SQ3R SURVEY, QUESTION, READ, RECITE, REVIEW

1. **SURVEY**: *Look Over the Material You Are About to Read*
   - Check Amount
   - Establish manageable units ____________
     - Read the title
     - Read the introductory material (paragraph)
     - Read the boldface headings
     - Look at charts, graphs, maps, pictures, other visuals
     - Read the summary paragraph
     - Read end-of-chapter questions/topics (optional)

2. **QUESTION**: *Formulate Questions*
   - Jot down questions you want the text to answer based on:
     - What you know from your survey
     - What you already know about the subject
   - Turn the boldface headings into questions
   - Write out end-of-chapter questions that interest you

3. **READ**: *Read for Main Ideas, Supporting Materials, Transitions*
   - Separate main ideas from supporting material
   - Delineate specifics of supporting material
   - Actively record our comprehension of these distinctions by marking your text
   - Select a paragraph or short section:
   - **READ & MARK. STOP. ASK.**
     - What is the main idea?
     - How is it supported?
     - What do I need to know from this paragraph?

4. **RECITE**: *Talk out loud or write out the ideas and supporting material*
   - Look away or cover the page
   - Using your own words, say or write the ideas and details
   - Answer the questions you have formulated
   - Look back at the material to check for accuracy; find the missing information
   - Look away and speak/write again

5. **REVIEW**: *Look over the material immediately & later*

   Immediately:
   - Try to construct a mental picture of the whole selection
o Recite the main ideas and answers to your questions
o Manipulate the ideas
  ▪ Speculate
  ▪ Compare/contrast
  ▪ Reorganize
  ▪ Categorize
o Consider the ideas in relation to other things you know, other selections in the same book, or other topics
o Make study notes in conjunction with lecture notes

Later:

Go back over:

o Marked material
o Answers to questions
o Written recitation notes
o Notes gathered by manipulating material
o Study notes