and park.]

I don't doubt that people went to insane extents to make sure you knew their issue was utterly your fault and problem.

Such is the business.

My thing is to wash my hands of any ridiculous customer that thinks they are the reason my top-earning employer is in business.

And, I have plenty to small talk with customers, idle chat about books and weather while I zap their purchases under my scanner.

But, when you chose to list every horrible patron of the park you have encountered since 1996, after your transaction was complete, I was helpless to the line behind you and found myself in the only position a happy employee could do.

Smile and nod and zone out to the bookmark rack I can see in front of me.

The guy that threw a locker key at your face and it cut you. I like the green-colored one with the planets on it and a cool saying. The guy that leapt across the counter to grab your shirt. I should really put that on hold for when I have a spare \$3. And my favorite, the guy who said his wife's current state of pregnancy should be counted as a disability so that he and his children, sans pregnant wife, could skip the lines. The bookplates are

cool too, but I don't think they would be practical. Your list continued. Eta and etcetera.

When the Queen Mother is finished talking to you she takes one step back.

In America, this would be too subtle for another to notice, and it's a little hoity-toity.

I think for etiquette sake, and this will work at cocktail parties and the like, that when you meet someone with a common interest, to exchange one story, thought or opinion and only continue on the matter if you feel a sense that the other person wishes to continue.

Next time, grab on to the fact that yes, that guy was insane and not the first to come in and make a fuss until he got what he wanted, like a child in fists and stamping feet on the floor, but it's not worth the history of each similar annoying person.

Thanks,  
Laura

# A Modern Hypocrisy

*A weekly column by Centurion Editor-in-Chief Laura Irwin*



*Another year,  
another  
introduction*

Hey. For those of you who are new to the column, The Centurion or Bucks, welcome. Here's a little about me and maybe my charm can keep you reading.

I'm the big boss here at the student newspaper and this comes along with 50-some hours of work a week, including some unfortunate Saturdays. I think about this place most of the time, which should give you a little insight into my lack of social life. I love every minute of it and complain about it most of the time.

I began this column a year ago when I took over the paper from being Op/Ed editor and I have to say that writing this is the highlight to putting it all together. And I complain about it most of the time.

"A Modern Hypocrisy," great title right? It's the name of my blog and something I thought of for some reason years ago. Its title is near and dear to my heart.

I believe in the hypocrisy of our everyday lives as a part of the human nature. The people around us, the world in which we live and the irony inside us, all put our respective feet in our respective mouths (unless you're into that kind of thing) on a regular basis.

As one with an outstanding A-type personality and an opinion on everything, this happens to me a little more than the layman. It's a risk I'm willing to take in order to learn life the hard way. My mother always said I march to the beat of my own drum, which is a nice way to say I'm weird. I'm the coolest non-cool person you'll ever meet. Hearing that I'm "quirky" is now received as a compliment. I get that I'm funny, smart and I'm just going to throw in there attractive. Just saying.

I'm a humanist by any sort of religious title, meaning I'm in awe of every characteristic of man, even the bad ones. I think of it as a phenomenon of science and sometimes I sit in wonderment, even without being drunk, of human nature. I live morally, not because anyone told me to, even my mom, but because anything less than perfection would eat away at me. If I lie, I wouldn't sleep for a week. I've never stolen anything of value other than paper office supplies. I've never damaged property and left without leaving a note...with my real information.

One might think that I get pretty high-and-mighty on myself, and I do everything in my power to make it look like that, but in all honesty I'm as insecure as anyone else. My confidence is a facade and my wall. I have a ton of pseudo-friends and very few that know me well.

I hate people not liking me to the point that I go out of my way to please others at any cost to myself. If I think someone might not like me, I accost them and begin an unwanted (and probably unwanted) conversation in order to prove my awesomeness.

I seek approval from a collection of father-figures and peers. I create a sense of emergency in order to work myself under constant stress, not because I like to make a big deal out of things, but because I function better that way.

I want to sail around the world although I don't think I'd like boating and if I could buy anything I wanted I would purchase a third-world island to rule with an iron fist. If I could choose how to die, it would be skydiving naked with my hair on fire.

I am two-years in remission from cancer, which is something that I don't mind talking about and never realize how others are really uncomfortable with the conversation. I've been told that guys wouldn't be interested in dating someone who's gone through that whole deal, and so far it has proven to be true. What dicks.

I love punk rock and comedies. I haven't had television in almost three years. My cat's name is Kirra, a name he had when I inherited him. For the first three months of his life, my former roommate and I thought he was a girl which I'm confident that it has led to a gender-confusion issue in his little kitty brain.

I'm quite uncomfortable in most social situations, including public speaking, and I need to do these things on a regular basis. When I'm alone I revel in it and can go back to being a naturally shy person. It's one of the very few times you'll find me not talking, including sleep. I talk to deal with my nervousness.

You'll get to know me a lot better as the semester continues and I go into depth about Life, the Universe and Everything. Enjoy.



**Got an opinion?  
Agree or disagree?**

**Tell us in a letter to  
the editor.**

E-mail Editor-in-Chief Laura Irwin  
at centurion@bucks.edu.

## SEPTEMBER 11, SEVEN YEARS LATER

# NYC remembers 9/11 attacks at Ground Zero

BY CHRISTIAN PANNAPACKER  
*Centurion Staff*

Seven years after 9/11, many family members still grieve while concerned citizens still question what happened.

The anniversary of Sept. 11, 2001, was marked by the annual solemn ceremony of grief held by thousands of surviving family members, reflective citizens and others in the pit of the former World Trade Center.

Family members began signing in at dawn for the ceremony.

Security was tight throughout the entire region of lower Manhattan, with barricades lining the sidewalks to control the flow of pedestrian traffic. Even to the casual eye, it seemed like at least one police officer was always within line of sight.

At 8:46 a.m., a bell rang at the WTC site to mark the time of the first impact. It was loud enough to be heard by everyone within a block of Ground Zero. Without instruction, all of the nearby pedestrians of NYC abruptly froze from their normal rush. The silence between rings was deafening. The bell had temporarily replaced the constant din of the city. The bell slowly rang several times, lasting about 20 seconds.

A few seconds after the last toll, the everyday bustle returned as quickly as it had vanished. The same thing happened again at 9:03, 9:59 and 10:29 a.m., the times of the second impact and the fall of each tower, respectively.

A block away from Ground Zero, a crowd of about 300 people who question what really happened on 9/11 lined up along the sidewalk of Church Street to demonstrate their views and protest.

The throng called themselves "9/11 truthers," but they are more commonly known as conspiracy theorists. More than a few of them held signs, and most wore black T-shirts with phrases like "Investigate 9/11" or "9/11 was an inside job." Some of the protesters wore yellow t-shirts to identify themselves as volunteer security and assisted in crowd control. Many handed out flyers or DVDs to anyone who would take them.

According to the conspiracy theorists, the commonly accepted causes of 9/11 are a lie, and the attacks were actually carried out by secretive elements within the U.S. government. The government's motive, they say, is to frighten the people into giving up their freedoms in exchange for the government's protection, and the first example they always use is the Patriot Act.

When asked why they believe 9/11 was a fraud, many protesters mentioned WTC Building 7, a 47-story skyscraper in the WTC complex.

They say building 7 collapsed in what looked like a controlled demolition at 5:20 p.m. on 9/11, but it was never hit by an airplane.

Despite the National Institute of Standards and Technology (NIST) releasing a report last month that explained the mysterious collapse of WTC 7, the protesters remained convinced that it was taken down by a controlled demolition. Other evidence to support their claims mostly consisted of admittedly eerie, albeit cir-

cumstantial, evidence.

One example they used was that the BBC had a report about the collapse of WTC Building 7 20-minutes before it actually fell.

Steve Rodgers, who said his friend's dad died in the attacks, told a reporter that "you could fill up 10 of those notepads with information contradicting the official story, and there'd still be more to tell you."

Among the protesters was Patrick Welsh, husband of Debra Welsh, who was a flight attendant on Flight 93. He was convinced by the conspiracy theorists' evidence and resented being disrespected for his views. "Just scratch the surface of the facts on 9/11," Welsh said, "and you'll quickly see that [the official story] is moronic."

Conversations among the conspiracy theorists were usually about their views on politics and their distrust of government and big corporations. The people



CONSPIRISTS LINE THE STREETS AT GROUND ZERO  
PHOTO BY CHRISTIAN PANNAPACKER

there often said things such as, "They should just put some golden arches on the White House lawn," or, "FEMA's response to Katrina was just a trial run for martial law."

Passersby who were not among the conspiracy theorists considered their views offensive or just crazy.

Shmuel Totchinsky, a third-generation New Yorker, said, "They have no facts!"

That afternoon, the protesters moved to a small park in front of the new WTC building 7, where they held a candlelight vigil dedicated to the 64 people who have died after 9/11 due to respiratory problems caused by the toxic dust created by the buildings' collapse.

After the vigil, a few people passing through the area stopped to debate with the protesters about the evidence supporting the conspiracy. The debates grew emotional and loud, and went on for more than two hours.

One person who joined in the debate was an engineer named Chris Duncan from New York. Duncan, who had debated with the conspiracy theorists before, remarked, "It's a yearly sport." About the validity of their evidence, he said, "Their arguments are based on exploiting half-truth." Another person who debated with the protesters was Robert Clark, a 9/11 first responder. Clark said the conspiracy theorists made strong claims without facts to support them. "They show up to a gun fight with a knife," he said. He added, "I started out annoyed and frustrated, but now I'm confident that maybe these guys are a little bit humbled and are no longer 100 percent sure of their viewpoint."

## 9/11 reflection held for Bucks locals

BY ASHLEY RAE PIZZI  
*Centurion Staff*

It was 8:46 a.m. when the first bell tolled to honor the victims of the Sept. 11 tragedies at the Garden of Reflection in Lower Makefield.

The sounding of the bell marked the time that American Airlines Flight 11 crashed into the North Tower in 2001.

"Remember those who continue to grieve. Seven years is but yesterday for them," said Rev. Steward Spencer of the Thompson Church in New Hope.

Some 150 people gathered at the Garden of Reflection to remember the 2,973 victims of the attacks. Ringing the fire bell began the service, which chimed three more times throughout the morning, chronologically marking the times of the three other attacks.

Interfaith prayer was offered after the remembrance of each event. A tribute flag was lowered to half-mast in the park, and a memorial wreath was laid to remember all the victims of the attacks.

The reading of the names of the 17 Bucks County residents who were lost in the tragedy was the most emotional part of the ceremony for the crowd. "The death of so many of our relatives and friends on Sept. 11, 2001, recalls our human condition and the vulnerability and brevity of our lives on earth," said Father Michael Picard of the St. Andrews Church.

Brielle Saracini, 17, of Yardley lost her father Victor, a pilot during the tragedy. Many from the Bucks County area remember that Victor Saracini was the captain of the hijacked United Airlines Flight 175. "It changed my whole life," said Saracini. While at the ceremony, Saracini stated, "It was nice to see everyone in the community



MOURNERS GATHERED AT THE GARDEN OF REFLECTION  
PHOTO BY ASHLEY PIZZI

come together."

Saracini said that "Camp Better Days," located in upstate New York, has helped her cope with her father's death. Run by the Better Days Foundation, the camp is a 9/11 oriented camp specifically for the children and family of victims. Saracini has even been learning how to fly a plane.

Officer Michael Pell of the Lower Makefield Police Dept. was at the ceremony to honor the victims and people who assisted in cleaning up the aftermath of the attacks. "The brotherhood and sisterhood of the firefighters and police forces definitely grew stronger after 9/11," said Pell. "I strongly believe that the country did an excellent job in preventing further attacks," Pell stated. "I hope that people never forget."

Carol Fenton, a Yardley resident, was in attendance with her son Georgie. "When the towers fell, I knew that the world had changed."

"I never felt like [my life] would touch anyone involved in something like this," said Mary O'Neil of Langhorne. A grandmother, O'Neil was there to pay her respects for those in the community who were lost.

The Garden of Reflection itself is a testament to the powerful support that our community has shown to those who lost family and friends in the tragedy. The garden symbolizes the idea, "After Darkness... Light." Liuba Lashchyk, a Venezuelan native, is the architect who designed the park.

Lashchyk said that while watching the towers crumble, she felt a powerful drive to literally reverse the devastating effects of the collapse. Her response was to help build a memorial. "9/11 caused Americans to ask themselves, 'How can we help as individuals?'" said Lashchyk. "The spirits of the victims are still here," she pronounced as she looked out across the crowd.

Debbie Senko-Goldman of Yardley lost her husband, Larry Senko, in the North Tower, leaving her and her year-old behind. Remembering the death of her husband through ceremonies and the park has helped her heal.

"We have a bench around the fountain that is in Larry's memory," said Senko-Goldman. She thinks that the positive response from the community is a silver lining to the tragedy surrounding such a loss.

Anyone visiting Larry's bench can read its engraving—a lyric from one of his favorite bands, The Grateful Dead, "Once in a while you see the light in the strangest of places if you look at it right."



Monday, September 22, 2008

## Snowy slopes ahead

BY SEAN McNALLY  
*Centurion Staff*

The ideal winter vacation is right around the corner. Members of the Ski Club are gearing up for three exciting ski/snowboard trips this coming winter and everyone is invited.

The Ski Club has been actively hosting trips for the past 35 years on campus and in the community. Run by its two advisers, Joe Walsh and Earle Meyers, the club has something to offer everyone that is interested. Downhill, cross-country, snowboarding, telemark, snow tubing, ice skating, lessons, rentals, roundtrip transportation, lodging and a variety of restaurants and nightspots are all considered during trip planning. The club looks to provide affordable and exciting trips.

The club has traveled to resorts out west, as well as northern east-coast mountains.

Three separate day trips are planned for Hunter Mountain in New York on Dec. 4, Feb. 6, and

March 5. Hunter Mountain is located in New York's Catskill Mountains, and it is known as one of the best four-season resorts. The day trips cost \$70 for members, \$75 for students and

\$80 for community members and includes roundtrip motor coach transportation with video, all-area lift ticket and dinner. This is a \$5 increase from last year.

Departure to Hunter Mountain is at 5 a.m. from the college with return around 10 p.m. To sign up, visit the website [bucks.edu/skiclub](http://bucks.edu/skiclub) to print the enrollment form and return it as soon as possible. Enrollment is limited and on a first come first served basis. Visit [huntermtn.com](http://huntermtn.com) for more resort information.

The club will also host a trip to Smugglers Notch in Vermont from Jan. 4-9. Smugglers Notch is a three-mountain complex located in the heart of Vermont's Green Mountains and is the no. 1 resort for family programs in North America. This trip starts at

\$379 and includes five nights in

condominium lodging and a five-day lift ticket. Housing upgrades are available upon request with a transportation option available. To see for yourself visit [smuggs.com](http://smuggs.com).

Colorado resorts are also among the itinerary of snow trips for the Bucks Ski Club. Skiers may enjoy the "Power of Four" by skiing Aspen, Snowmass, Aspen Highlands and Buttermilk in Colorado for the ultimate winter experience. Prices for the trip start at \$1,399 and include roundtrip airfare from Philadelphia, seven nights accommodations slopeside at Snowmass Village condominiums, a five-day lift ticket at all four ski areas and ground transfers. A deposit of \$500 is due on Oct. 10 and everyone is encouraged to enroll early due to the limited number of air seats.

For more information about the Bucks ski club, contact Walsh at (215) 968-8289, [walshj@bucks.edu](mailto:walshj@bucks.edu) or Meyers at (215) 345-5813, [meyers1@comcast.net](mailto:meyers1@comcast.net).

## Birds sack Steelers

By The Associated Press

PHILADELPHIA — Darren Howard put the Philadelphia defense's dominance over the Pittsburgh offense in terms that every shark knows.

"The blood was in the water," the Eagles defensive end said after his team piled up nine sacks, three turnovers and a safety in its 15-6 win over the Pittsburgh Steelers on Sunday. This just six days after Dallas scored 41 points on Philly, 34 points against a defense that prides itself on being much better than that.

So Sunday's performance was especially gratifying — so gratifying that Andy Reid spent nearly 15 minutes talking to the media after the game and was a lot cheerier than his usual dour self.

And this was after losing his best offensive weapon, Brian Westbrook, to an ankle injury of yet-to-be determined severity at the end of the first quarter. Not to mention losing the oft-injured Donovan McNabb to a chest bruise for two series in the sec-

ond half and reining him in afterward as he played in obvious pain.

The Steelers gained 180 yards in 60 minutes and for a while, it looked like they might not reach 100. And 51 of those yards came on a final series with Byron Leftwich at quarterback for Pittsburgh for Ben Roethlisberger after Big Ben bruised his hand on — what else? — a Philadelphia pass rusher.

The signature play of this game came early in the fourth quarter after another of Philly's weapons, punter Sav Rocca, backed up the Steelers to their 6-yard line with a 54 yard punt. That followed a 64-yard punt that completely changed the game's field position. All this was with Philly holding a lead of only 10-6, meaning that one big play by a team with players capable of it could suddenly put Pittsburgh in the lead.

This week, against a non-division opponent, there was, in Howard's words, a lot of blood in the water.

## Buffing up at Bucks

BY KELLY DETWEILER  
*Centurion Staff*

The Wellness Center is a wonderful opportunity for students, as well as staff, to learn the value of hard work while still socializing and having fun.

Rob Baresse, wellness center coordinator, believes that we live in a society that supports unfit behavior, allowing the fitness industry to deliver unclear information. Baresse wants to teach everyone that hard work can go a long way. He teaches his students to develop athleticism and skills, curtailing injury.

Baresse said that the "freshman 15", a term used for the common problem of freshmen gaining weight, is a phenomenon that is no different than the similar "office job 30" — it seems to be an excuse for lack of planning and prior bad habits when entering college. Baresse stresses "at a young age, children should be taught the value of physical exercise, delayed gratification and long-term goal setting."

The Wellness Center is here to combat this problem. Not only is it free for students and staff to use, but it offers many different programs. Individuals receive comprehensive fitness tests and fitness programs. Baresse works to educate Bucks about a long and healthy life, and how wellness is the key factor.



STUDENTS AT BUCKS ARE ENCOURAGED TO USE THE WELLNESS CENTER  
PHOTO BY KISHA LOWENTHAL

To start making a healthy change, stop by the Wellness Center with a current student ID and some motivation. For more

information, [bucks.edu/wellness](http://bucks.edu/wellness), call (215) 968-8447 or e-mail Rob Baresse at [barreser@bucks.edu](mailto:barreser@bucks.edu).

## McNabb letdown



IS IT TIME TO RETIRE THE EAGLES QB?  
PHOTO COURTESY OF THE ASSOCIATED PRESS

BY KEVIN YORKE  
*Student Life Editor*

Donovan McNabb made sure you kept to the shadow like some sewer-dwelling street rat because of his usual frustrating, late performance Sept. 15 against the Cowboys.

Upon playing extremely well for the entirety of the opener against the pathetic St. Louis Rams and stupendously for three quarters facing the hated Dallas Cowboys, when the game is on the line for number 5, he seems to cough it up like a victim of the bubonic plague. Time and time again, the Eagles' quarterback comes up short.

He looks good. Same old Donovan, they said. Running, skillfully eluding, planting the back foot and airing it out. Yup, this is the guy we knew before he destroyed his ligaments and thought he had recovered but never really did last year. Similar to the same guy who all-too often under throws his receivers, doesn't run when he has 15 yards of open real estate, and makes the easiest of plays seem like a complex physics equation unsolvable by Stephen Hawking.

Look, this loss isn't entirely McNabb's fault. Yes, the defense got burnt by Terrell Owens and Jason Witten; Witten with seven receptions and 110 yards, while Owens caught three, had 89 yards, and scored two TDs and rubbed it in the face of Eagles fans everywhere. Yes, the special teams let up an easy score. But the team had the ball at the end of the game with a chance to win it, didn't they? And the squad had the ball at around the 50-yard line with more than a minute left. For a guy who wants to be recognized as one of the league's premier QBs, and the best in Eagles history, his performance against Philadelphia's most hated rivals surely didn't make a case for the Hall of Fame.