

Essay Type	Essay 5: 800 words, 5 paragraphs, 3 pages maximum.	
weight. length	20% of final grade -- 800 words	Persuading How to Gain Understanding
due	in class - April 6, 2010	
grading, Core objectives	Use "Criteria Sheet" adapted from the Department of Language and Literature, also available on my website. Core objectives are in the class packet.	
format	Please use "Format: Essays 1-7" from packet, also available on my website.	
source(s)	The Price We Pay (164); The Miracle of Melancholia (221); Workers (363)	
documentation	"MLA" in Handbook 93-133 or "Documentation" in Longman 620-633.	
writing task	In this essay, you will persuade the reader of your way to gain self-knowledge. . . . [You will outline and write this essay entirely during class, using your own resources plus brainstorming opportunities with peers and teacher. The first class session will be to plan and outline; the second session, to compose, revise, and edit. The complete writing task will be provided at the beginning of class.]	
rhetorical situation: persona, audience, purpose, topic, tone	Your persona is a writer of a letter to the <i>Intelligencer</i> , a newspaper serving Bucks County and parts of Montgomery County and NJ. Your audience is people you don't know: they may be workers, citizens, parents, job seekers. Your topic, and subtitle, is "Attaining Self-Knowledge." Your tone is formal.	
relationship to prior assignments	Check that your thesis is not only unique and thought-provoking but also arguable: someone else could disagree with it. Be sure to use correctly arranged embedded citations and Works Cited entries. Refer to the <i>Handbook</i> or to <i>Longman Appendix A</i> .	
reminders	You want to stimulate your audience to think about your argument. Your goal is to present your position so your readers, after reading both sides of your argument, are persuaded to accept your opinion.	
warnings (alerts) and options	As the semester approaches its end, seize this opportunity to use all your essay-writing skills for success: prewrite, draft, revise, edit, and publish.	
collaboration	Discuss and share your outline with classmates, for a thesis or evidence from one person can inspire someone else.	
"Core" focus	(I,4) Students will be able to tailor academic and/[or] professional prose for a culturally diverse audience. (III,4) Students will be able to integrate and/or combine knowledge from multiple sources to create new knowledge. (Synthesis)	