

Campfires in Cyberspace:

Primordial Metaphors for Learning in the 21st Century

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This piece was first written over a decade ago, which in technology terms, is several lifetimes. While the underlying ideas have remained largely relevant, some of the original examples were not. And, with the benefit of hindsight, it was clear that this piece was in strong need of an update. Accordingly, the text that follows is a significant edit of the original piece which not only brings it somewhat up to date, but provides an ending to the story that was missing from the original post. (edited, October, 2007).

The existence of learning communities probably predates civilization. As we embark on our great adventure into the infosphere of cyberspace, we can find guideposts in the primordial ooze of consciousness.

A key aspect of archetypal learning environments can be found in a tale I first heard from Gregory Bateson:

One day someone sat at a computer keyboard and entered the following question: "Do you suppose that computers will someday think like humans?" After processing this request for some time, the computer displayed the following response: "That reminds me of a story..."

Embedded in this tale of Bateson's is an important observation: One of the distinguishing features of humans is that we are storytellers. In fact, with the possible exception of certain marine mammals, we may be the only storytelling species in existence. This capacity of humans is so important that Jean Houston has referred to myth as the DNA of the human psyche.

The campfire...

For thousands of years, storytelling was a mechanism for teaching. While it was not the only mechanism, it was (and is) an important one. Through storytelling, the wisdom of elders was passed to the next generation. Good stories have always embodied a blend of the cognitive

and affective domains — in fact, in story, there is no separation between the two. For example, one version of a creation story told among the indigenous peoples of the Northwest American Continent has Raven bringing light to the planet after it had been hidden away by Grandfather. He had hidden the light because he wanted to believe that his daughter was the most beautiful creature in the Universe, and could only hold that belief if he never saw her. Through trickery, Raven steals the light and, through mishap, creates the sun and the stars. This one story embodies not only the cosmological aspects of the people's belief, but also the metaphorical aspect of "being kept in the dark."

This quality of nuance and multiple interpretations is common to storytelling. It is one reason that adults and children can enjoy the same story together — each age takes from the story the elements that are appropriate. The power of storytelling is so great that even in more recent times (c. 250 BC,) we find Socrates responding to his students on occasion with the Greek equivalent of "That reminds me of a story."

There is a sacred quality to teaching as storytelling, and this activity took place in sacred places, typically around the fire or under a tree. The focal point of the flame, the sounds of the night, all provide backdrop to the storyteller who shares wisdom with students who, in their turn, become storytellers to the next generation. In this manner, culture replicates itself through the DNA of myth. The often tangential nature of storytelling, its use of metaphor, its indirect attack on a topic, all combine to make storytelling an effective way to address topics that might be too confrontational to address head on. Story crafts its own helix around a topic. As Robert Frost said, "We sit in the circle and suppose, while the truth sits in the center and knows."

And so, from an archetypal perspective, the campfire represents an important aspect of the learning community. It does not stand alone, however.

The watering hole...

Just as campfires resonate deeply across space and time, watering holes have an equal status in the pantheon of learning places. Virtually every hominid on the planet has, at one time in its historical existence, needed to gather at a central source for water. During these trips to the watering hole, people shared information with their neighbors — those within their own village, as well as those from neighboring villages and travelers on their way to or from a distant village. The watering hole became a place where we learned from our peers — where we shared the news of the day. This informal setting for learning provided a different kind of learning community from that of the shaman or troubadour who regaled us from the podium of the campfire. The learning at the watering hole was less formal. It was peer teaching, a sharing of the rumors, news, gossip, dreams and discoveries that drive us forward. Each participant at the watering hole is both learner and teacher at the same time.

Just as water is necessary for survival, the informational aspect of the watering hole is essential for cultural survival. I'll have more to say about this later. For now, suffice it to say that the watering hole is alive and well in corporations where people gather around the water cooler (or, more recently, the copying machine) to continue a tradition of archetypal proportions. Executives and support personnel alike reenact on a daily basis scenes that have been played out on the plains of Africa for tens of thousands of years. Any disconnection from this informal learning community risks a disconnection from one of the things that makes us human.

The cave...

The learning community of the campfire brought us in contact with experts, and that of the watering hole brought us in contact with peers. There is another primordial learning environment of great importance: the cave — where we came in contact with ourselves.

Through legends and artifacts we know that, throughout the planet, learners have needed, on occasion, to isolate themselves from others in order to gain special insights. Whether these periods of isolation took place in the forest, or in caves, whether they were the subject of great ritual, or just casual encounters with personal insight, the importance of having time alone with one's thoughts has been known for millennia. The "vision quest" practiced by some indigenous peoples of the Americas represents one of the more formalized renditions of this practice. After a lengthy period of preparation, the learner is led to a cave with nothing but a blanket and is left for two days without food. During this time, through meditation, the learner may have a vision that can shape or guide him or her through the next phase of life. In addition of being a place of learning, the vision quest also becomes a rite of passage.

This rite of passage has another interpretation in modern parlance: the passage of knowledge from an externally accepted to an internally held belief. This internal "knowing" involves far more than memorization — it involves true insight. When Carl Jung was asked if he believed in God, he smiled and said, "I don't believe, I know." We all have times in learning any subject when we need to internalize that knowledge. For Newton, it may have been under an apple tree. For Moses it was the wilderness. For us this internalization may take place during a walk in the woods, but is just as likely to take place during a quiet moment (or day, or week) in relative seclusion in a library (another sacred place), office, bedroom, kitchen or den.

Learners have long gathered around campfires, watering holes, and have isolated themselves in the seclusion of caves. They have experienced all these learning environments in balance and, if the balance is offset, learning suffered. These three spaces, while important, are not enough. There is one more space that must be considered.

Life...

Whether our insights are established through campfires, watering holes, caves, or (more likely) a combination of the three, we don't really know what we know until we have tried to apply it. The application of knowledge, what I will call Life, is an essential component of the learning process. My guess is that, like me, you may have seen a demonstration of a task that made wonderful sense until you tried to do it yourself. At that point, you realized that there was something missing from your knowledge. Had you not attempted the task, you might never have known that you really didn't have the skill you thought you had. This is one reason there is much to be said for "just in time" instead of "just in case" learning. Much of our school curriculum seems devoted to having us learn things just in case we will someday need to know them. Yet, when we learn something in anticipation of its immediate use, we not only reinforce our understanding, we increase the likelihood that what we have learned will not be readily forgotten.

A modern example...

In my line of work, I spend a great amount of time attending professional conferences. These gatherings bring together experts who share their insights with large audiences over a period of two or three days. Over the course of the conference, one can see examples of all four learning metaphors in action.

For example, years ago, every December, there was a mathematics conference held at the Asilomar conference center near Monterey, California that I attended with great regularity. A thousand or so school teachers gathered for a weekend at the beautiful location on the Pacific coast to learn more about the teaching of mathematics. Numerous presenters shared their insights through formal, scheduled, presentations. Exhibitors had their wares on display in a separate hall. Meals were held in a huge dining room, and lodging was on-site so people with common interests can share their ideas into the early hours of the morning.

A visitor to this conference would see, at any given time, examples of all four learning environments. Some attendees sat in conference rooms listening to experts sharing their insights. The glow of the campfire is replaced by that of the overhead or computer projector, but the metaphor of the shaman or troubadour remained intact.

Outside these conference rooms, other participants gathered at the exhibit hall, shuttle bus stops, main lodge, or other gathering places where they shared ideas with each other. These interactions ranged from choosing an off-campus restaurant for a special dinner, to sharing new strategies for introducing calculus to children in middle school. In the absence of a clearly defined watering hole, gathering spots are chosen by convenience. As in the film, *Field of Dreams*, "if you build it, they will come." The exhibit hall, Asilomar lodge and dining hall are probably the closest this conference came to providing metaphorical watering holes.

In addition to the two settings in which people are grouped together, the conference visitor would also see people walking by themselves along the trails through the dunes to the ocean shore. Individuals might sit for hours looking at the water, exploring the trees on the grounds, or just engaged in quiet thought. This “cave time” is facilitated by the nature of the Asilomar site. In fact, the ability of this one site to support all three of these learning environments probably accounts for its great popularity as a conference center, even if these multiple aspects of the facility are never overtly addressed.

And, finally, participants might gather in informal groups to try ideas out to be sure they truly understood them before the conference was over.

It is interesting to note, by the way, that conference programs almost never mention anything other than the “campfire” aspects of a conference. Participants are invited to attend conferences to “hear the latest from experts in the field.” While this has great merit, this aspect of a learning community represents only one fourth of the food for thought needed for a balanced meal for the mind.

In sharp contrast, I had the opportunity some time ago to see what happens when a conference is out of balance. A major invitational conference on educational technology in Washington, DC had brought an audience of about 600 highly regarded experts together for an intensive two days of presentations. The presentations were set up back to back, with no breaks until lunchtime, and then again after lunch with no breaks until dinnertime.

The presentations were (generally) excellent. For example, Arthur C. Clarke held us spellbound with his visions of the future during a live two-way remote videoconference from Sri Lanka. Even so, by lunchtime on the first day, there was a lot of grumbling from the attendees. They had been exposed to some intense campfires with no access to watering holes or caves. The conference was so tightly scheduled that several people complained of “overload.” On the one hand, people were free to walk out of sessions they didn’t like, but the presentations were of such high caliber (or the presenters were so well known) that most people were reluctant to walk out. Even so, by the second day, the audience had started to vote with its feet, building in breaks where none existed.

This experience brought home to me the importance of scheduling in opportunities for all four learning experiences, and showed the disaster that awaits those who neglect the need for balance.

While I’ve concentrated on the application of these archetypal learning models to conferences, they apply to classroom settings as well. Students have experienced the campfire

of the traditional classroom setting and relied on the playground for their watering hole. Quiet time for reflection, when made available, takes place in libraries or study halls, or is deferred until the student goes home at the end of the day. The watering hole is being brought into classrooms today through the medium of cooperative learning but, tragically, school libraries (and the time to spend in them) are “at-risk” in schools where funding for such programs is in short supply. And, tragically, the hands-on application of what has been taught is rarely found. This application goes beyond “homework” to the construction of new projects or learning based on the things the student (presumably) now knows how to do. The pedagogical model most closely aligned with the learning space of Life is inquiry-driven project-based learning.

Campfires in cyberspace...

The past decade has showered us with technological breakthroughs, largely driven by the growth of the Internet and the rise and fall (and rise again) of telematic fortunes. The result is a generation of children who think Google is a verb. And so, we now have the opportunity to explore how these primordial metaphors for learning map into the telecosm. First, and make no mistake here, all four primordial learning spaces will have analogs in cyberspace. If they don't, then cyberspace will cease to exist as a domain of interaction among humans. Those using the new media will create their own analogs for these learning places, even if they are not consciously designed into the system. In this regard, cyberspace is like any other frontier: rich in possibility, covered with brambles and weeds, but rich with fertile soil for development.

At first blush, it appears that the world of multimedia computing most closely resembles the domain of the campfire (at least as currently practiced.) The market is replete with Web- and CD-ROM-based programs that turn the computer display screen into a colorful animated canvas on which ideas take shape and through which information is presented. The integration of text, sounds, color images and animated sequences provide many of the same tools for engagement known to the ancient storytellers, even if their images were conjured primarily through the mind's eye. The rapid growth of broadband access world wide feeds this movement, and still leaves us wanting more!

If it is the case that the glow of the campfire has been replaced by that of the computer monitor, we must ask if the stories being told around the modern fire are as compelling as those told around the old one. At this time, it is generous to say that the field is still sorting itself out. Many pieces of purportedly educational software created for the multimedia domain are mere transcriptions of material originally created for the medium of print. Multimedia is a new medium and quality products will cease to exist until the authors and publishers understand this. When I look at a simple transcription into the new medium from the old, I feel that McLuhan died for our sins. It is time to atone for past transgressions and to

realize that the world of interactive multimedia is completely different from anything we have worked with before. For example, in the world of oral tradition and the printed page, stories have two aspects. They have a beginning, middle and end, and they have conflict and resolution. In this Aristotelian world of storytelling, the conflict and resolution are the figure played against the ground of beginning, middle and end. We have certain expectations for such stories. They start with "Once upon a time..." and they end with some variation of "happily ever after." In the meantime, we are presented with a situation involving some conflict that, in general, gets resolved by the time the story ends. This model probably predates recorded history and is ubiquitous.

While new media can be used to tell stories in this fashion, the power of interactivity lets us move beyond the linear presentation of material. One possibility is to invert the Aristotelian world by creating a conflict to be resolved (the ground) and then to allow the user, through interaction with the multimedia software, to resolve the conflict through the creation of a unique story with its own beginning middle and end. This figure/ground reversal is possible because new media are not frozen in time. Unlike static words and images created by a storyteller, the learner can craft dynamic resolutions to a challenge created by a new breed of storyteller.

The myth of interactivity

It can be argued that virtually all multimedia products on the market today do provide some measure of interactivity. While this is true, the interactivity in some products is so limited that the flexibility I want for users is nonexistent. For example, many pieces of "interactive" storytelling software merely allow the user to choose the pace at which a linear story unfolds. True interactivity provides, at the minimum, the capacity to branch to different scenarios, to gather additional information, to take new twists and turns and, when very well done, to explore avenues never anticipated by the creator of the program. It is possible that the emergence of on-line "remixing" of existing content will provide a pathway for some of this new construction, but this will be hampered by copyright laws that seem to grow more restrictive with time. Perhaps if the Creative Commons takes root, this issue will be addressed to the benefit of all creators, students included.

Viewed in the context of the figure/ground reversal mentioned above, the weakness of many current multimedia titles can be seen: When users are just clicking buttons to progress through a linear story told by another, multimedia becomes nothing more than high-tech page turning. On the other hand, when the user can craft a personal pathway through the content, even if the material is already in place, this freedom of true interactivity supports the creation of unique ways to resolve the conflict established at the start of the story. Interactivity of this type is rewarding at many levels. It facilitates creativity and the development of thinking skills by the participant in the journey through storyspace.

All of this is possible with the multimedia tools available today. The major limitation comes from the mindsets of those who craft products — otherwise well-intentioned people who, in many cases, are concerned with keeping development costs to a minimum, and with getting products out the door in a hurry. The craft of multimedia design is not a linear mix of writing, image creation, sound composition, and selective placement of “button clicks” to advance to the next page. It is, instead, the storytellers craft writ large — a new medium of expression whose ideas cannot be captured or presented in any other medium. We are experiencing the birth pains of this new craft, and it promises to be a noisy baby.

Watering holes in cyberspace...

If interactive multimedia represents at least one facet of campfires in cyberspace, then telecommunications represents a vast global watering hole. Anyone with a personal computer and modem can connect to a wide array of commercial and non-commercial services that provide access to electronic mail, real-time “chats” with other users, as well as other services. These services are distributed throughout the world, and are connect to each other and to individual users through a complex web of networks, both public and private.

One of the richest and densest networks (a network of networks, actually) is the Internet, an outgrowth of a Department of Defense informational infrastructure designed to serve as the communications backbone of the US in the event of disaster. This massive system has since been appropriated by researchers, educators and children as a vehicle through which they can connect to each other all over the world.

Almost all on-line service providers allow users to send messages to each other (electronic mail) and facilitate real-time conferences with other users. This peer-to-peer dialog resembles the traditional watering hole activity with several special differences. First, rather than limiting discourse to people in a fixed geographic area, this watering hole is planetary in scope. Second, while early limitations of telecomputing restricted most interactions to text-based messages, this provided some measure of anonymity to the users of the system which is retained when students “text” each other through their cell phones. A message in pure text form conveys no information about gender, age, disability, appearance — such an environment provides the opportunity to work with thoughts in themselves, devoid of other interpretations and biases that we might apply inadvertently if we we engaged in face-to-face meetings.

This blessing is, unfortunately, also telecomputing’s curse. When we have a peer-to-peer chat on any subject we wish, this interaction lacks the richness of face-to-face meetings. It is fine for topics of the intellect, but lousy for affairs of the heart. One cannot shake hands, smile, or hug through the medium of telecomputing — yet. That said, broadband has brought video

and voice to chat and the success of Skype and other internet-based communication systems point toward constant improvement in global synchronous communication over time.

Caves in cyberspace...

The same telecomputing services that provide electronic watering holes also provide vast resources of information that can be searched, extracted, added to, and commented upon by anyone with the interest to pursue it. Through the Internet, for example, anyone can log onto NASA computers to download the latest images from space, can access Library of Congress archives, university libraries, government agencies, and even some private corporations. The Internet is so complex that navigating through it bears some similarities to listening to shortwave radio — there is some wonderful stuff out there, but it takes patience and diligence to find it. Many people start their browser with a powerful search tool like Google, poised at launch to find answers to questions posed by the user. Because on-line resources are so vast, many have become so dependent on electronic search systems that, if something isn't on the Internet, it is as if it doesn't exist.

This information-providing aspect of these services sets the stage for electronic caves — places where pursuers of knowledge can gather information in their quest for understanding or discovery. Working in isolation, threads of an idea can be pursued through the movement of fingers over a keyboard, rather than by running up and down library aisles extracting references from printed documents. Once the raw information is gathered and downloaded to the user's computer, he or she can then work in privacy to examine, interconnect and otherwise draw meaning from the results of the search.

While telecomputing services provide one form of electronic cave, libraries of information, images, sounds, movies, and programs — all stored on CD-ROM's — have historically provided another. Each CD-ROM, a plastic disc the same size as that dominating the music industry today, can hold the equivalent of 275,000 pages of single-spaced text — information that in printed form would require the sacrifice of 23 trees just to provide the paper. While CD's were a popular medium for storing archival information, many individuals rely more on the vast datasets stored on-line, and use local hard drives to archive their more voluminous findings for later access. Just as the paper encyclopedia gave way to encyclopedias on CD-ROM, so the CD is giving way to Wikipedia from atoms to bits in non-physical form, zipping through the infosphere at our command. The tradeoff between the use of physical and non-physical storage media has led to the concept of "storewidth," the tradeoff between local data storage capacity and telecommunications bandwidth. Areas with reliable broadband are more likely to have people willing to download their information from the Internet as it is needed. Areas where broadband is scarce or non-existent need to rely more on local storage media. For example, the Freedom Toaster project started in South Africa to allow people to burn CD's containing software and cultural artifacts (music, art)

from community-located kiosks, since broadband is either not available to these people, or it is prohibitively expensive.

One of the greatest merits of the electronic cave, whether it is accessed through broadband or through laser beams hitting a plastic disc, is that information of interest can be found with automated searching methods that free the user to concentrate on the underlying quest without being encumbered with the magnitude or dynamics of the searching process. This capability stands in stark contrast to information published in paper form. For example, short of reading an entire document to isolate a particular piece of information, most of us depend on the document's index to narrow our search. However, many documents lack an index; and those that do have one may not have entries for the topics of interest to us, or, if they do, may list those entries under key words other than those we might choose.

In the electronic world, once a document is loaded into a computer, the occurrence of any word can be pinpointed in a fraction of a second. This power of electronic searching allows us to keep our quest foremost in mind — it lets us explore conceptual space at the speed of thought.

H. B. Gelatt correctly states that “while information is food for thought, it isn't the whole meal.” By simplifying the process by which information can be located, our computers simplify the harvest of background information from which we synthesize and extend our own discoveries in our quest for knowledge and wisdom.

Telecosmic Nightmares — When nothing works...

The power of computer-based multimedia and telecommunications can be harnessed to provide modern analogs to our primordial tools of learning. Left to our own devices, many productive users of technology have gravitated to their own best mix of these applications. The challenge that faces us comes from institutionalized attempts to see technology as a replacement for one aspect of these modes of learning without thinking about the need for balance.

For example, let's examine distance learning as it is was commonly practiced in the past. Many years ago, on several occasions I had the opportunity to conduct courses for educators through satellite-based “distance learning.” I was located in a television studio, and students were located in cities all over the country where they could see and hear me through satellite transmission from my site. The return path from students was an 800-number they could call to respond to me by voice. Students could not talk with their peers at other locations (although they could, of course, talk with peers located at the same site.) The studio in which I was located typically had two cameras — one fixed on me framing head and shoulders, and another located above a drawing pad on which I could place printed “overheads” or draw on

paper with a pen. My movements and gestures were hampered, and spontaneity was made difficult because I couldn't see any of my audience. Furthermore, voice contact lacked spontaneity because of the time delay associated with shipping my signal through a geostationary satellite located some 24,000 miles above us.

Since my style is highly interactive, I found this environment to be quite stifling. On the other hand, I encountered some educators who just loved it. From their perspective, it didn't matter if they saw their students or not. They were content to be the talking head dispensing information to an invisible audience. As far as they were concerned, their role was not to engage in human discourse, it was simply to present information and hope it was received. This is a weak attempt to create a campfire whose embers are all but extinguished by the oppressive atmosphere of educator as the font of all wisdom. Watering holes and caves are nowhere to be found in this world.

While existing distance learning environments of the type I've described may be helpful to those for whom other options are not possible, I see them as high-tech replicas of a classroom model that dates back to the Church of the Middle Ages. One must remember that the function of the Church was to make us believe, not to make us think.

Telecosmic Dreams

In the world of slow telecommunications, the multimedia campfire was far removed from the telecommunity's watering hole. Now that bandwidth is increasing by leaps and bounds, and the price of high-speed access to the Net is dropping, these two worlds are starting to merge. The ubiquitous cell phone is now a multi-function device. Wireless broadband is available for free at fast food restaurants. Virtually every laptop computer sold comes with built-in Wi-Fi.

On the software front, courseware constructed with tools like Moodle are starting to supplement lessons delivered in the classroom, facilitating a shift toward a more inquiry-driven, project-based curriculum. Popular social networking sites like MySpace, Facebook, and Orkut are populated by young people throughout the world. The dreams of powerful computers coupled with reliable broadband communication are becoming true for an increasing percentage of the world's children, bringing with them a natural balance for the learning spaces of campfires, watering hole, and caves, all tested and confirmed by the application of knowledge through the experience of life.

Author notes:

The ideas expressed in this brief continue to evolve. The author is grateful for the insights provided by Prasad Kaipa, and the late Marshall McLuhan. Conversations with these two thought-leaders had a major impact on the thinking that led to this article, and to the book,

Campfires in Cyberspace. In the spirit of inquiry, citations for all quotes and other references made in this piece can be found on the Internet.

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