

Essay Type	<b>Essay 2: 500 words, 4 paragraphs, hand-written, 75 minutes.</b>	
weight. length	10% of final grade -- 500 words	<b>Persuading How to Manage Stress</b>
due	in class - February 16, 2010	
grading, Core objectives	Use "Criteria Sheet" adapted from the Department of Language and Literature, also available on my website. Core objectives are in the class packet.	
format	Please use "Format: Essays 1-7" from packet, also available on my website.	
source(s)	Sister Flowers (87); The Fourth of July (142); What Are Friends For? (276)	
documentation	"MLA" in Handbook 93-133 or "Documentation" in Longman 620-633.	
writing task	In your paper, you will persuade that your method of dealing with stress warrants attention. Your topic, which will be your subtitle, is "Acting With Responsibility to Manage Hardship." In your introduction, discuss the prevalence of stress in a person's life. End with your thesis, which states your arguable position in coping with personal hardship. Choose two of the three readings. In each of two body paragraphs, use evidence from one reading to show, first, what opponents might argue (CONs), then what proponents might argue (PROs). Include at least one quotation and one paraphrase with correct embedded citations. Conclude each body paragraph with your paraphrase of how the essay does/does not support your thesis. In the concluding paragraph, reiterate your thesis and persuade that your insights about maintaining balance during life's difficulties warrant attention; include a metaphor; and end powerfully with your discovery about your own life experience. [Point-by-Point = con/pro together]	
rhetorical situation: persona, audience, purpose, topic, tone	Your persona is yourself, a college student, and your audience is your peers who are considering careers in demanding jobs. Your purpose is to examine the importance of a planned attitude to address personal stress. The tone is informal, but you are asked to write entirely in third person.	
relationship to prior assignments	In our examination of persuasive writing, the topic moves from personal responsibility for academic honesty to adult responsibility for maintaining equilibrium in our lives. The organization moves from "block" style to "point by point" style. In persuasive writing, you must show the reader both sides of the issue (con's and pro's) in order to persuade him/her to your position expressed in the thesis.	
reminders	A writer of informal tone uses everyday language but not slang or jargon. He/she occasionally uses contractions and generally maintains third person. Metaphor: A perfect metaphor not only relates your topic to something familiar to your audience but also promotes an insight, a "eureka!," that illuminates their understanding. A metaphor churns the mind. [ <i>Do you notice the metaphor?</i> ]	
warnings (alerts) and options	To summarize an essay, explain the author's message in your own words as if you're describing it to a friend, briefly (about three sentences). To paraphrase an important sentence, re-read it, close your book, and write its main idea in your own words. To quote a sentence or phrase, choose one so well written that you could not capture it in any other way than the author's own words. Introduce and punctuate each quotation correctly (see <i>Longman</i> 623-5). OPTIONS: On this and other in-class essays, you may include the following complete sentences on your outline: thesis, topic sentences, quotations, and paraphrases. Everything else should be words or phrases. Do not bring a written draft to copy. You should bring the pre-written Works Cited page and the Response Page: I will read them, and the outline while you write.	
collaboration	In the "a" part of the class, you will present your outline aloud to a partner, who will critique it for logic, specific details, level of interest, effective metaphor, and compelling insight.	
"Core" focus	(1,6) Students will be able to revise documents by editing for content, organization, style, readability, mechanics, and format. (III,1) Students will be able to understand and express the meaning and significance of a variety of communications. (Interpretation)	