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# THE CENTURION

**Bucks County Community College**  
The week of November 9, 2010  
Volume: 47 Issue: 4

[bucks-news.com](http://bucks-news.com)

## Student discovers security breach



This is Wendy Sovil, the student who found the breach PHOTO BY ANNMARIE ELY

Technology Services error exposes thousands of Bucks students' personal information on Google

**BY: ANNMARIE ELY**  
Centurion Staff

Personal information including names, social security numbers and birth dates from approximately 10,000 Bucks students' college applications was available for about a month on Google because of a human error in Technology Services. The information was available on Google from Sept. 13 through Oct. 14.

Assistant Vice President of Information Technology Services Deborah Noble says that of the approximately 10,000 applications only about 30 were actually clicked on. It does not appear that any of the information has been used maliciously. Two stu-

dents have reported activity on their accounts. Security is following up with these students. Noble says that at this time the activity does not appear to be connected to the incident.

Google indexed the records because of a mistake on the part of a Technology Services employee who was transferring information from one server to another.

Noble says Technology Services is taking the error very seriously. "We're continuing to review the incident and the appropriate corrective action will be in place," said Noble. "There's no indication that it was done maliciously. We need to correct the action going forward and make sure

we continue to improve our systems."

Wendy Sovil, 39, a liberal arts student from Upper Black Eddy, discovered the problem when she Googled her name on her home computer on the evening of Oct. 13. On the second page of her search results was an item titled "application details."

Sovil and her husband own a few businesses and their neighbor is a police officer. Sovil's neighbor told her that it is always a good idea to Google your name now and then to see what comes up. "I have a habit of doing since she suggested it," said Sovil. "To see what's out there."

"I Googled my name, a bunch of stuff came up as

usual," said Sovil. "Then I saw 'application.' The email address was a Bucks email address and in the summary I saw my social security number. That's when I clicked on it."

"I thought, 'oh my god this is my life on paper for everyone to see,'" said Sovil. "If someone wanted to steal my identity they had the perfect opportunity."

Sovil says the Google item listed information from her college application including her full name, maiden name, social security number, student number, birth date and former area of study.

She immediately reported

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## Leak has students scared

**BY: CHRISTOPHER WIRTH**  
Centurion Staff

Students were outraged and frightened following an incident where private student information, including social security numbers, was leaked from a Bucks server and accessed by a search engine. Social security numbers can be used to take out loans, apply for credit cards, and steal a person's identity.

Students wanted to know how the leak could occur.

"I don't understand how this could happen," Karen Forth, 19, a business administration major from Feasterville said. "Don't they have security to protect our identities? I thought my information was safe when I gave it to Bucks." Forth received a letter in the mail from Bucks that explained the incident.

About 10,000 students may have been affected by the leak. Bucks sent out letters, e-mails, and even set up a hotline for people who may have been affected.

"I'm outraged," said Chris Dunkerley, 21, general education major from Newtown. "This needs to be taken very seriously."

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# Students nervous about all the information that leaked

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Irina L., 22, a chemistry major from Trevoze, and Kaitlin V., 23, a biology major from Langhorne, both refused to give their last names to the Centurion after hearing about the incident. "I was already very protective of my personal information" V. said. "I'm pissed off."

"I'm worried," L. said as she looked at V. and frowned.

"I feel terrible," said Craig Berdomas, 19, a liberal arts major from Langhorne. "I have zero credit as is and that would really screw me over if my identity gets stolen."

Many students demanded to know who was responsible for the accidental leak of private information.

Ryan Rightley, 18, a fine arts

major from Levittown, also received a letter in the mail from Bucks concerning the leak. "I don't want my information out there," Rightley said. "I want to know how and why this happened."

Bucks has said the leak was the result of human error.

"I don't blame Bucks," said Berdomas. "People should blame the person responsible, although more care should have been taken handling our information."

Berdomas said that "It's like leaving a box half open and walking away. People are going to look. It's just human nature."

Berdomas said the information should have never been kept on a server that could be hacked into, but should have been in paper files.

Kelly Pietruszewicz, 18, a psychology major from Warminster, said she was "Not

some students wondered how the college would help them if their identity was stolen.



surprised this happened at Bucks. I hope no one takes my identity."

Aside from a hotline set up by Bucks for those affected,

"Is Bucks going to reimburse me if my credit gets ruined?" Dunkerley said. "I'm pissed off and I want to know what Bucks is going to do about it."

Brook Robertson, 18, an English major from Warminster, said, "There needs to be more protection. Bucks needs to step up its security because this is not good. I'm worried."

Many are questioning the way Bucks handles personal information.

One student, Honnah Eichelberger, 19, a health and physical education major from Warminster, said, "It's weird how they use my social security number."

"One time I had to log into a computer on campus and they made me say my social security number out loud," Eichelberger added.

## Personal information leaks at Bucks

▶ Continued from page 1

the alarming discovery to Admissions. After emailing Admissions, Sovil emailed her anatomy and physiology professor, Dr. Sullivan, for advice.

"I had to make sure someone got this," said Sovil. "I thought, 'well, Admissions is who you give your information to,' so that's where I started. The professor said the same thing, that that's where he would start."

Sovil's email was forwarded to Technology Services. The file was immediately removed from the college's web server and the cached results were removed by Google by approximately 6 p.m. on Oct. 14.

Sovil heard back from Technology Services quickly on the morning after her discovery.

"I don't like that it happened, but I think it was handled very well," said Sovil. "The Technology Services staff was contacting me the next morning to handle the situation. They were contacting

us throughout the day, actually my husband got some of the calls, telling us step-by-step (what was happening)."

Sovil says Technology Services was able to track who clicked on her information.

"Nobody else clicked on it which was good to know," said Sovil. "It was neat what they could find out."

Sovil graduated from Bucks in '92 with a degree in fine arts. She reapplied two years ago to pursue her goal of becoming a nurse. She is planning to take the exam to get into the nursing program. As a busy mother of four, she is taking classes part-time, mostly online, to pursue her career goals.

"We were very thankful that she alerted us so quickly," said Noble. "We have programs that signal us if there's been an outside breach. Google was doing what it legitimately does, that's why we didn't pick it up."

Noble says that when items are moved from one server to another in the future the department will have more checks in place to make sure

the information isn't being accessed.

Sovil is glad that she could help other students.

"I'm glad I was able to help," said Sovil. "I stumbled across it and I hope that they were able to fix everything so that it doesn't affect anyone else."

Sovil says she checked her credit report and nothing has come up since the incident. She plans to periodically keep checking. She says she is careful about giving out personal information, but there's only so much you can do.

"I'm pretty careful about how I do things online," said Sovil. "Even at the store when filling things out. I don't give out my social security number. I've always been careful. I don't give out that kind of information over the phone. I always tell them to mail me something so that I can see that it is valid."

She's going to continue to be careful, but is now very aware that you can't protect yourself from everything.

With more and more information going online, more cases of personal information

being exposed are showing up.

On Oct. 29 The Associated Press reported that information including social security numbers and grades for about 40,000 former University of Hawaii students was available online for nearly a year because of an error made by a faculty member.

In Florida, on June 23 a student doing a similar Google search discovered that information from six community colleges was made public for five days. A missing laptop at the University of Connecticut put approximately 10,000 students at risk.

Schools are not the only ones having personal information problems.

On Oct. 20 CBS reported that Keystone Mercy Health Plan and Ameri-Health Mercy Health Plan had to notify clients when a portable hard drive that may have contained personal and health information for 280,000 clients was lost.

"Anything can happen," said Sovil. "That's the way I look at it. You can't worry about things all the time. Be careful.

That's all you can do."

Even though her information was exposed despite her efforts to keep it safe, Sovil is not angry. She says Technology Services assured her that they are making changes to improve the system.

"Accidents happen," said Sovil. "Computers aren't perfect and neither are people."

College officials reviewed which student records were exposed. Students whose records were exposed were sent an email and a standard mail letter. Notification letters were sent to the State Attorney General, County District Attorney Offices, and three credit bureaus.

To assist students Bucks set up a hotline and email account. As of Wednesday, Oct. 27, approximately 45 emails and 80 phone calls had been received.

Students can call the hotline at 215-497-8797 or email [itsecurity@bucks.edu](mailto:itsecurity@bucks.edu) with any questions or concerns.

### THE CENTURION

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ASSOCIATED  
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# Buddhist monk teaches compassion through art

BY: DAN PEREZ  
Centurion Staff

Beginning on Monday, Nov. 1, Losang Samten started work on his artistic creation in the Hicks Art Center Gallery here at Bucks. Samten is a highly respected Tibetan Buddhist monk who can be credited with introducing the first display of a Tibetan mandala in the west.

The purpose and theme of the sand mandala is "compassion." Samten worked continuously on his project through Friday, Nov. 5, which is also the last week of the "Facing Inequality" exhibition in the Hicks Art Center Gallery. The "Facing Inequality" exhibition consists of 400 framed photographs of same-sex couples. The theme of the photographic exhibit is equality and the theme of Samten's mandala is compassion.

A tradition that originated in India and dates back over 1,000 years, sand mandalas have a rich history. The traditional tool for creating these works is called a chak-pur, a metal cone that holds the sand. The chak-pur is scraped with a small metal rod to release the

sand in a small stream. Samten said, "Centuries ago artists used animal horns as their chak-pur."

"The sand mandala is equally cultural and spiritual, each one can take as long as one month to finish," Samten said as he began to strain the first colored sand from his chak-pur. "In my compassion mandala I am using five colors; blue, yellow, red, green, white. Each one symbolizes a different element."

"The compassion design in this mandala is used for several spiritual purposes, among them is meditation. Another purpose is healing," Samten said when discussing the uses of the mandala. He also described the sand of which the mandala is comprised: "The white sand is from California and New-Mexico. The different colors of sand are made by adding watercolor paints."

Once the mandala has been completed, it will be destroyed or "dismantled" shortly after. This is to symbolize the

Buddhist belief in the transitory nature of material life; in other words, returning the sand and materials back to nature where they came from. On Friday at 12 p.m, Samten was

the Neshaminy Creek in a gesture signifying the spread of compassion throughout the world.

Losang Samten has extensive experience in Buddhist teach-

the U.S. by the 14th Dalai Lama. The purpose of this trip was to demonstrate his sand mandala artwork.

Since he came to America, Samten has created sand mandalas at the American Museum of Natural History in New York, the Philadelphia Museum of Art, the Smithsonian Institution, and the Museum of Archaeology and Anthropology of University of Pennsylvania.

Another interesting biographical fact about Losang Samten is his past involvement with film director Martin Scorsese. In 1997 Samten served as the religious technical advisor, sand mandala supervisor, and actor for Scorsese's epic film "Kundun."

Samten is also the spiritual director of the Tibetan Buddhist Center of Philadelphia. The center offers group meditation sessions and classes on a wide range of Buddhist topics.

In 2002 he was awarded a National Heritage fellowship. This award is the United States' highest honor in folk and traditional arts.



scheduled to "dismantle" the mandala. During the closing ceremony he was to be accompanied by any participating students and faculty for a walk into Tyler State Park. Once there the sand used for the mandala was to be poured into

ings. He was born into a Buddhist family in Tibet in 1959 and soon escaped to Dharamsala, India. Samten began studying sand mandala art at the Tibetan Institute of Performing Arts. In the late 1980s he was asked to come to

## The making of the Mandala

BY: NATASHA HARRIS  
Centurion Staff

The colors that are used in the mandala, which is a circular piece of art, are white, green, red, blue, and yellow. The white portion of the sand piece represents water and faces east, red represents fire and faces west, green faces north and symbolizes air and yellow is facing south and represents earth.

The center of the mandala is blue and represents space. There are flower designs on the edges that symbolize the continuity of the practice.

Samten said there is a tremendous philosophy behind the sand mandala, but mainly it is to spread peace and kindness among people around the world. He also said the design is over 26 centuries old.

In the middle of each colored

quadrant are intricate pieces of art that hold several meanings, one of them being a blessing for the elements. The lotus in the middle of the centerpiece

Samten calls them, which are anger, ignorance, greed, ego and jealousy.

There is also writing formed in a circle around the center

with generosity, ethics, patience, concentration, wisdom and effort. "All human beings have these characteristics within," he said.

hole at the end and ridges on the side which he uses to scrape together to let the sand gently pass from the small exit. He said that thousands of people have touched those funnels during art exhibits in museums and any time he displays the artwork.

Samten began learning how to create the mandala because he was fascinated with its rich history. He said that the tradition is now dwindling. Samten was the first person to display the mandala publicly in New York in 1988. There are several types that he has done such as the mandala of time, which he said is the largest, and the wheel of life.

Samten said, "This is to remind people the importance of kindness and compassion in our lives. Some ask me if I am promoting Buddhism and I say, 'No, I am promoting the peace.'"



symbolizes kindness and purity. The overall purpose of the artworks in the middle are to overcome the "five poisons" as

which says, "Om mane pe me hum" in Sanskrit lettering. Samten said this is the mantra of compassion which has to do

To create the intended design, Samten uses two funnels, each called a chak-pur. These funnels have a small



# Know your credit cards

## Part 1: What you don't know about credit could hurt

BY: JOHN MACDONALD  
Centurion Staff

The new \$200 Android phone that you just charged could turn out to cost you over a \$1,000 or even prevent you from transferring to the college or graduate school of your choice. These or worse could very well happen if you use your credit card too much and only make the minimum payment on your credit card bill.

A 2010 J.D. Powers survey revealed that the average credit card balance for an undergraduate is almost \$3,200 and is \$4,100 by the time that they graduate. Almost 20 percent of college seniors graduate with card balances over \$7,000.

Carrying a \$3,200 credit card balance may not seem a big deal. After all, the minimum monthly payment required by their lenders is usually 1 percent of the balance or \$32 a month on \$3,200.

But paying the minimum monthly payment is one of the biggest mistakes that you can make. It causes your original debt to grow and grow. Yet, according to the survey, 40 percent of 18-to-29-year-olds made only the minimum payment during some part of 2009.

I recently received an offer from CapitalOne for a credit card with 24 percent annual interest. The monthly minimum payment is 1 percent of the outstanding balance. And that is where the trouble lies.

A 24 percent annual interest rate roughly equates to 2 percent a month. If you charge that \$200 Android on a credit card like this, you will get a bill the following month that shows your \$200 balance, along with a \$4 interest charge, for a total balance of \$204.

Your minimum payment will be 1 percent or \$2.04 cents. That leaves \$1.96 of the interest charge unpaid. Next month your balance will be \$201.96.

Because your balance has increased, your monthly interest and minimum payment also increase. These increases may seem insignificant, but they continue to add up.

After five years, you have will have paid for the phone is approximately \$165. The unpaid balance is \$359. As long as you keep on paying the monthly minimum, they keep on increasing.

At the 10-year mark, you will have paid out almost \$463 but still owe the credit card \$638.

27 percent.

Credit card debt can even prevent you from going to the

financial aid decisions are based on income, not on expenses, according to Ronald

FastWeb article.

Johnson is quoted as saying: "If they are paying huge sums to credit card companies, they may not have the cash available for their financial contribution. That could mean that the child won't be able to attend the university." Although he was talking about the parents' financial contribution, the same thing is true for students who support themselves.

So how can you avoid paying \$1,000 for that Android or being kept out of the college or graduate school of your choice? I'll have the answers in the next issue of the Centurion when I reveal credit card tips from the experts. In the meantime, NO MATTER WHAT'S IN YOUR WALLET, KEEP IT THERE!



That is how charging a \$200 phone can end up costing over a \$1,000. Keep on paying only the monthly minimum, and you will pay more and more for that phone the rest of your life.

J.D. Powers reported that 40 percent of 18-24 year-olds only made the minimum payment in some part of 2009.

All student credit cards have a late fee, according to the survey report, usually \$39. In 2008 20 percent of students paid a late fee on their card and 15 percent had to pay a fee for exceeding their credit limit.

A single late fee of \$39, the norm, in the above scenario makes things drastically worse. Instead of \$463 at the ten-year mark, you will have paid \$538. Your unpaid balance increases from \$638 to almost \$750.

The average credit card balance for an undergraduate is almost \$3,200 and is \$4,100 by the time that they graduate. By paying only the monthly minimum, in five years that \$4100 will cost almost \$4000 in interest payments, leaving an ever-increasing balance of almost \$7,400.

According to an article on the student finance advice website FastWeb.com, carrying too much credit debt can be devastating.

Under most credit card agreements, the credit card company can arbitrarily change your interest rate at any time. FastWeb cited the story of Collete, a student whose credit card issuer increased her interest rate from 9.9 percent to

college or graduate school of your choice. That's because

Johnson, director of financial aid at UCLA, cited in the

# Rock Solid



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# Avoiding student debt

## An important new study and advice from Financial Aid

BY: JOHN A. MACDONALD  
Centurion Staff

Public colleges like Bucks are the smart way to go if you want to avoid graduating with excessive student debt—that's the conclusion of a recently released analysis by Mark Kantrowitz, a respected financial aid expert and publisher of the financial aid information websites Fastweb.com and FinAid.org,

According to Nicole Young, Assistant Director of Financial Aid, student borrowers at Bucks average only \$4,700 a year.

That equates to \$9,400 borrowed for two years of study, far less than the \$25,000 plus excessive student debt benchmark for two-year colleges students used in the study.

Only 3.6 percent of public college students graduated with excessive debt. This was only a fraction of the percentages at non-profit and for-profit schools.

The excessive debt figure is highest at for-profit colleges, where almost one-quarter of students, 22 percent, graduate with excessive debt. Even at other non-profit colleges, the percentage of excessive debt is three times higher than at public colleges.

Young gives advice to students on how to manage their debt level.

Young says that Bucks helps students keep their

student debt level down in a variety of ways. Financial Aid advises students to borrow only what they absolutely need. "We always caution students to think about how much they need before borrowing because they have to pay it back," she said.



Young stresses that keeping borrowing to a minimum is "more significant because Bucks is a two-year institution and there may be much more borrowing down the line" when students finish their education at four-year colleges or graduate school.

Bucks encourages students to use alternatives to borrowing wherever possible, said Young: "We encourage all students to apply for financial aid." Bucks awards grants before loans. "We want to make it most advantageous for students."

Scholarships also help

keep students out of excessive debt. Young encourages students to check out the many scholarship links listed on the financial aid section of the Bucks website. Young says that these links are underutilized. "Some of these scholarships don't have appli-

cants."

Young encouraged students to explore sources of scholarships other than those listed on the Bucks website. She recommended the study publisher's websites, [www.FastWeb.com](http://www.FastWeb.com) and [www.FinAid.org](http://www.FinAid.org) as reputable free websites that offer students a wide variety of information on financing their education.

She pointed out that students can even apply for scholarships through FastWeb.com. One Bucks LPN student got an \$11,000 scholarship this way.

All applicants for financial aid must fill out FAFSA, the Free Application for Federal Student Aid. Young advises students to apply for financial aid as quickly as possible as demand is high and it takes some time to process all of the applica-

tions. Last year Bucks received almost 8,000 FAFAs and there were almost 2,200 student borrowers.

May 1 is the deadline to file financial aid applications in order to ensure that financial aid is processed and awarded by the beginning of the 2011-12 school year. FAFSA's for 2011-12 can be filled out online after Jan. 1 at [www.FAFSA.ed.gov](http://www.FAFSA.ed.gov). Financial aid applications for the current, spring or summer sessions can still be filed.

It is taking longer to process student loan applications this year because of major changes in the government's student loan program. Federal law changed the entire student loan pro-

gram to a federal direct loan.

"This required an entirely new implementation and an extensive revision of process," said Young. Bucks received a lot of new guidance from the federal government and was required to process the loans on a different system.

"It was an entire new way to process federal loans and required a whole new implementation and an extensive revision of process," she continued. "Students even had to file new Master Promissory Notes before they could be awarded loans."

Young cautioned students to make sure that they check and read their mail: "We send aid applicants a letter as soon as we discover an application is incomplete or we need more information."

Failing to quickly respond to these requests for information causes delays in the financial aid process. Information about financial aid can be found at [www.bucks.edu/financialaid](http://www.bucks.edu/financialaid).

The policy analysis, "Distribution of Debt at Graduation by Amount of Debt, College Type and Degree Program," was published on Sept. 29, 2010 and it and other financial aid policy analyses can be found at [www.FinAid.com](http://www.FinAid.com).

# Flap over NPR firing

BY: ELIZABETH HECKENBERGER  
Centurion Staff

Popular radio station host Juan Williams was recently fired from his job for making what has been labeled a racist remark on live television.

Williams was a senior news analyst for National Public Radio (NPR) for 10 years. He was also a paid contributor to Fox News.

Williams's contract with NPR was terminated two days after one of his appearances on "The

O'Reilly Factor," a Fox News program. "...When I get on a plane, I gotta tell you, iff I see people who are in Muslim garb and I think, you know, they are identifying themselves first and foremost as Muslims, I get worried, I get nervous." These are the words that cost Williams his job.

In the days following his appearance there was uproar among both liberals and conservatives.

The Council of American-

Islamic Relations released a statement saying "NPR should address the fact that one of its news analysts seems to believe that all airline passengers who are perceived to be Muslim can legitimately be viewed as security threats."

It was NPR's president and CEO, Vivian Shiller, who made the final decision to can Williams.

In a letter to affiliate managers, Shiller wrote "I regret that we did not take the time to prepare the sta-

tion community and provide you with the tools to cope with the fallout from this episode..."

This letter was written as an apology to the managers for her handling of the incident.

The fact that NPR is funded in part by American tax dollars has added fuel to the fire.

Bill O'Reilly was enraged about the incident and proposed on his show the "immediate suspension of every taxpayer dollar going

into the National Public Radio outfit. We're going to get legislation. We're going to freeze it down, so they don't get any more money. This is outrageous."

A non-scientific poll of 25 Bucks students found that 18 believed it was unfair to fire Williams.

The other six students found his statement to be very offensive and racist. They agreed that his termination was necessary.



# Bucks under construction

BY: CHRISTOPHER WIRTH  
Centurion Staff

After nearly six years of proposals and planning, several renovation projects are beginning at the Bucks Newtown campus. Some are expected to cost over \$22 million over the span of 20 years.

According to a Bucks Board of trustees meeting log, five projects were approved on May 10 for the fiscal year 2010 to 2011.

The board is seeking matching funds from the Pennsylvania Department of Education.

“A lot of exciting stuff is going on.” Dean Maureen McCreadie said. Last summer the lecture hall in Penn Hall was remodeled. Two new classrooms were added that hold up to 30 students.

Ricky Curtis, 20, a film major from Warminster said, “It is wonderful now. Really comfortable. Before it was awful, everything was falling apart and I



swear there were bees in the ceiling.”

The Founders Hall building will be receiving an addition, over 20 years.

The plan calls for the con-

struction of a new academic building covering 51,000 square feet. This addition is expected to cost \$22,567,580.

The gym deck will also be

repaired.

“We’re hoping to build on top of the gym deck, fixing the leaky roof of the Hub,” McCreadie added.

The project cost has been raised from an originally projected \$1,160,760 to \$1,237,285.

As early as the spring of 2011, renovations of the library are expected to take place. A librarian stated that the lower level of the library may be shut down for a semester as construction takes place. The project is said to “co-locate” services within the three levels of the library, increasing access, awareness, and convenience. Bucks is proposing a one year cash project of \$7,000 for the library renovations. Director of Library Services, Linda McCann was unavailable for comment.

There are plans to renovate the cafeteria serving area, which the board of trustees log said was “in need of total transforma-

tion.” The college proposed a one-year cash project of \$5,000.

The last proposed project is to renovate the gym terrace. The gym was built in 1968. It does not have an elevator to the main level nor ADA compliant men’s and women’s bathrooms. The college proposed a one year project costing \$640,000.

Director of Operations, Mark Grisi was unavailable for comment about the projects.

Previous projects such as the renovation of the Allied Health Building and the gymnasium and library lobby were done by Watkins Architect, but it is unclear if they will be hired for future projects.

In May 2010, the Upper Bucks campus built a \$15 million addition. The board meeting log also approved a one year cash project of \$440,000 to add 80 parking spaces and additional lighting at the Lower Bucks campus.

# Guide dog etiquette

BY: ELIZABETH HECKENBERGER  
Centurion Staff

For thousands of years humans have been using dogs of all breeds for different jobs. One of the more popular uses is for guidance. Seeing Eye dogs help their disabled owners in many ways. Bucks has had several students with guide dogs.

This semester the college welcomes student Marsha Drenth and her Seeing Eye dog, Emma. Drenth uses Emma to find her classrooms, ascertain when there are stairs, find the elevators, and much more. Unfortunately the response she is receiving from other students is not the most understanding. It seems people are unaware of how to act around a disabled person and their guide dog.

Recently Drenth was walking toward Founders Hall and a young man started to “make whistling and kissing noises towards Emma.” Drenth politely said, “Can you please stop,

she’s a working dog.” The man did not stop and after more words finally walked away in a huff, calling Drenth a very inappropriate name.

Marie Cooper, director of Disability Services at Bucks, wants to get the message of guide dog etiquette out to the student body.

When you encounter a guide dog, never pet the animal without first asking permission from its owner. If the answer is “no” there is a good reason, and you must respect it.

Do not feed, whistle, talk to or make noises toward the dog. Doing so can throw him off from the job he is doing. When this happens, the owner can be put into a dangerous situation. Also, make sure to keep your pets away from the guide dog, as other animals can be very distracting. As Drenth says, “I need my dog for a reason; she’s not just a pet.”

They are raised to do the

very important job of assisting their owner in all tasks needed. Act as if the dog is not there, unless instructed otherwise by the animals’ owner.

There is nothing to fear from these dogs. They are

highly trained and under control at all times.

There is also a proper way to conduct your-self when meeting someone with a disability.

“People don’t know how to approach me,” says Drenth. “I’m a normal person doing normal things. I don’t bite.”

When you approach, make sure to talk directly



Here is Marsha and Emma

to the person and address them by name so they know you are speaking to them.

Feel free to use words such as, see, look, watching and more. Blind people use these words all the time. And remember not to stare; believe it or not staring can be felt. They are people, the same as you and I. Like Drenth says, “Just because my eyes don’t work does-

n’t mean my brain doesn’t work.”

Drenth travels frequently, goes to school, takes walks, shops, goes out for dinner, and spends a lot of time outdoors. She says that, “Emma has a personality like me. Dedicated to her job, ready to go and enthusiastic.”

People without disabilities need to remember to be respectful of those who have them.

When you are in the restroom, if there are other stalls available, do not take the handicapped stall. It’s called handicapped for a reason. Drenth has frequently had to “wait for a handicap stall.” That can make a huge difference in the amount of time she takes between classes. If you have any questions about Disability Services at Bucks, you can reach Cooper at cooperm@bucks.edu or at 968-8463. Her office is located in Rollins14 on the Newtown campus.



# Video production maniac

## Bucks student makes short films every day for an entire year

BY: MICHAEL PLUMMER  
Centurion Staff

Davron Mananov, 19, a Bucks film student from Feasterville, woke up on Oct. 16, 2009 with the goal of making a short film every day for an entire year. Mananov called the goal the OYMP, "the One Year Movie Project."

For the next year, Mananov and some of his friends worked hard to make his dream a reality.

What would ever spark someone to take on such a demanding project? "I just woke up one day and decided to put myself through the toughest year of my life," said Mananov. "No preparation, no pre-production, just me and a camera and hopefully some friends who want to help," he elaborated.

For a long time it was tough going for Mananov: "I wanted to quit almost every day. Some of my friends were peer pressuring me to quit."

But things changed the deeper he got into the project. "After we hit movie 100 and

movie 200, it became harder and harder to just abandon everything when we already came so far," said Mananov.

slightly entertaining," said Mananov.

As he completed each short, Mananov posted it on



Mananov and crew persevered and produced 365 shorts by Oct. 16, 2010, exactly one year after he started. His videos are designed to appeal to different viewers. They cover a wide variety of genres, including action, drama, reality, and comedy.

"To me personally, OYMP is a diary of my life from 2009-2010. But to everyone else, its entertainment, and I'm happy if anyone finds one of them

YouTube. It isn't everyday that someone attempts to make a film a day for a year, and Mananov expected that he would attract a huge following:

"My head was huge when we started this. I was thinking, 'Oh yeah once we hit like 50 movies and people think we're serious, we're going to get thousands of views per day!'"

Mananov's YouTube success was modest. "In reality we averaged maybe 20-50 views

per day throughout the entire year, and the subscribers were pathetic," said Mananov.

Despite the low numbers, Mananov says that he is proud of what he and his collaborators accomplished. "This is something that I will remember for the rest of my life," said Mananov.

Asked if he thought that there is chance that OYMP will still become a YouTube sensation, Mananov responded, "It's hard to say because it's not being updated anymore. I'm sure some blogger can find our treasure trove of movies and spam it all over the internet but it's a stretch."

For those who are interested, Mananov's videos can be found by searching "OYMP" on YouTube.com.

Asked if he has any particular suggestion for those that might not want to view all 365, he suggests "Drug Dudes, but it's hard to pick. Go watch 'Drug Dudes' (Movie 107) and you might like it as much as I do."

"Floppy Scallywagger!" he

added. Watch the movie and you'll know what he means.

So what is next for this video productionholic? "I won't say no to OYMP2 because I think it would be amazing if the next OYMP had a budget and, even, professional actors," said Mananov.

"Beyond OYMP is making actual short films with production value," he added.

Mananov summed up his OYMP experience: "Hardest part was getting up and filming. The thought that I had to film, edit, export, and upload to YouTube was a terrible thought process. Worst part was when I started slacking and ended up being behind. Like 30 videos. Best part was when we got our act together and released maybe 50 movies in a week to end the entire thing. All the final movies are very good and I love them."

Just a reminder, search "OYMP" on YouTube.com if you want to access the vast collection of Mananov videos and support a fellow Bucks student.

# PTSD seminar at Bucks

BY: NATASHA HARRIS  
Centurion Staff

On Oct. 26, a moderately filled room in the Gateway Center held police officers, health providers, war veterans and individuals somehow affected by Post Traumatic Stress Disorder (PTSD). The gathering was meant to educate people on the suicide rate of individuals who suffer from PTSD and how sufferers can get help.

The event was mainly organized by Sharon Curran, an associate executive director for clinical services at the Lenape Valley Foundation, which is an organization that helps individuals with mental health disabilities.

In order to make this event happen, Curran was in charge of organizing speakers, finding a venue, getting sponsors and much more. She also introduced guest speakers during the seminar.

Jeffery Hoerger, team leader of the Bucks County Vet Center, is a licensed profes-

sional who helps veterans cope with their past. Hoerger is a retired navy veteran himself, so he knows some of the hardships a soldier can encounter and he was the third speaker in the seminar.

"I work with combat veterans, I help them readjust to being a civilian," Hoerger said, adding: "I help them with anything that is getting in the way of functioning in society whether it has to do with drugs, alcohol, family, etc."

People at the event received a variety of information on suicide hotlines and programs to help one cope with the disorder. There were also a few papers given out on different methods of counseling.

One guest speaker, Gene Allen, an air force veteran said, "The very highest at risk for suicide are soldiers. If a caller approaches us, we have them in therapy in less than a week." Allen was in the air force for 20 years and when he retired and heard the suicide statistics, he decided he needed to help.

Allen joined an organization called International Critical Incident Stress Foundation (ICISF) where he helps veterans cope with their past.

Gary Bush, a retired police officer who was diagnosed with PTSD, spoke about how he got the disorder and how he ignored it for a long time. Bush explained how he shot and killed a man while on duty, and how everything comes with a price. He said, "There was one thing that nobody told me, that if I had to take a human life, there's a price to pay...it will cost you. Some it costs more than others."

Bush weaved a few jokes in his speech to lighten the mood, but in the end, most of the key points he made were poignant. He asked, "Have you seen evil?" and continued saying, "I've seen evil. I know what evil looks like, and let me tell you something, evil is scary."

The story that Bush told involved him shooting and killing a man while on police duty during Christmas time.



An image of the man's dying moments is still etched in his memory, haunting him forever. Bush explained that with the counseling he got, he was able to cope with the emotions and avoid suicidal behaviors that he had once experienced. Bush also said he believes PTSD is not something that ever goes away, but can be managed.

PTSD symptoms include depression, rage or anger, increased emotional arousal, difficulty sleeping, forgetfulness and being in a constant state of alert. Bush said he had been through it all and saw about five different psychologists before finding one he could trust enough to truly help

him.

After Bush was finished with his speech and applause echoed throughout the auditorium, his wife, Carmen Bush, approached the podium. She explained her hardships and how she coped with her husband's disorder. Mrs. Bush was diagnosed with secondary PTSD and is now taking medication for it.

This was a seminar to spread the word about help to those who do not know where to look, to educate people on what PTSD is and how it can be helped, how lives could be saved.



# Campus weary about Republican win

BY: CHRISTOPHER WIRTH  
Centurion Staff

Following an anticipated shift in power in the House of Representatives recently, where Republicans gained over 50 seats, winning the majority, students and faculty at Bucks spoke out up about the outcome of the midterm elections.

Filled with ballot controversy, malicious advertising, and nail-biting anxiety, the Nov. 2 elections have given Republicans the House majority as well as more seats in the Senate, leaving many hopeful but weary.

The Republican Party promises to revise or reveal President Obama's health care law, limit the size of the government and put the power back into the hands of the people.

Despite having good intentions, some students are worried that the Republicans now in control of the House will morph the health care law to a point where they will no longer



Here is Mike Fitzpatrick, a victorious Republican

be covered.

"I'm not happy about it at all," said Ricky Curtis, 20, a film major from Warminster. Curtis, who is not employed full-time and is not eligible for health benefit programs from his job at Target, was happy when Obama passed the health care reform, allowing full-time students to remain under their parents' health insurance until the age of 25.

Curtis is afraid that when Republicans start revising the law, he will no longer be covered.

"The biggest problem I have with the Republicans being in control right now is that

they're trying to negate all of Obama's policies," Curtis said.

The shift will certainly make it more difficult for Obama to push anything forward, but Republicans said recently that they are still working under the president's administration and that the president is still in charge.

Associate Professor of Arts and Communication Shawn Queeney said, "The electorate is mental. We don't know what we want." Queeney is worried about voters first wanting change and looking toward President Obama and now wanting change and looking

toward the Republicans.

"The thing that troubles me about the election is that nothing is really going to change because of it," Queeney said in a disheartened tone. "Nothing that can make the people happy anyway. The problems are mostly economic, not legislative."

Obama made a statement after the election, taking full responsibility for the Democratic Party's defeat at the polls.

Alex Bonelli, 21, a biology major from Bensalem, said she was not comfortable with Republicans being the majority in the House.

"They [Republicans] are being unfair," Bonelli said. "They want change to happen too quickly and they're being too critical of Obama." Bonelli said she doubted that Republican control would bring anything new to the table.

According to various statements from both political parties, it seems they are willing to work together and while

they still disagree on some issues, are willing to compromise.

"It's always a lesser of two evils," said 24-year-old Tristan Doremus, a computer science major from Yardley. Though Doremus did not vote in the elections, he said he probably would have voted Democratic. "I'm not too happy about this," Doremus said.

As seen in previous campaigns, the blame game is the no. 1 thing Doremus fears. "Everyone will shift the blame and I am afraid that everyone will not get along," Doremus said.

"I guess if you were able to vote no confidence, this would be similar to that," Queeney said.

Republicans now hold 239 seats in the House while Democrats sit in only 186. The changeover is considered the biggest in 70 years.

The Democrats lost six seats in the Senate but still have control with 52 seats and the Republicans holding 46.

# Quidditch comes to Bucks

BY: LAURA SMITH  
Centurion Staff

Formed by college students, for college students, the game of Quidditch is about to take over Bucks.

Meeting Tuesdays from 12:30 p.m. to 1 p.m. in the Student Services area, the club is still becoming established.

Quidditch outside of Hogwarts is referred to as "Muggle Quidditch," and is played by running with a broom between your legs rather than flying.

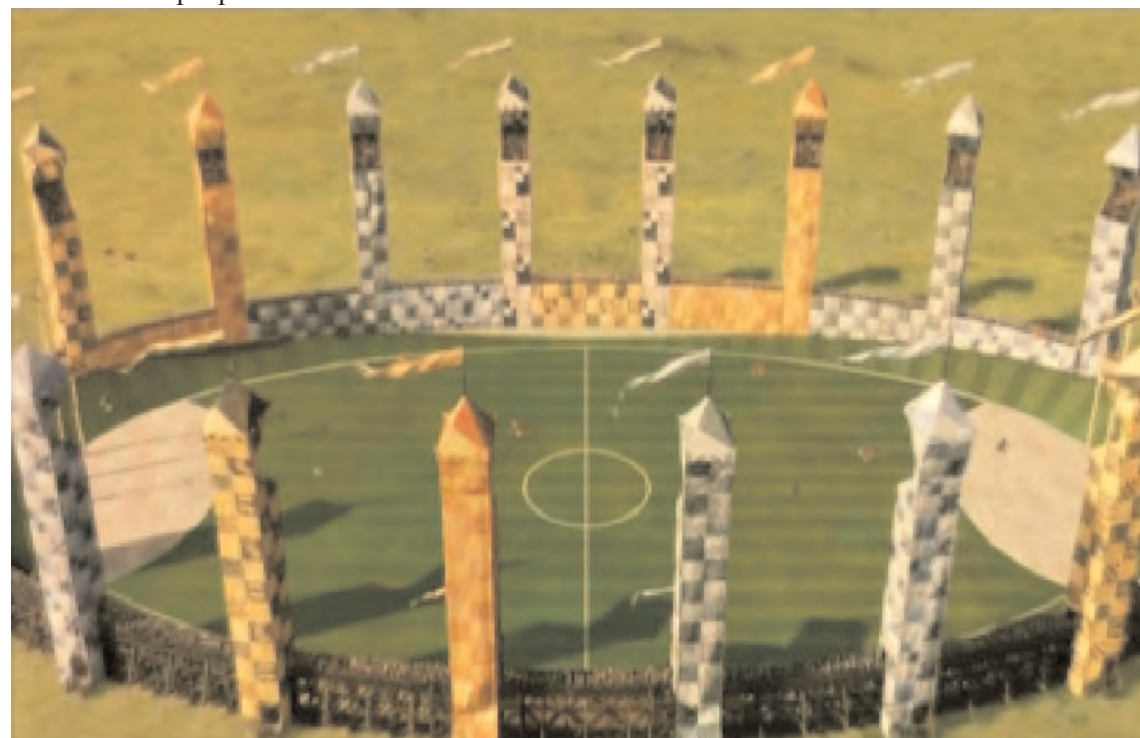
In a match, each team consists of seven people. Three of

these people are chasers who are the only ones allowed to shoot the quaffle (which can be a volleyball, basketball, dodge ball or a beanbag) into one of three of their opponents' hoops. For chasers there is no physical contact except when tagging the other team's chasers; once tagged, the chaser with the quaffle must drop it.

Another two people are beaters who stand on each corner of the pitch and throw the two "bludgers" (foam balls) at the opposing team from their corner. Beaters must remain in

their corners unless they are retrieving a bludger.

There is one keeper who blocks the attempted goals made by the chasers with his hands only. He cannot step out of the small semi-circle marked around the goal and may catch the quaffle to throw it to one of his fellow



teammates. If a keeper is hit with a bludger he must freeze for three seconds.

The seeker is the person who will try to catch the golden snitch, which is usually a ping pong ball. When they catch it they win the game. Four snitchers who are neutral and not on either team stand at the sides of the pitch and throw the snitch over the field from side to side as the seekers try to catch it.

Of course, it all sounds like a laugh, but Becki Goeller and Marie Le Gall, the founders of the club, want to use the club to do more than play a few Quidditch matches.

"We want to do stuff directed

more towards children, with a Harry Potter theme. We were thinking of reading the books to elementary school kids, while having them make potions or color," Le Gall says.

Therefore the club will be much more than just a good time, it will be something that will be making an impact on the community.

The club is seeking more members. For more information call the Student Life office at 968-8462.



# Seeing "Red"

BY: MICHAEL BERCHEM  
Centurion Staff

Action-packed and extremely funny, "Red" recently took the no. 2 slot in the box office and has grossed over \$21.7 million.

Starring celebrities Bruce Willis, John Malkovich, Morgan Freeman, Mary-Louise Parker, and Helen Mirren, this movie was bound to be a blockbuster from the start.

Based on the D.C. Comic, "Red" is about ex-CIA agents who, one-by-one, are being taken out by the very agency they once worked for.

Bruce Willis plays Frank Moses, one of the CIA's top agents of all time, an intelligent and very dangerous man.

Moses is forced to come out of retirement to save not only himself, but the girl who he likes.

Sarah, played by Mary-Louise Parker, is a customer service agent working for Frank's pension office in Kansas City.

Moses quickly realizes who



is after him and knows what to do right from the start.

However, he cannot do it on his own.

He travels all around the country looking for his partners from back in the day for help.

Malkovich plays the hilarious Melvin, another former ex-CIA agent, who is paranoid about everyone and everything thinking that the government is

after him. He was given a daily dose of LSD for 11 years. So it is understandable for him to think that way.

Morgan Freeman plays Joe, Frank's first mentor. Joe is living in a retirement community and terminally ill with stage four cancer. But without Joe, Frank would have an even tougher time trying to figure out why the CIA is coming after him.

After looking for more help, Frank and Sarah find Victoria, played by Helen Mirren.

Victoria misses her old life as an agent and joins the team as well. She is an experienced sniper and helps the team with all the getaways that they come across.

The explosions go non-stop in this great movie and will entertain you throughout the film. The major twist in this

movie will surprise you.

However, the story of the movie can be a little confusing if you don't pay attention throughout the entire movie.

If you miss one minute of this movie you can easily be lost for the rest of the movie.

But the effects, action and hilarious lines in this movie will keep you on the edge of your seat until the

final credits. Make sure you don't leave until after the credits are completely done.

With some serious gunfights and just as many laughs "Red" movie is an absolute must-see.

Final Review

8.9/10

## 'Paranormal 2' is scarier

BY: MICHAEL PLUMMER  
Centurion Staff

Although "Paranormal Activity 2" is very similar to the first film, it follows a new family with the same story line.

The first "Paranormal Activity" was the big box office sensation that came to theaters in October 2009. This big hit raked in \$200 million worldwide after being produced for a shoestring budget of only \$11,000. It is safe to say it was a love-it-or-hate-it film that had everyone talking.

Considering the low cost of the film and the great success it had, Paramount was smart enough to have a second one out within a year.

"Paranormal Activity 2" is scarier than the first one, because it cranks it up just one more notch on the fright meter. The film essentially has less scary moments than the first one, but when the scary moments do arrive, you really get the "wow" factor.

The film does a very nice job connecting to the first



"Paranormal Activity," giving the viewer more of a reason to see the film and see how they are connected to each other. The film is kind of a prequel to "Paranormal Activity" as it starts two months before the first one.

The premise for the film is that a family has set up security cameras after coming home one day to find their house

completely trashed, as if someone had robbed them.

Oddly enough, nothing was stolen even though every room in the house was wrecked except for the bedroom of their newborn son, Hunter. The five security cameras give the audience nightly views of the pool, kitchen, entranceway, and Hunter's room.

The anxious nights start soon enough, as the audience tries to anticipate what scary

moment is going to arise next. Although the anticipation of

something happening during the night on the security cameras is frightening, there are many times that absolutely nothing happens as viewers sit there and wait.

The downfall of the film is that for the first hour or so not much is happening; many of the terrifying moments are consistently poured on during the last 30 minutes of the film.

I also do not really see the need for the "R" rating for the film. The only reason it seemed to have this rating was due to the language, which could have been changed to make it PG-13. Maybe they thought anyone under 17 would be traumatized by the film.

If you are someone who really enjoys a good scare to the point where you are nervous about going home and sleeping, then the film is definitely for you.

If the movie was being rated on a scale of one to 10, I would probably give it an eight, strictly as a horror flick.

The ending of the movie sets up "Paranormal Activity 3," which looks like it will come out around Halloween in 2011. It seems like the concept is going to be overdone and turned in to the next "Saw" series. I guess we can all start getting ready for "Paranormal Activity 3-D" in October 2016.



# Southern rock with an edge

BY: CASSANDRA HAGGERTY  
Centurion Staff

Taddy Porter's eponymous debut album is good ole' Southern rock 'n' roll done right. This is music that gets back to rock's roots, yet with an electrifying modern edge.

Released June 29, 2010, the LP is a fierce introduction to this Stillwater, Oklahoma based quartet, formed in 2007.

The group includes the charismatic Andy Brewer (lead vocal/guitar), Joe Selby (lead-guitar/backing vocals), Doug Jones (drums), and Kevin Jones (bass).

The CD is described by the band as an eclectic mix of modern rock and classic rock, self-coined "Swagger Rock."

authentic sound of their own from their influences.

This one-of-a-kind sound that has been lacking in commercial music lately. But it's delivered full force by TP.

What's impressive is the rhythm section, delivered powerfully by the Brothers Jones.

Kevin's bassline, prevalent throughout the LP, hooks you in, and never lets go from the first track, "Whatever Haunts You," a definite blues-based track, down to the cut "King Louie," the exit song of the album.

Doug pounds out larger than life beats on the drums, and the percussion explodes on the track "Big Enough," adding a deep, enormous sound.

"Monocle," which consisted of four tracks; "Railroad Queen" was included on the LP, and is just a tasty tease of what's to come.

Andy wrote all the original lyrics for the 12 songs that made the cut for the debut album, but the composing process is a collaborative effort between the band.

The band comes out swinging and doesn't back down.

"Shake Me," the first single off of the debut album, is the most commercial song; it's hard rockin' and gives a solid representation of the band.

The band's music video Can been seen on YouTube. It debuted at the no. 3 Most Added Track at Active Rock.

that you could not ignore, and vocals that were crystal clear.

They played a set of seven songs, six from their album, and as an added bonus closed with an incredibly chilling cover of "I Want You (She's So Heavy)" by the Beatles.

I couldn't help but want more of Taddy.

It was one of the most engaging opening performances I have ever seen. This band instantly intrigued me, and I knew they had something amazing.

The band is composed of real genuine artists.

After their set they told the fans that they would be at the bar drinking, signing autographs, and ready to make friends in AC.

Taddy Porter is into spreading their name through social networking.

TP has a Twitter account where they actually interact with their fans, @TaddyPorter, a Myspace music page and a Facebook Page listed under

"taddyportermusic." Their official site is <http://www.taddyporter.com>.

They are currently on tour and will be coming to the area on Nov. 23 in Lancaster at the Chameleon Club. Tickets are \$10.57, a steal to see a band that puts soul back into music.

The album is available to download on iTunes and at any major distributor.

Taddy Porter's debut LP is a must-buy, one of the best of 2010, and you do not want to miss out on this band filled with raw emotion and power.

4 Stars to anyone who wants to hear solid Rock n' Roll.



Taddy Porter takes a trip back to the classic Deep South 1970s hard rock, which propelled bands such as The Allman Brothers, ZZ Top, and Lynyrd Skynyrd to American southern rock royalty.

The band was originally seen as a duo between Brewer and Doug Jones, but after guitar lessons from Selby, Brewer brought on him and Jones's brother Kevin, to round out the foursome.

The band began playing shows in "Dirty's Tavern," a local bar in their hometown. Taddy Porter's name came about when Brewer spotted the name on the beer list, and deemed it fit the band.

Taddy Porter gets compared to a combination of The Black Crowes and The Outlaws, but they don't want to sound only like their influences.

Taddy Porter takes the timeless blues rock sound, and injects a grunge element that creates a monstrous sound that will not let up.

The band honors the progenitors of heavy metal, hard rock, and roots rock that surged through stadiums and record players through the 1970s.

Taddy Porter creates an

The Jones add intensity to the tracks, and boost the sound without drowning out the vocals of Brewer.

What "real" rock bands have been missing for too long is an explosive guitar that shreds apart the track; this element is exactly what Selby brings to the table.

The songs have blazing, powerful solos, punchy addictive riffs, and guitar licks that make you say "Hell Yeah!"

Selby is at the top of his game on "Mean Bitch" and "I Gotta Love."

"Mean Bitch" bursts out with a dangerous sounding guitar and big sound; everything comes together to create one of the best tracks on the album.

A real gem granted to the listeners is Andy Brewer's voice and presence on the record.

He is reminiscent of Paul Rodgers of Free and Bad Company fame with a country touch.

The uniqueness of Andy's voice brings rawness to the tracks, such as "Bringing Me Down," and produces the classic southern sound.

The band released an EP,

The highlight's of the LP are the second single, "Big Enough." In it, the bass digs deep, the guitars are on fire, and the refrain "lets find love, oh baby do you think your big enough?" is infectious.

The ballad "Long Slow Drag" is the slowest, acting as the classic example of Rock n' Roll break up songs.

Piano accompanies this track, and listeners can hear the depth and soul of Brewer's voice.

"I took a long slow drag, and told her its rock n roll, so let it go. I took a long slow drag, and hit the road, and let her go," he sings.

The only low point on this album is "In the Morning," the band slows it down again, but this time the vocals don't mesh well with the instrumentals.

Taddy Porter is getting praise for explosive live shows, and their reputation precedes them.

In September 2010 TP opened for Slash from Guns N' Roses' tour for eight dates.

On Sept. 17, TP rocked The Music Box at the "Borgata" in Atlantic City, New Jersey.

Taddy Porter came out with guitars blazing, bass and drums

BY: ANDRES FLORES  
Centurion Staff

The Brooklyn electro-pop duo Matt and Kim, comprised of Matt Johnson and Kim Schifino, have done it again. What do I mean? Could they have possibly released another sub-par album, maintaining their sound, only ever so slightly expanding? With "Sidewalks," that's exactly what I mean.

See, the thing is, talent is not completely wasted on this couple, but much rather lost. Matt has a smooth, at times electronic sounding voice. His keyboard is the instrument of choice, something he plays well. This aspect has always been evident, but the drum stylings of his counterpart, Kim, are lost.

On Sidewalks, the album's feel is more aimed at pop acceptance; a pretty face. On their self-titled, debut album, this was not the case. Their songs had substance, raw intensity, and a knack for catchy hooks. Here, the substance is all glamour, shallow even; raw intensity is now well done and lacks the dangerous feel. The thing that ails this album isn't so much in what it

lacks, but rather in what it actually succeeds in. There are a few good songs on this album; "Good For Great" is the highlight that makes you get out of your seat and dance. My main gripe is that the cohesiveness of this album is very weak. Each song feels repeated, some are the low-calorie versions of others; songs dribble into the mundane and monotonous. The first two songs indicate what to expect from this album, and that is never a good thing. This album could have offered so much more than it does. It brings in a couple of horns in a selection of songs to add that "experimental" feel, but it falls flat on its face.

Through all of its shortcomings, there are times when you can see through the shallow songs, and actually see a beating heart with emotion. A couple of songs actually provide a deeper emotional connection, with slow synths, delicate vocals and pounding percussion. "Northeast" is a touching song about the city in which Matt and Kim live: New York. There is a loving core here, but you have to dig really deep to find it, and when you finally reach it, it doesn't seem worth

## Sidewalks



# Love Unscripted with Dalia Omran



IMAGE COURTESY OF MORGUEFILE.COM

## Can you be friends with benefits?

BY: DALIA OMRAN  
Centurion Staff

I told you guys that friends with benefits was a topic for another day. Well it's another day, and we're going to talk about friends with benefits.

Urban Dictionary defines friends with benefits as follows:

**“Friends with benefits:**

**Two friends who have a sexual relationship without being emotionally involved. Typically two good friends who have casual sex without a monogamous relationship or any kind of commitment.”**

experimentation with your friend.

It seemed like a great idea at the time, right?

Things are usually great at the beginning. You're still friends and do the normal friend things, but you're also getting some at the end of the night. Everyone is happy.

When you have such intimate contact with a friend, feelings will eventually arise.

One person will start to feel a bit more emotional attachment than the other and that's when all hell breaks loose.

their friendship is a bit scarred.

For some, the friendship ends completely.

What is the long term benefit of a friends with benefits relationship?

Ladies, we all know there is a need to try to keep your number of partners a bit of a secret and this is

sort of a notch in the bedpost.

Just because you weren't dating him, doesn't mean it didn't count.

Gentlemen, we all know you think with the wrong head sometimes. It happens to the best of them.

Essentially, this relationship has no long-term benefits.

It is doubtful that you grew as a person from it. All you did was have a friend whom you had sex with. A lot.

Another thing to think about is that since friends with benefits, is sex with no strings attached, that means you can see other people.

Ever think about the fact that your FWB, or yourself, might have another person on the side?

Kind of gross now that you think about.

Some of you may be fine with it, but a majority of you are probably skeeved out.

Your FWB is more focused on getting laid than on your sexual well being, so that's just another something you can think about.

Hopefully, you're using some type of protection. Ladies, the pill doesn't count because you should be worried more about

STIs than babies.

This isn't a monogamous relationship, so do everyone a favor and use a condom.

Friends with benefits last a short time, herpes is forever.

Aside from diseases, you probably don't want to share your person.

That is definitely a sign of having feelings for the person, which will bring us back to the beginning where someone starts to have feelings and the other does not.

**What happens when you want to start seeing other people outside the friends with benefits relationship?**

You have to cut it off. Having a connection to your former sexual partner will make things messy.

It will be like a soap opera, only for real, and with a better plot line.

The new person you're dating probably won't appreciate that relationship either.

Unless they directly ask you about it, don't bring it up. If they do ask you about it, don't lie and just be honest.

Trying to break away from a friends with benefits relationship is hard.

You don't want to lose the friendship but you don't want to fall into old habits.

Sometimes it's best to avoid them till your desire subsides or to at least avoid being alone with them to prevent any possible “situations.”

**Friends with benefits is a complicated kind of relationship despite it being called “no strings attached.”**

In my personal opinion, it's fine as long as no one is being hurt inside or outside the relationship.

It is not ideal. It isn't a substitute for a real relationship.

It's like saying tofu is just like real meat.

Tofu is great....but it's not meat.

If you're looking for a boyfriend or girlfriend, don't go knocking boots with your friend thinking it's almost the same thing.

It's not. It's tofu; you want meat.

So what I want to know from you guys is, what do you think of friends with benefits relationships?

Have you ever been/would want to be in one?

Send me feedback. I want ideas on what you want to read. Who knows? Your idea could be my next topic.



IMAGE COURTESY OF MORGUEFILE.COM

**QUESTIONS**

Have a love question or comment? Email Dalia at [loveunscripted@gmail.com](mailto:loveunscripted@gmail.com)



# Competitive matches for Bucks Golf

BY: DAN PEREZ  
Centurion Staff

The men's golf program here at Bucks is full of intensity. With two seasons packed with games against different schools and two different leagues of play, the team has plenty of action to reflect on and look forward to during the off-season.

The fall season began on Sept. 1 with Bucks facing Lehigh-Carbon Community College. Overall, there were six games throughout the regular season followed by the Eastern Pennsylvania Collegiate Conference (EPCC) Tournament match and a final Pennsylvania Collegiate Athletic Association State Championship (PCAA) that consists of several games.

"The fall always gets us in shape for the spring; we played great in the past two fall seasons," Scott Bradshaw, the coach of the Bucks men's golf team, says as he discusses the team's efforts this past season. "We qualified for states in the latest fall season, which is a great achievement in itself."

With the recent end of the fall 2010 season, Bucks men's golf is in the off-season before

the start of the spring season.

When asked if there is still activity in the off-season Bradshaw replies, "I use this time to check on my returning

season is dedicated to the EPCC. The spring season, which is part of the National Junior College Athletic Association (NJCAA) is more

is one of the gifts of the program."

One notable player on the team is Pete Carter, who finished this past season 16th in

just dropping out of school are all things that happen quite frequently."

However, the future is not bleak for the team. "Our golf program is lucky to have many students involved every year. Many new students show interest by coming to practice," Bradshaw says optimistically.

A bonus of playing for the men's golf team is the opportunity to play at many renowned courses in (and out of) the state. Bradshaw recalls the top ones: "The spring season contains the best courses around here. The team competes at places such as Baywood Greens in Longneck, Del., Deerwood Country Club in Burlington Township, N.J., and our home course – Five Ponds Golf Course in nearby Warminster, Pa."

Bradshaw expressed concern for the different sports teams here at Bucks.

"Because of the school's two-year commuter school status, I feel that many people aren't informed enough about our athletic programs. I would love for our teams to get more exposure and hopefully catch the attention of a wider student body here."



player's grades to make sure they are keeping up academically."

The fall of 2009 proved to be very successful for the team. Bucks men's golf took first place in the Eastern Pennsylvania Conference League Tournament. The team ended the state tournament in second place, being edged out by Potomac State University (the only four-year school to compete in the league) in the Pennsylvania Collegiate Athletic Association.

An interesting facet of the golf program is that they play two seasons a year. The fall

competitive and encompasses more schools. In the NJCAA each team plays in hopes of winning the national title.

The last time Bucks won a national title was in the spring of 1999, an accomplishment that Bradshaw hopes to return to in the upcoming season.

Bradshaw has nothing but excitement and positive words about his team. "The players are what really make each season great. I've kept in touch with some of my players who have gone on to pursue a career in golf. Getting to know everyone on the team and helping them to become better people

the state. He has also previously been ranked 60th in the nation. Carter played on the state tournament team alongside Scott Simon, Brian Rodda and Christian Bleiler.

When asked if any of the last season's players would be returning for the upcoming spring 2011 season Bradshaw replied, "It's tough to say. I already know that Pete Carter and Scott Simon will not be returning. Because Bucks is only a two-year school many students do not return for various reasons; moving on to a four-year college, beginning to work at a new job, or simply

# BCS vs. playoffs

BY: JAMES LYNCH  
Centurion Staff

For as long as people can remember, college football fans have been begging for some kind of a playoff system in college football. College football is backed by a computer system called the Bowl Championship Series which calculates each team's wins and their opponents win percentage.

Fans of the sport call the BCS corrupt and say that many teams that deserve a shot at that national title get overlooked in the end. Chris Wright, 20, a liberal arts major from Bensalem, says that "College football should remain as is. This how it's been done for as long I can remember this is how it's been done, why change it."

Ant Chancy, 19, a liberal arts from Levittown, "I do think that there should be some kind of playoff system in college football a lot of talented teams get left out of national championship contention and it's just not fair."

Tony Vurstini, 20, a music major, believes that BCS is fine as is. "The BCS makes the regular season much more interesting, every game counts. In the NFL you have a couple meaningless games at the end of the season because half the teams have already clinched a playoff spot."

Joe Lamer, 21, a biology major from Bensalem, is another disgruntled college football fan who says the BCS needs to go. "I don't understand why there isn't a playoff. It seems that a

playoff system would be so much more of a money maker than the BCS because there would be more games, and I'm a Boise State fan as well and every year they



wind up getting ripped out of a spot in the national championship game."

Vince Johnson, 22, a history major from Philadelphia,

says, "I think the BCS is the most corrupt program in sports. I don't care what conference a team is from rather if it's a weak conference or a strong conference,

if a team goes undefeated they deserve a shot at the title."

Corey Donaghy is in favor of a playoff. "There are too

many teams that are over rated and automatically get a higher spot than a school that isn't as big but has more talent. Look at TCU; they go nearly undefeated year after year and a not as good Notre Dame team will get shot at the title before the deserving TCU team does."

College football players and coaches are even disgruntled with the BCS system. Players have to feel very drained on some teams when they go out and bust their tail and at the end of the day they still are not getting a shot at the national title. Coaches work extreme hours during the week and try and prepare their players for the season and if they make one little mistake, their dreams of a national title are shot.