Major Jackson is the author of two collections of poetry: Hoops (Norton: 2006) and Leaving Saturn (University of Georgia: 2002), winner of the Cave Canem Poetry Prize and finalist for a National Book Critics Circle Award. Hoops was a finalist for an NAACP Image Award in the category of Outstanding Literature - Poetry. His third volume of poetry Holding Company is forthcoming from W.W. Norton. He is a recipient of a Whiting Writers’ Award and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. He served as a creative arts fellow at the Radcliffe Institute for Advanced Study at Harvard University and as the Jack Kerouac Writer-in-Residence at University of Massachusetts-Lowell. Major Jackson is the Richard Dennis Green and Gold Professor at University of Vermont and a core faculty member of the Bennington Writing Seminars. He serves as the Poetry Editor of the Harvard Review.

I recalled at once your well-spun phrase:
“Puzzled wreckage/ Of the middle passage.”
Bewilderment bores, true – still, amazing:
Your lines give weight to baggage.
Art’s doing is to lift the sheet off the cage;
The psychic wounds within rendered bite-sized,
Pertinent, grave: our selves no longer disguised.
from “Olney”

Free and open to campus and community.
Sponsored by the BCCC Cultural Affairs Committee and Department of Language and Literature.

For more information 215-968-8156