Structures & Stories investigates artists’ books in expressive and unique structures – from traditional scroll, accordion and codex, to pop-up, tunnel and carousel books. Three dozen culturally diverse artists, many of national stature, exhibit more than 70 works that are sculptural and kinetic excursions into printmaking, photography, collage and papermaking.

View stunning creations that explore home, family and community. Experience artists’ stories about ethnicity, race, gender and identity. Explore a rotating selection of self-published artist books and “zines,” or homemade magazines. Students can even express themselves by submitting their own “zines” to share in the exhibit.

Our Artmobile Educator meets every class and engages students in personalized, grade-level guided-inquiry instruction.

Age-appropriate interactive displays reinforce exhibit themes. Hands-on “zines,” scavenger hunts, iPad videos of kinetic books in motion and other activities absorb students for the duration of their visit.

Teacher Manuals developed by recognized curriculum experts provide standards-based lessons for Grades K-5 and Grades 6-12. Find educational materials, videos and other resources to extend the Artmobile experience into the classroom at www.bucks.edu/artmobile.

Teacher Training at your school will preview the exhibit, outline curriculum connections and make the Artmobile experience accessible for the entire faculty. Artmobile’s resources meet Common Core standards, and support teaching and learning across the curriculum.

Act 48 Workshops on bookmaking are presented at Bucks County Community College throughout our tour.