



**Bruce  
Katsiff**  
RIVER TOWN  
PORTRAITS  
1973-1983

JANUARY 17-  
MARCH 9, 2018



**HICKS ART CENTER GALLERY**  
**BUCKS COUNTY COMMUNITY COLLEGE**  
 275 SWAMP ROAD, NEWTOWN, PA 18940

**Wednesday, January 31:** ARTIST TALK, 3–4:30 p.m., Grupp Hall, room 257  
 GALLERY RECEPTION, 5–7 p.m. Curator's talk at 6:15 p.m.

**Friday, March 2:** PHOTOGRAPHY TECH TALK with Bruce Katsiff, 11 a.m. to 12:30 p.m.,  
 Hicks Art Center, room 120

**Thursday, March 8:** GALLERY RECEPTION & BUSINESS CARD EXCHANGE, 6–7 p.m.  
 followed by "BUCKS COUNTY RIVER TOWNS" TALK with Jeffrey L. Marshall, 7 p.m.  
 Music & Multimedia Center, room 001

**Gallery Hours:** Monday and Friday, 9 a.m. to 4 p.m.  
 Tuesday, Wednesday, Thursday, 9 a.m. to 8 p.m.; Saturday, 10 a.m. to 2 p.m.

Liz K. Sheehan, *Guest Curator*      Fran Orlando, *Director of Exhibitions*

Free and open to the public. For more information, visit [www.bucks.edu/gallery](http://www.bucks.edu/gallery) or call 215-968-8425.

# Bruce Katsiff

## RIVER TOWN PORTRAITS

### 1973–1983

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IN 1973, fresh from graduate school and the new chair of the art department at Bucks County Community College, Bruce Katsiff set out with his large-format camera to get to know his neighbors in Lumberville and Point Pleasant, PA. These carefully composed photographs reveal the intimate character of village life, and remain powerful today for their balance of emotion and technical precision.

*Bruce Katsiff: River Town Portraits 1973–1983* is timed to coincide with a new monograph with essays by curator Liz K. Sheehan; Jeff Marshall, Director of the Heritage Conservancy; and an appreciation by Jo Katsiff.



Bucks County Community College receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

*Bucks County Community College complies with applicable state and federal civil rights laws and does not discriminate in its educational programs, activities or employment practices.*

